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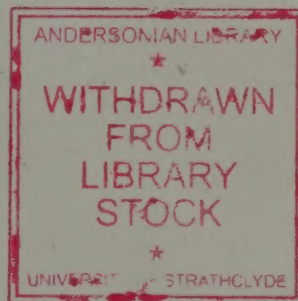


HOUSES, COTTAGES
& BUNGALOWS

HOUSES, COTTAGES & BUNGALOWS.

A SELECTION OF REPRESENTATIVE
EXAMPLES DESIGNED BY ARCHITECTS
AND BUILT IN VARIOUS PARTS OF THE
UNITED KINGDOM.

EDITED BY
FREDERICK CHATTERTON,
F.R.I.B.A.



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FOREWORD.

THE difficulty experienced by most people when building houses for themselves is to keep their expenditure within reasonable limits. This difficulty is intensified by the desire that the new dwelling shall be well planned and constructed, and shall also possess distinctive qualities which respond to the wish for a certain amount of individual expression.

There will be found in the following pages a representative selection of small houses, cottages and bungalows, all of which, designed by qualified architects, have been erected in various parts of the United Kingdom. It is hoped that they will afford some assistance to those about to build by the suggestions they offer for combining good architecture with economy of outlay.

In selecting the illustrations the aim has been to limit the examples of houses to those costing approximately £2,000, and to cottages and bungalows which can be erected for sums not exceeding £1,500. Some few instances occur, however, in which the costs of the examples given exceed these figures, and the reason for their inclusion is that the extra sums actually incurred were due to expenditure on special features and finishings desired by the owners.

In order that the range of examples given may be of the fullest use, a note of the cost and a brief description of the materials employed in construction accompany each illustration.

FREDERICK CHATTERTON.

LONDON, *November 1926.*

A LIST OF THE ARCHITECTS WHOSE WORK IS REPRESENTED IN THE BOOK

- A. L. ABBOTT, L.R.I.B.A.
 C. M. C. ARMSTRONG, F.R.I.B.A.
 ARTHUR ASHTON.
 C. GUSTAVE AGATE, L.R.I.B.A. (Messrs.
 HALLIDAY AND AGATE).
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 WILLIAM HAYWOOD, F.F.R.I.B.A.
 R. M. BUTLER, F.R.I.B.A.
 CLAYTON AND BLACK, A.A.R.I.B.A.
 L. E. COLE, A.R.I.B.A.
 S. N. COOKE AND E. C. DAVIES,
 F. AND A.R.I.B.A.
 COWE AND LAWSON, A.R.I.B.A.
 CRICKMER AND FOXLEY.
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 CULPIN AND BOWERS.
 CYRIL A. FAREY AND GRAHAM R.
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 HADFIELD AND CAWKWELL.
 JAMES F. HAMPTON, A.R.I.B.A.
 A. JESSOP HARDWICK, F.R.I.B.A.
 HAYS AND GRAY, F. AND A.R.I.B.A.
 C. MURRAY HENNEL, F.S.I.
 P. D. HEPWORTH, F.R.I.B.A.
 CECIL H. HIGNETT, F.R.I.B.A.
 OLIVER HILL.
 W. B. HOPKINS, A.R.I.B.A.
 ARTHUR L. HORSBURGH, A.R.I.B.A.
 H. C. HUGHES, M.A., A.R.I.B.A.
 W. SYDNEY JONES, A.R.I.B.A.
 T. ALWYN LLOYD, F.R.I.B.A.
 LONGDEN AND VENABLES,
 F. AND L.R.I.B.A.
 GEOFFREY MORLAND.
 GEOFFREY T. MULLINS, A.R.I.B.A.
 W. G. NEWTON, M.A., F.R.I.B.A.
 HERBERT L. NORTH, F.R.I.B.A.
 OAKLEY AND SANVILLE, A.A.R.I.B.A.
 BASIL OLIVER, F.R.I.B.A.
 BARRY PARKER, F.R.I.B.A.
 RICHARD A. F. RIDING, A.R.I.B.A.
 F. C. ROBSON.
 JOHN C. ROGERS, A.R.I.B.A.
 SANDY AND NORRIS. (E. BOWER NORRIS,
 A.R.I.B.A.)
 HAROLD F. TREW, L.R.I.B.A.
 EDWARD WARREN.
 STANLEY J. WEARING, A.R.I.B.A.
 WILLCOCKS AND GREENAWAY.
 WILLMOTT AND SMITH.
 G. BERKELEY WILLS, F.R.I.B.A.
 RAYMOND C. WRINCH, A.R.I.B.A.
 DOUGLAS WOOD, F.R.I.B.A.

ILLUSTRATIONS

	PAGE		PAGE
ARGYLLSHIRE.		HAMPSHIRE.	
Cottage in. Oliver Hill, Architect . . .	66	Cottages at Long Sutton. E. Guy Dawber, President, R.I.B.A., Architect . . .	60, 61, 62
BERKSHIRE.		Cottage at Preston Candover. Alan Brace, Architect . . .	64
House at Pangbourne. Willcocks and Greenaway, Architects . . .	40	HEREFORDSHIRE.	
Pair of Timber Cottages at Bucklebury. Willcocks and Greenaway, Architects . . .	72	Bungalow in. P. D. Hepworth, F.R.I.B.A., Architect . . .	95
Pair of Cottages, Chapel Row. Willcocks and Greenaway, Architects . . .	73	HERTFORDSHIRE.	
Bungalow in. Willcocks and Greenaway, Architects . . .	96	House at Letchworth. Cecil H. Hignett, F.R.I.B.A., Architect . . .	1
BUCKINGHAMSHIRE.		House at Bushey. Cyril A. Farey and Graham R. Dawbarn, A.A.R.I.B.A., Architects . . .	30
House at Caversham. Willcocks and Greenaway, Architects . . .	28	House at Welwyn Garden City. Crickmer and Foxley, Architects . . .	37
House on Farnham Common. Basil Oliver, F.R.I.B.A., Architect . . .	51	House at Stevenage. H. W. Ford, L.R.I.B.A., Architect . . .	38
CAMBRIDGESHIRE.		House at St. Albans. John C. Rogers, A.R.I.B.A., Architect . . .	50
House at Cambridge. H. C. Hughes, M.A., A.R.I.B.A., Architect . . .	45	Two Houses at Letchworth. Cecil H. Hignett, F.R.I.B.A., Architect . . .	57
Cottage in. H. C. Hughes, M.A., A.R.I.B.A., Architect . . .	68	Pair of Cottages near Watford. Douglas Wood, F.R.I.B.A., Architect . . .	69
CHESHIRE.		Cottage at Berkhamstead. W. B. Hopkins, A.R.I.B.A., Architect . . .	71
House at Prestbury. Sandy and Norris (E. Bower Norris, A.R.I.B.A.), Architects . . .	44	Pair of Cottages at Welwyn Garden City. C. Murray Hennell, F.S.I., Architect . . .	75
House at Knutsford. C. Gustave Agate, L.R.I.B.A. (Messrs. Halliday and Agate), Architect . . .	45	KENT.	
House at Wilmslow. Oakley and Sanville, A.A.R.I.B.A., Architects . . .	55	House at Chislehurst. Geoffrey T. Mullins, A.R.I.B.A., Architect . . .	33
Bungalow at Hale. Oakley and Sanville, A.A.R.I.B.A., Architects . . .	79	House at New Romney. W. G. Newton, M.A., F.R.I.B.A., Architect . . .	43
DEVONSHIRE.		House at Sevenoaks. Culpin and Bowers, Architects . . .	9
Cottage at Sidmouth. Barry Parker, F.R.I.B.A., Architect . . .	59	House at Sevenoaks. F. C. Robson, Architect . . .	16
DUBLIN.		Bungalow near Sevenoaks. James F. Hampton, A.R.I.B.A., Architect . . .	82
House at. R. M. Butler, F.R.I.B.A., Architect . . .	18	Bungalow at Sevenoaks. L. E. Cole, A.R.I.B.A., Architect . . .	102
CO. DURHAM.		LANCASHIRE.	
House at Chester-le-Street. Cowe and Lawson, A.R.I.B.A., Architects . . .	47	House at Harborne. Herbert T. Buckland and William Haywood, F.F.R.I.B.A., Architects . . .	39
ESSEX.		House at Sale Wheel. Richard A. F. Riding, A.R.I.B.A., Architect . . .	17
Pair of non-parlour Cottages at Silver End Garden Village. C. Murray Hennell, F.S.I., Architect . . .	74	Bungalow at St. Anne's-on-Sea. Arthur Ashton, Architect . . .	78
Bungalow at Tiptree. Kenneth M. B. Cross, M.A., Architect . . .	100	LONDON.	
GLAMORGAN.		House at Dulwich. W. Sydney Jones, A.R.I.B.A., Architect . . .	7
House at Lisvane. T. Alwyn Lloyd, F.R.I.B.A., Architect . . .	22	House at Golders Green. Paul Badcock, A.R.I.B.A., Architect . . .	52
Bungalow in. T. Alwyn Lloyd, F.R.I.B.A., Architect . . .	104	House near Hampstead. Paul Badcock, A.R.I.B.A., Architect . . .	53
GLOUCESTERSHIRE.		House at Muswell Hill. A. L. Abbott, L.R.I.B.A., Architect . . .	23
Bungalow in. Harold F. Trew, L.R.I.B.A., Architect . . .	81		

ILLUSTRATIONS—continued

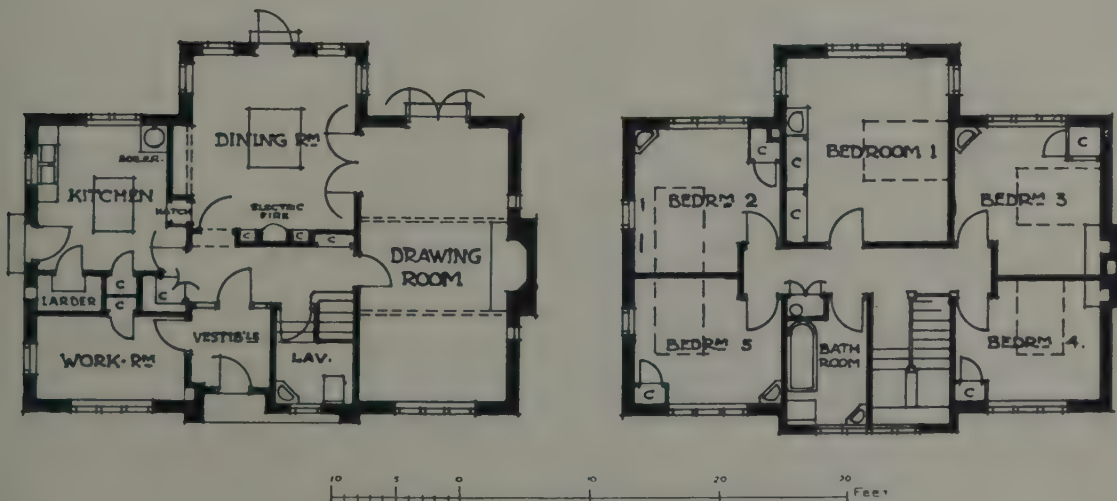
LONDON—continued.	PAGE		PAGE
House at Putney. A. L. Abbott, L.R.I.B.A., Architect	34	House at Thames Ditton. A. L. Abbott, L.R.I.B.A., Architect	21
House on Wimbledon Hill. W. Sydney Jones, A.R.I.B.A., Architect	6	House at Sutton. Paul Badcock, A.R.I.B.A., Architect	29
Cottage at Croydon. T. Graham Crump, Architect	67	House at Thames Ditton. G. Alan Fortescue, A.R.I.B.A., Architect	25
Bungalow at Croydon. T. Graham Crump, Architect	90	House at Thames Ditton. G. Berkeley Wills, F.R.I.B.A., Architect	49
MIDDLESEX.		Cottage at East Horsley. Annesley, Brownrigg and Hiscock, F. AND A.R.I.B.A., Architects	70
House at Stanmore. Douglas Wood, F.R.I.B.A., Architect	10	Cottage at Ruislip. Edwin Gunn, A.R.I.B.A., Architect	63
Bungalow at Sunbury. A. Jessop Hardwick, F.R.I.B.A., Architect	94	Bungalow at Blackheath. Annesley, Brownrigg and Hiscock, F. AND A.R.I.B.A., Architects	93
NORFOLK.		Bungalow at Byfleet. G. Alan Fortescue, A.R.I.B.A., Architect	84
Bungalow at Norwich. Stanley J. Wearing, A.R.I.B.A., Architect	92	Bungalow at Byfleet. A. W. S. and K. M. B. Cross, Architects	88
NORTHUMBERLAND.		Bungalow at Tolworth. A. Jessop Hardwick, F.R.I.B.A., Architect	101
House at Newcastle-on-Tyne. M. K. Glass, F.R.I.B.A., Architect	35	Bungalow at West Horsley. A. Jessop Hardwick, F.R.I.B.A., Architect	80
Pair of Houses at Tynemouth. Hays and Gray, F. AND A.R.I.B.A., Architects	54	SUSSEX.	
NOTTINGHAMSHIRE.		House at Blackstone. Clayton and Black, A.A.R.I.B.A., Architects	15
House at Bottesford. William R. Gleave, A.R.I.B.A., Architect	12	House at Hove. Clayton and Black, A.A.R.I.B.A., Architects	56
House at Nottingham. Harry Gill and Son, Architects	26	WALES.	
House at Thurgarton Park. William R. Gleave, A.R.I.B.A., Architect	8	Houses at Penylan. Willmott and Smith, Architects	19-20
SOMERSETSHIRE.		Cottage at Llanfairfechan. Herbert L. North, F.R.I.B.A., Architect	65
House at Stoke Bishop, Bristol. Edward Warren, Architect	24	Bungalow at Rhwibina. T. Alwyn Lloyd, F.R.I.B.A., Architect	89
House at Wells. C. H. Biddulph-Pinchard, F.R.I.B.A., Architect	27	WARWICKSHIRE.	
Bungalow at Shipham. Harold F. Trew, L.R.I.B.A., Architect	85	Pair of Cottages in. C. M. C. Armstrong, F.R.I.B.A., Architect	76
Bungalow at Winscombe. Harold F. Trew, L.R.I.B.A., Architect	98	Bungalow in. Arthur L. Horsburgh, A.R.I.B.A., Architect	99
STAFFORDSHIRE.		WESTMORLAND.	
Bungalow at Leek. Longden and Venables, F. AND L.R.I.B.A., Architects	97	Bungalow at Kendal. Geoffrey Morland, Architect	83
SUFFOLK.		Bungalow in. Geoffrey Morland, Architect	91
House at Aldeburgh. Oliver Hill, Architect	2	YORKSHIRE.	
Bungalow at Hasketon. Raymond C. Wrinch, A.R.I.B.A., Architect	103	House near Beverley. Blackmore, Sykes and Co., Architects	58
SURREY.		House at Cantley, near Doncaster. Barry Parker, F.R.I.B.A., Architect	11
House at Chipstead. S. N. Cooke and E. C. Davies, F. AND A.R.I.B.A., Architects	42	House at Cottingham. Blackmore, Sykes and Co., Architects	36
Houses at Cobham. A. L. Abbott, L.R.I.B.A., Architect	3, 13, 32	House at Sheffield. Hadfield and Cawkwell, Architects	31
House near Dorking. G. Alan Fortescue, A.R.I.B.A., Architect	41	Pair of Cottages at Earswick. Barry Parker, F.R.I.B.A., Architect	77
House at Guildford. Basil Oliver, F.R.I.B.A., Architect	14	PROPOSED BUNGALOWS.	
House at Kingston-on-Thames. G. Berkeley Wills, F.R.I.B.A., Architect	48	G. Berkeley Wills, F.R.I.B.A., Architect	86-87
Houses at Mitcham. Culpin and Bowers, Architects	46		



A HOUSE AT LETCHWORTH, HERTS.
Plans and Entrance Front.

CECIL H. HIGNETT, F.R.I.B.A.,
Architect.

COST: £1,570, including paths, and fencing on three sides of the plot. **MATERIALS:** The walls are of the cavity type, 11 in. thick; the window casements are of wood, with leaded lights; the joinery and floors are stained brown; the French doors to the dining and drawing rooms are of steel, and the roof is covered with Loughborough tiles.

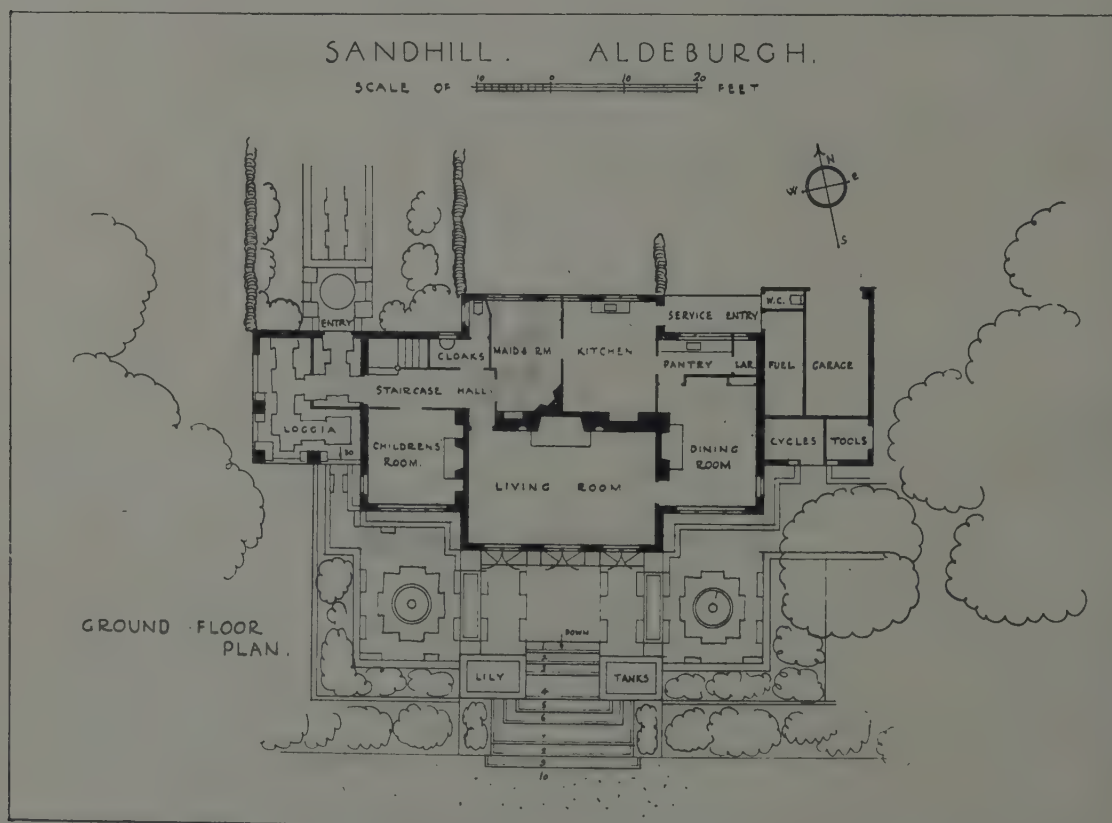




A HOUSE AT ALDEBURGH, SUFFOLK.
Ground Floor Plan and Entrance Front.

OLIVER HILL,
Architect.

COST: £1,950. MATERIALS: The walls are of brick, built with a cavity, and lime-washed externally; the entrance way, loggia, and terrace are laid with old stone paving and brick, with fillings of blue beach-pebbles; the roof is covered with old red pantiles.





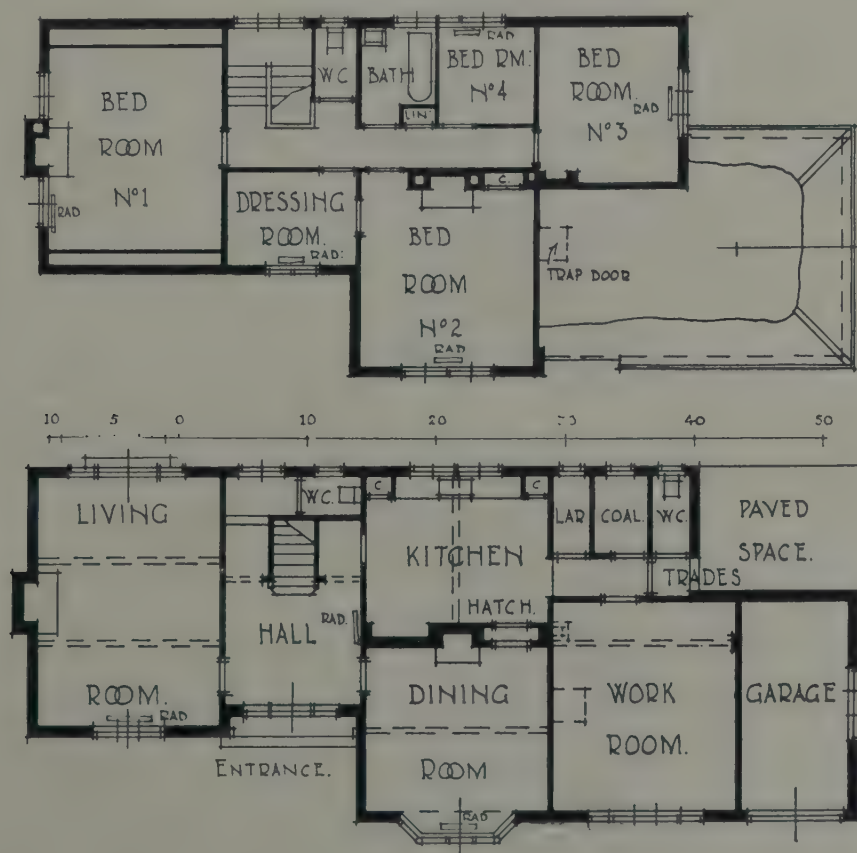
A HOUSE AT COBHAM, SURREY.

A. L. ABBOTT, L.R.I.B.A.,

Plans and Garden View.

Architect.

COST: Approximately £1,950. MATERIALS: The visible brickwork consists of multi-coloured stocks; the walls are of common bricks rendered with rough-textured white Portland cement; the half-timber work is of solid oak; the casement windows are of steel in wooden frames; the roofs are covered with hand-made sand-faced mottled tiles; wood block floors are laid throughout the ground floor; the internal woodwork is stained, and the internal plaster is left rough from the float.

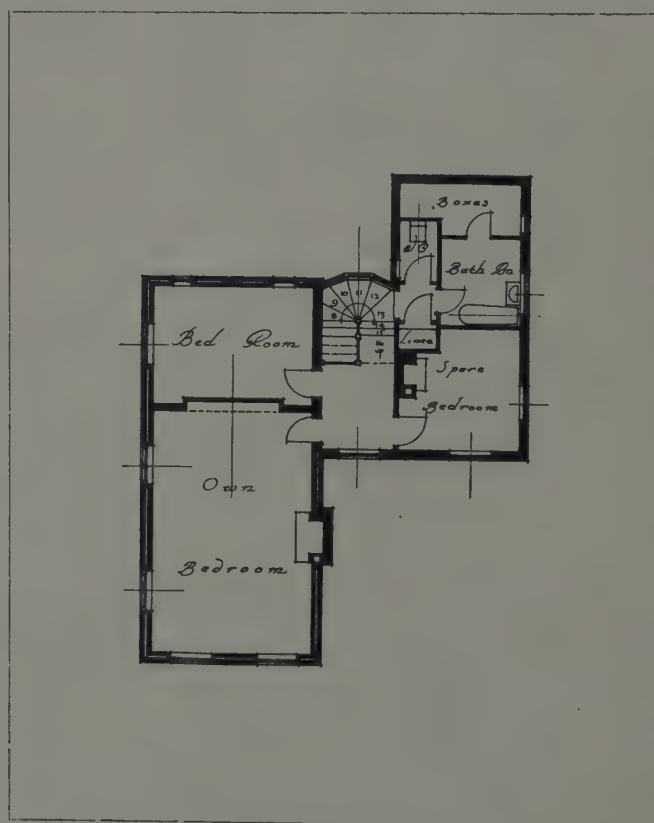




A HOUSE AT CAMBRIDGE.
First-Floor Plan and View from the Road.

H. C. HUGHES, M.A., A.R.I.B.A.,
Architect.

COST: £1,786, including the laying-out of the garden. MATERIALS: The walls are built of rough, cream-coloured sand-faced facing bricks of a similar character to the old hand-made bricks of Cambridge; the tiles are made of the local clay variously coloured to a warm brown.



MISS ALEXANDER'S HOUSE IN MILLINGTON RD CAMBRIDGE GARDEN PLAN



Scale of Feet



West Elevation



North Elevation



South Elevation



Section of Living Room



Section of Kitchen

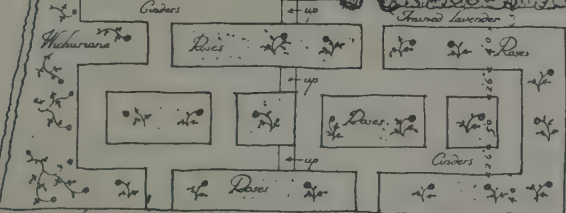


Scale of Feet

Flag

Path

Grass



H. C. Hughes
M.A. A.D.S.B.
Architect
30 Sidney St
Cambridge
12.3.15
Drawn by
Margaret Tansley

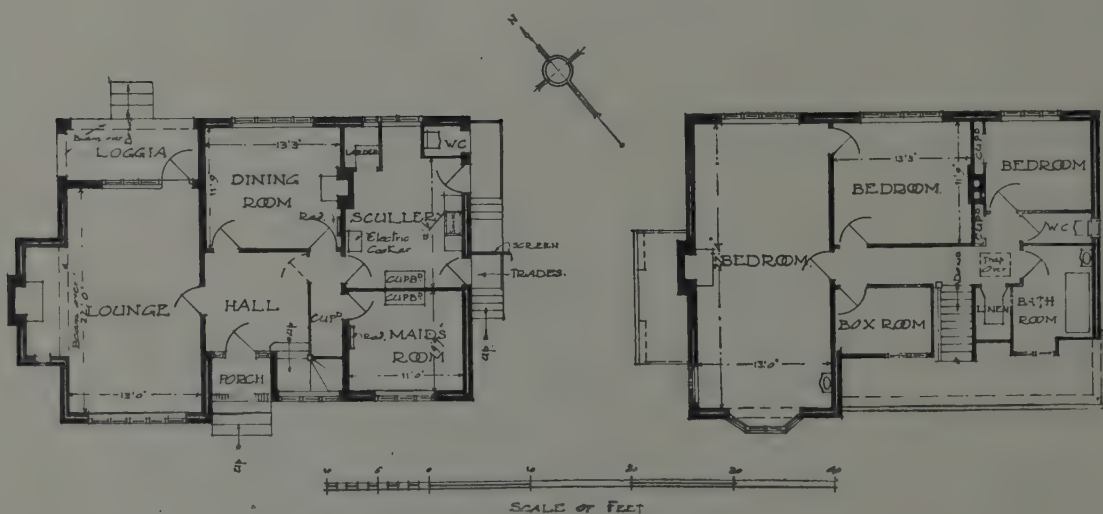
Plans of the Ground Floor, Elevations, and the Garden.



A HOUSE ON WIMBLEDON HILL, LONDON.
Plans and Entrance Front.

W. SYDNEY JONES, A.R.I.B.A.,
Architect.

COST: Approximately £2,100, including an outside fuel shed. MATERIALS: The external walls are hollow (11 in. thick) and have Tring hand-made sand-faced multi-coloured brick facings; the half-timber work is of oak, filled in with herring-bone brickwork; the lead-glazed casement windows are of steel in wooden frames, and the roof is covered with Godstone hand-made tiles.





A HOUSE AT DULWICH, LONDON.
Plans and Front View.

W. SYDNEY JONES, A.R.I.B.A.,
Architect.

COST: Approximately £1,875, including the detached brick-built garage which does not appear on the plan. **MATERIALS:** The exterior walls are faced with smooth cement-stucco, waterproof-distempered; the casement windows (lead-glazed) are of wood; the ground floor is laid with polished wood blocks; the chimney pieces are carried out in sand-faced Roman tiles, and the roof is covered with hand-made sand-faced tiles.

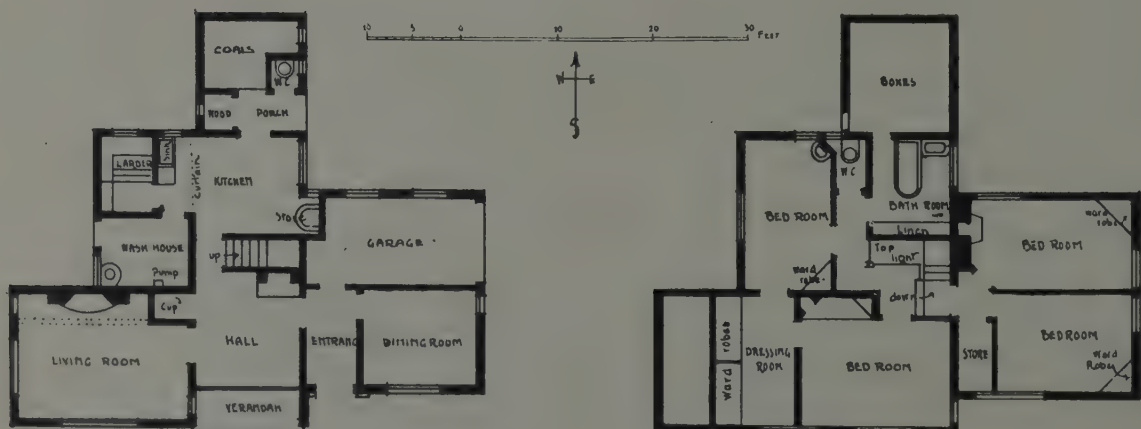




A HOUSE AT THURGARTON PARK, NOTTS.
Plans and View from the Road.

WILLIAM R. GLEAVE, A.R.I.B.A.,
Architect.

COST: £1,800, including central heating, petrol lighting, and water supply. MATERIALS: The plinth is of hard burnt bricks, the walls above being rough-cast; the floors on the first floor level consist of pre-cast reinforced concrete slabs ($2\frac{1}{4}$ in. thick) jointed on to the stained oak beams—the slabs being colour washed on their under sides and covered with thick cork-linoleum above; the interior woodwork is of Columbian pine, stained and waxed, and the roof is covered with hand-made tiles.

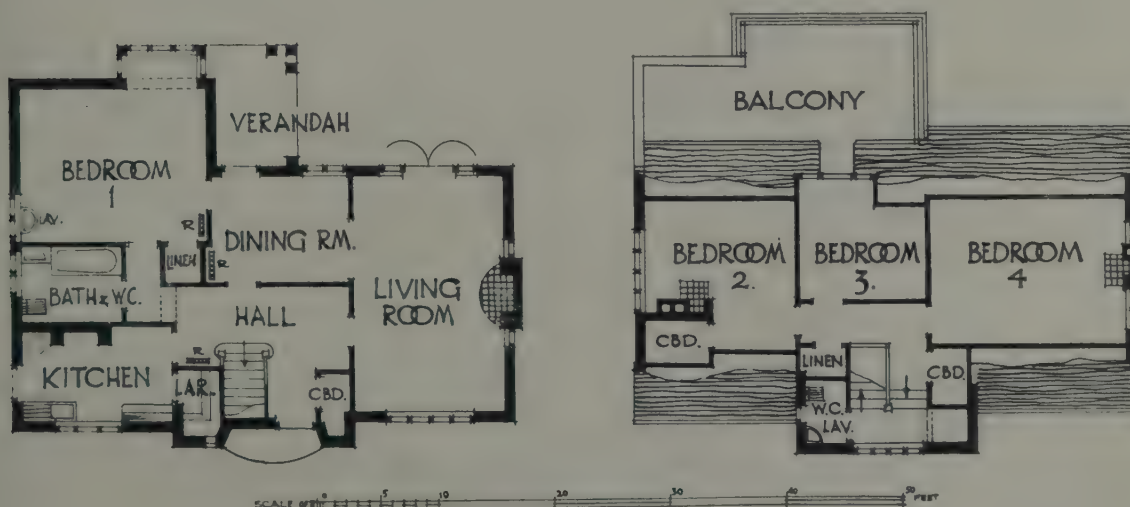




A HOUSE AT SEVENOAKS, KENT.
Plans and General View.

CULPIN AND BOWERS,
Architects.

COST: Approximately £2,000. **MATERIALS:** The walling is of cavity brickwork, dis-tempered externally; the half-timber work is of solidly-framed oak and the panels are filled with smooth plaster; the window casements are of steel in wooden frames, and are lead-glazed in rectangular panes; the living room has oak ceiling beams and a large brick fireplace; an oak stair leads from the hall, which is panelled out in the same material and floored with quarry tiles; the balcony is asphalted, and the roof is covered with Kentish tiles.

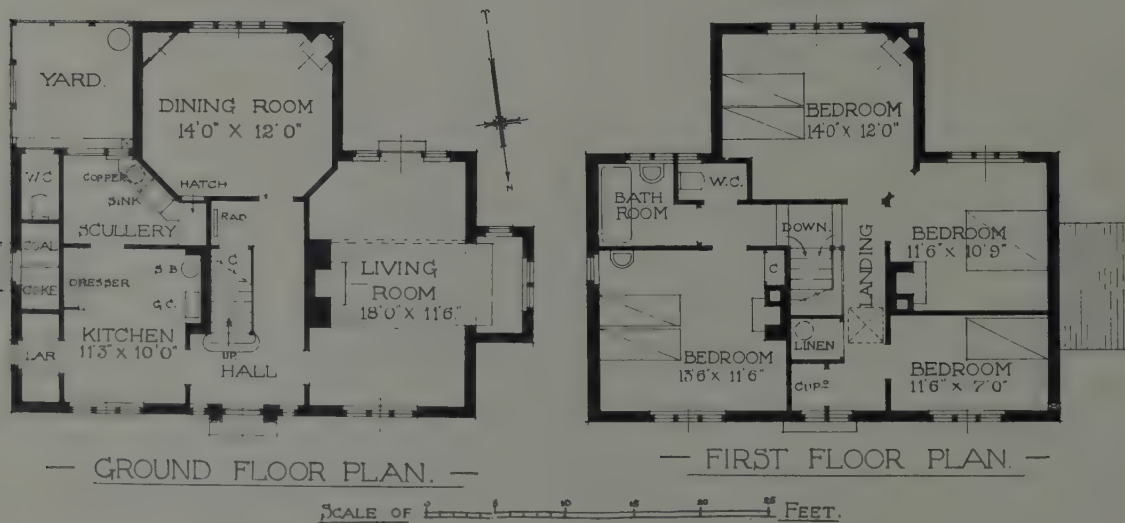




A HOUSE AT STANMORE, MIDDLESEX.
Plans and Front View.

DOUGLAS WOOD, F.R.I.B.A.,
Architect.

COST: £1,250, exclusive of paths and fences. MATERIALS: The external walls are finished with white stucco, and the roof is covered with hand-made tiles.

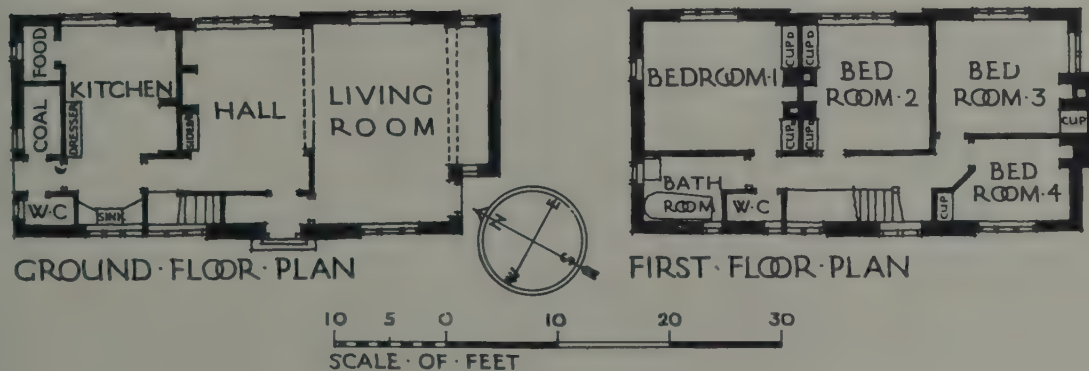




A HOUSE AT CANTLEY, YORKSHIRE.
Plans and a View from the Garden.

BARRY PARKER, F.R.I.B.A.,
Architect.

COST: Approximately £1,800, including the outbuildings. MATERIALS: The walls are of local bricks, and the roof is covered with local pantiles.

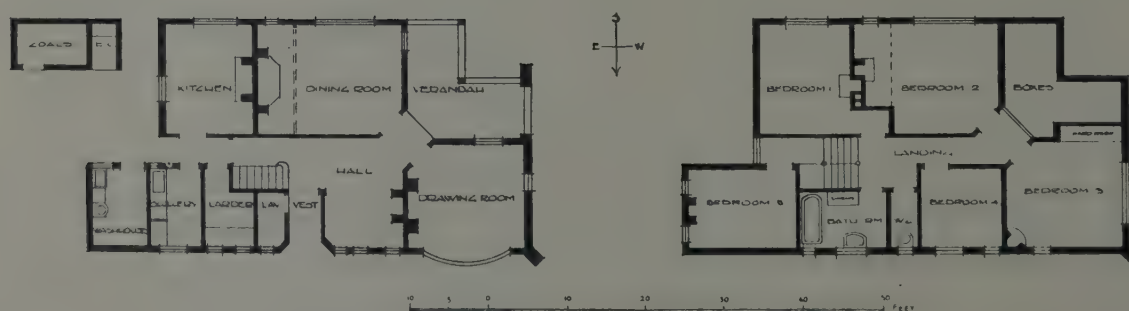




A HOUSE AT BOTTESFORD, NOTTS.
Plans and View from the Lawn.

WILLIAM R. GLEAVE, A.R.I.B.A.,
Architect.

COST: £1,750. MATERIALS: The plinth is of sand-faced bricks, and the walls above are rough-cast; the roof is covered with hand-made tiles.

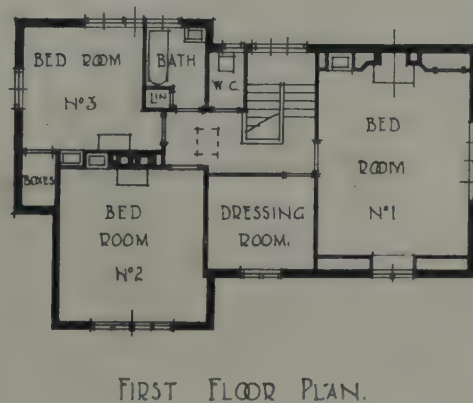
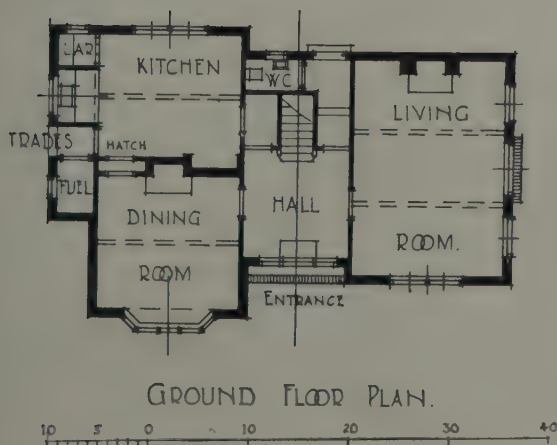




A HOUSE AT COBHAM, SURREY.
Plans and South Front.

A. L. ABBOTT, L.R.I.B.A.,
Architect.

COST: Approximately £1,800. MATERIALS: The plinth is built of local multi-colour facing bricks; the walls are finished with white rough-cast; the casement windows are of steel in wooden frames; the floors of the reception-rooms and hall are of polished oak blocks; the internal plaster is left rough from the float, and the roof is covered with hand-made rustic tiles.

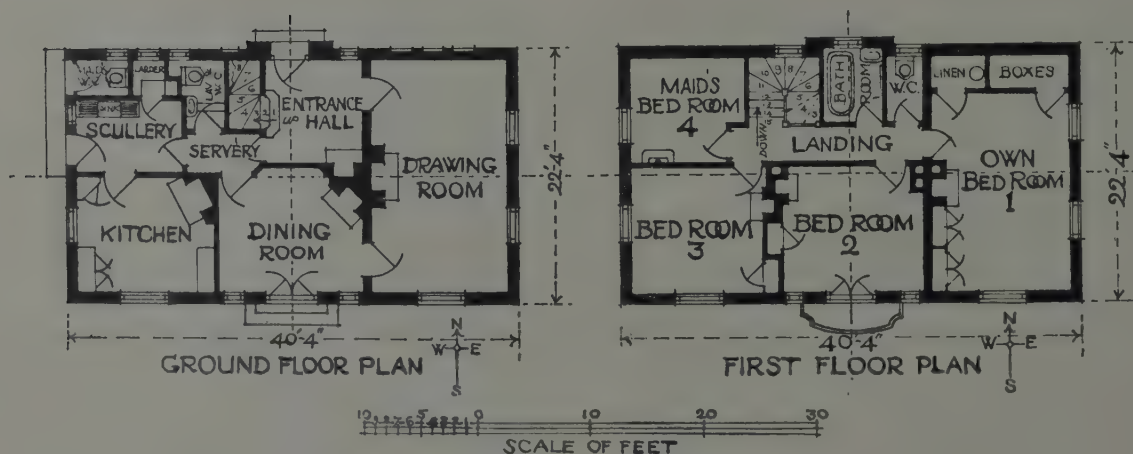




A HOUSE AT GUILDFORD, SURREY.
Plans and View from the Garden.

BASIL OLIVER, F.R.I.B.A.,
Architect.

COST: £1,770. MATERIALS: Above the 12 in. tarred plinth, the outside walls—which are 11 in. thick and hollow—are rendered in cement and sand, finished with a rough texture, and afterwards cream colour-washed; the internal woodwork is stained a medium brown, and the floors generally a darker brown; the chimney stacks are of thin multi-coloured stock bricks with wide joints, and the roof is covered with specially made red pantiles.

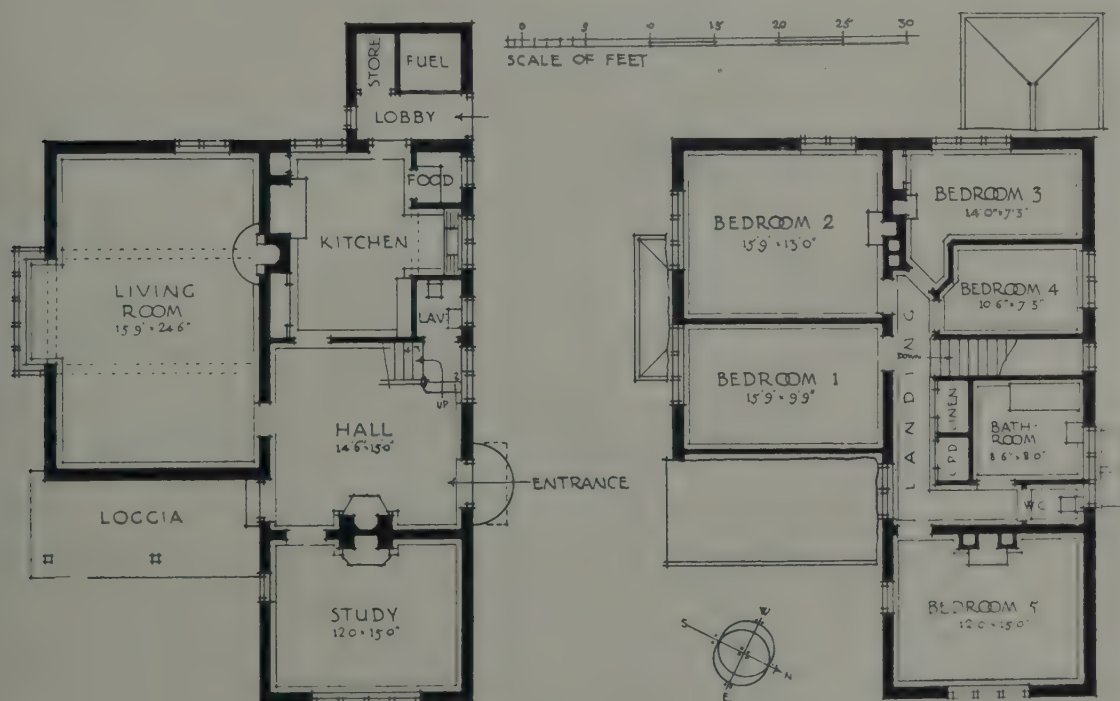


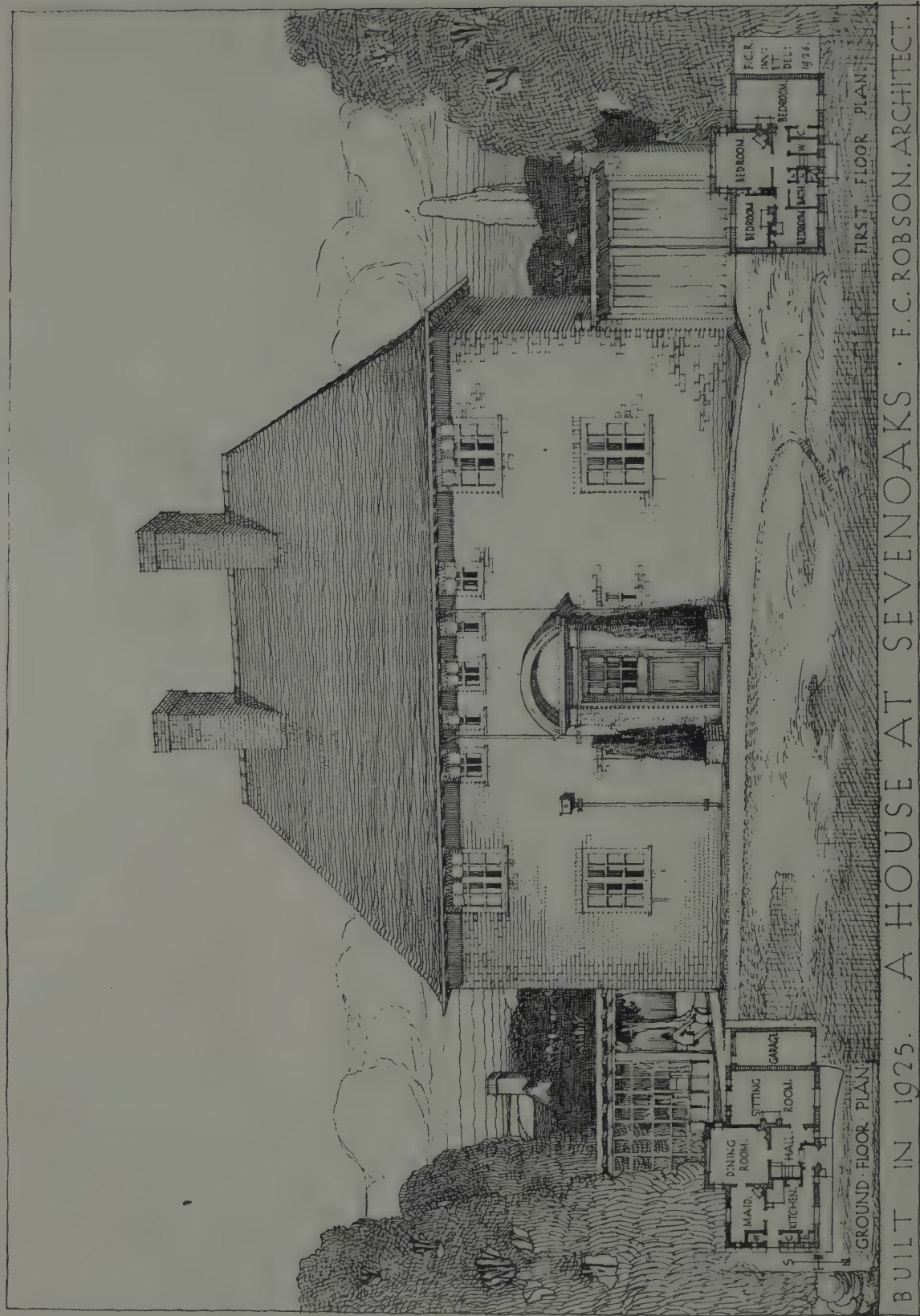


A HOUSE AT BLACKSTONE, SUSSEX.
Plans and View from the Garden.

CLAYTON AND BLACK, A.A.R.I.B.A.,
Architects.

COST: £1,875. MATERIALS: The lower part of the walls and chimney stacks are of local stock bricks, the upper portion being weather-tiled; the window casements are of steel in oak frames and glazed with leaded lights; and the roof is tiled.





A HOUSE AT SEVENOAKS, KENT.
Plans and Perspective Sketch.

F. C. ROBSON,
Architect.

COST: £1,538, excluding garage, fencing, gates, gravelled drive and paths. MATERIALS: The walls are of brick (11 in. thick with cavity), faced with hand-made dark red bricks; the entrance hall is tiled with red quarries, and the roof is boarded and covered with hand-made tiles.



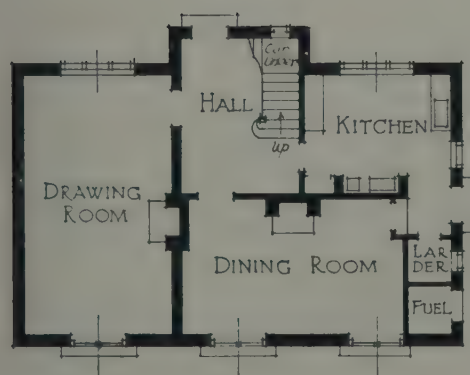
A HOUSE AT SALE WHEEL, LANCASHIRE.

Plans and Perspective Sketch.

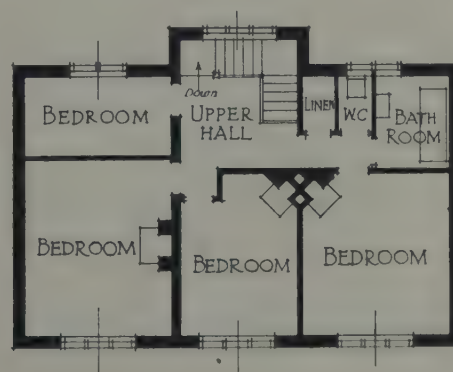
RICHARD A. F. RIDING, A.R.I.B.A.,

Architect.

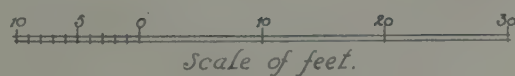
COST: £1,300. MATERIALS: The walls are built of 11 in. (2 in. cavity) brickwork, with sand-faced facings; the walls above the string-course are rough-cast, finished with lime and ochre; the window casements are of steel in broad wood frames; the staircase is in oak, and the roof is covered with Coniston slates.



GROUND FLOOR PLAN



FIRST FLOOR PLAN





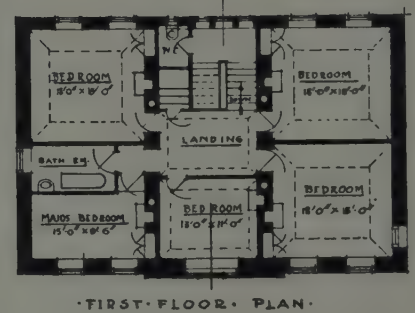
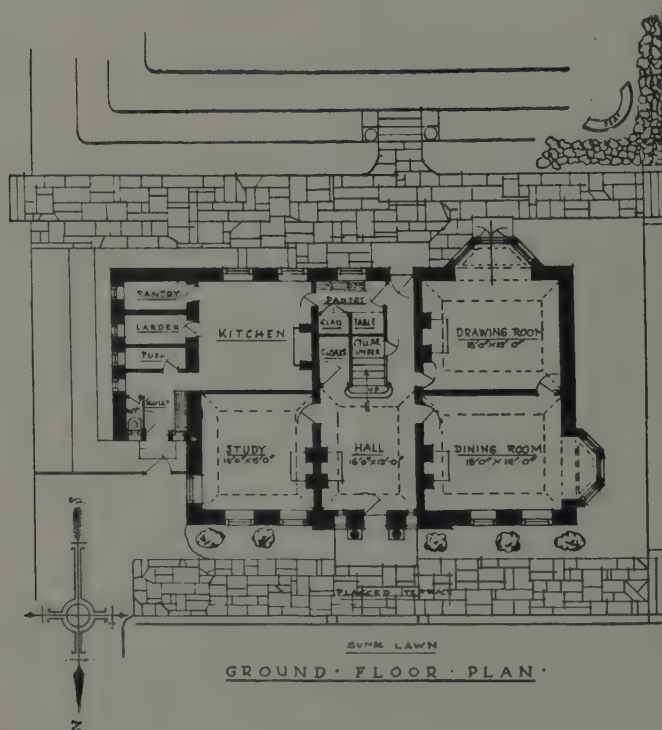
A HOUSE AT DUBLIN.

Plans and General View.

R. M. BUTLER, F.R.I.B.A.,

Architect.

COST: Approximately £2,250. MATERIALS: The walls are built of Co. Dublin rough granite, cemented externally, and pebble-dashed with specially selected pebbles of large size; the quoins and plinth are of hammered granite, and the string course is of chiselled Dublin granite; the ground floor doors are of mahogany, and the roof is covered with rough heavy green Cumberland slates.

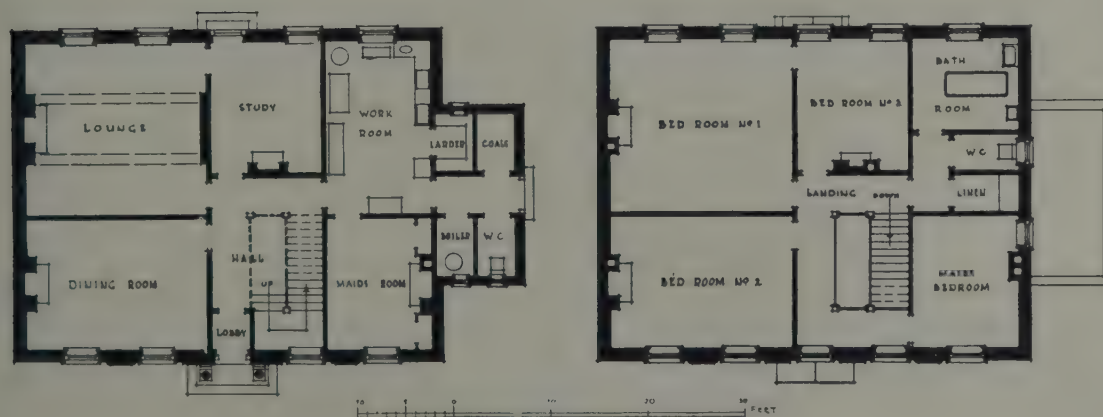




A HOUSE AT PENYLAN, WALES.
Plans and Entrance Front,

WILLMOTT AND SMITH,
Architects,

COST: This type of house could be built for approximately £2,000. **MATERIALS:** The walls are faced with 2 in. red sand-faced bricks, the arches being in gauged brickwork; Bath stone was used for the cornice, coping, etc.; the porch is of teak, painted white; the lounge is panelled in plaster, flat enamelled; the dining room is oak panelled, and the roof is covered with silver-grey Cornish slates,





A HOUSE AT PENYLAN, WALES.

WILLMOTT AND SMITH,

Plans and Entrance Front.

Architects.

COST : This type of house could be erected for approximately £2,000. **MATERIALS :** The walls are faced with $2\frac{1}{2}$ in. brindle bricks of varying colours of brown and grey ; the door and window dressings are of artificial stone ; the panelling and ceiling beams to the dining room and lounge are of oak, and the roof is covered with Westmorland random green slates.

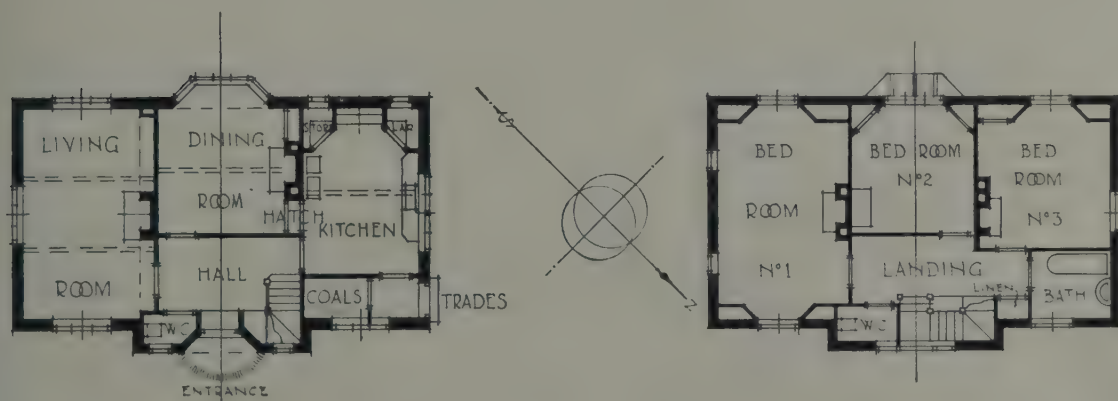




A HOUSE AT MUSWELL HILL, LONDON.
Plans and Entrance Front.

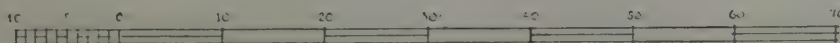
A. L. ABBOTT, L.R.I.B.A.,
Architect.

COST: Approximately £1,500. **MATERIALS:** The walls, which are 13½ in. (hollow) on the ground floor, and 11 in. (hollow) on the first floor, are of wire-cut bricks, distempered; the wood casements have leaded lights; all window cills are of quarry tiles, and the roof is covered with hand-made sand-faced tiles.



GROUND FLOOR PLAN.

FIRST FLOOR PLAN.

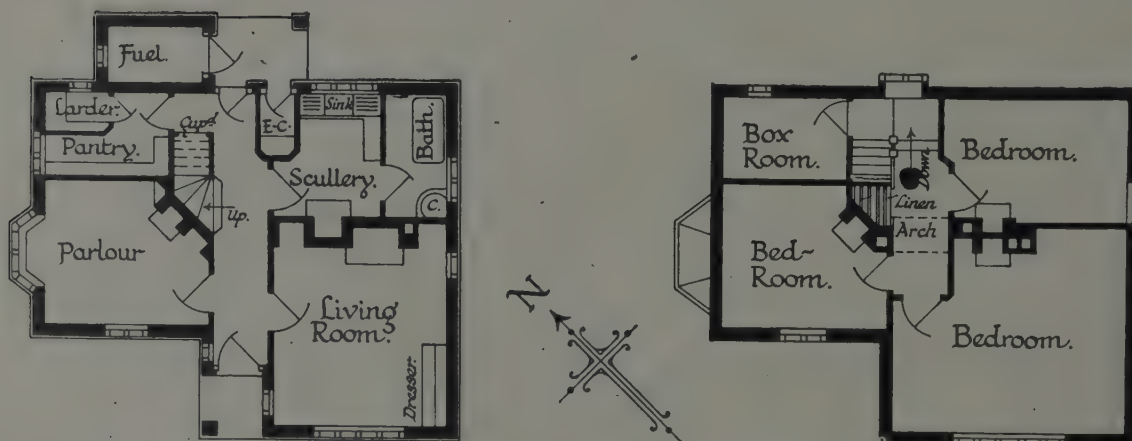




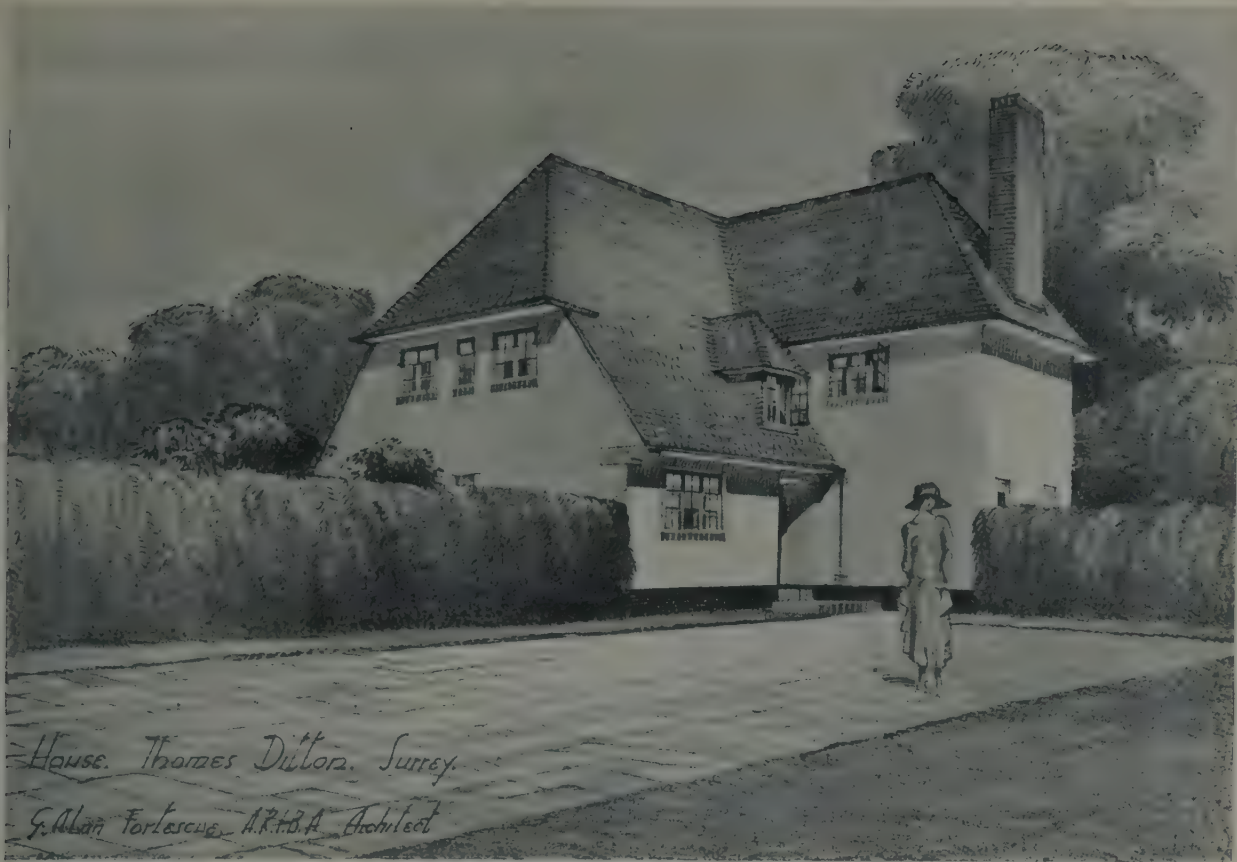
A HOUSE AT STOKE BISHOP, BRISTOL, SOMERSET.
Plans and Entrance Front.

EDWARD WARREN,
Architect.

COST: Approximately £1,500. MATERIALS: The walls, which are built of local brick, are rendered in cement; the sun-dial—placed near the S.E. angle of the building—is of slate, engraved and gilt, and the barge-board of the main gable is of oak; the roof is covered with red sand-faced tiles.



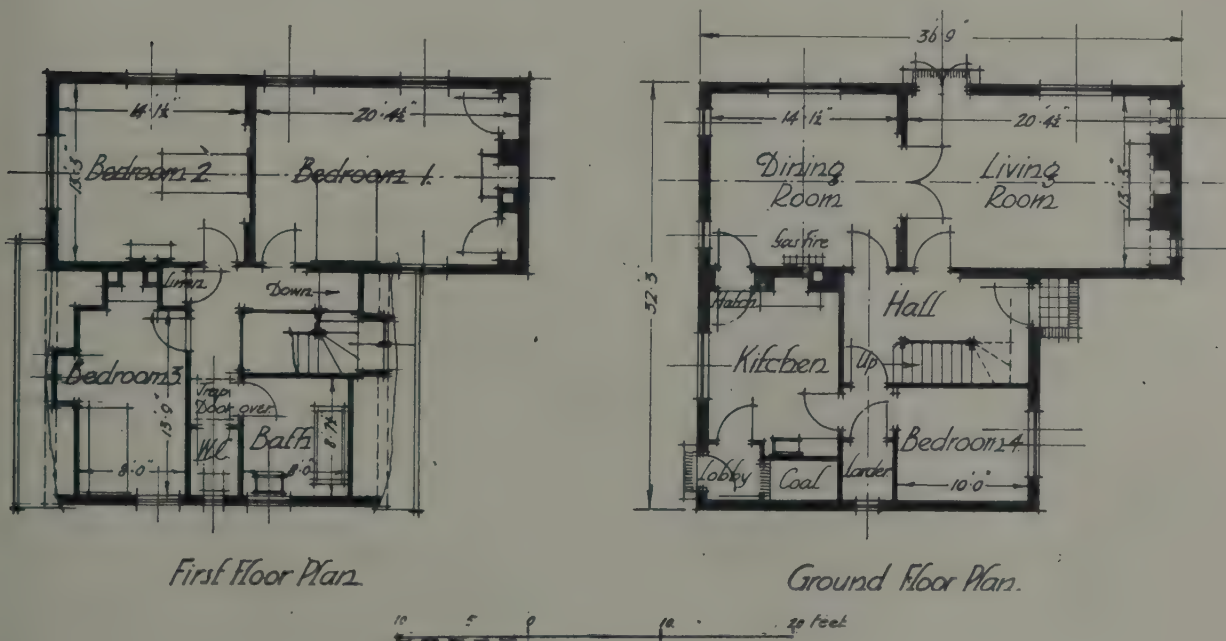
Scale of 0 5 10 15 20 25 Feet.



A HOUSE AT THAMES DITTON, SURREY.
Plans and Perspective Sketch.

G. ALAN FORTESCUE, A.R.I.B.A.,
Architect.

COST: Approximately £1,400. MATERIALS: The walls are rendered externally with two coats of Portland cement stucco—the last being finished with a wood float and twice distempered white; the brick plinth is twice tarred; the standard steel window casements are fitted into wood frames; the roof is covered with hand-made tiles.

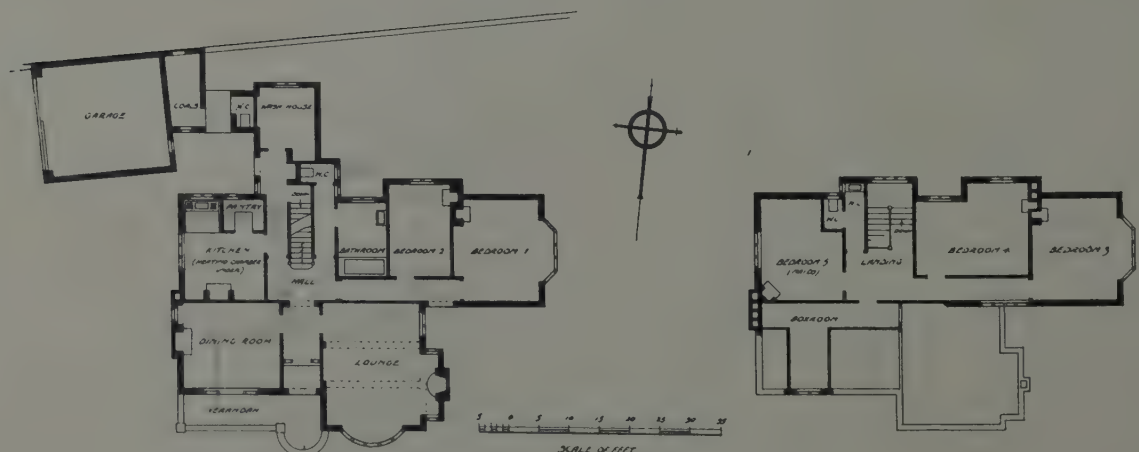




A HOUSE AT NOTTINGHAM.
Plans and View from the Garden.

HARRY GILL AND SON,
Architects.

COST: This type of house could be built for approximately £2,000. **MATERIALS:** Local bricks were used for the chimney stacks and lower portions of the walls, which are elsewhere finished with rough stucco.

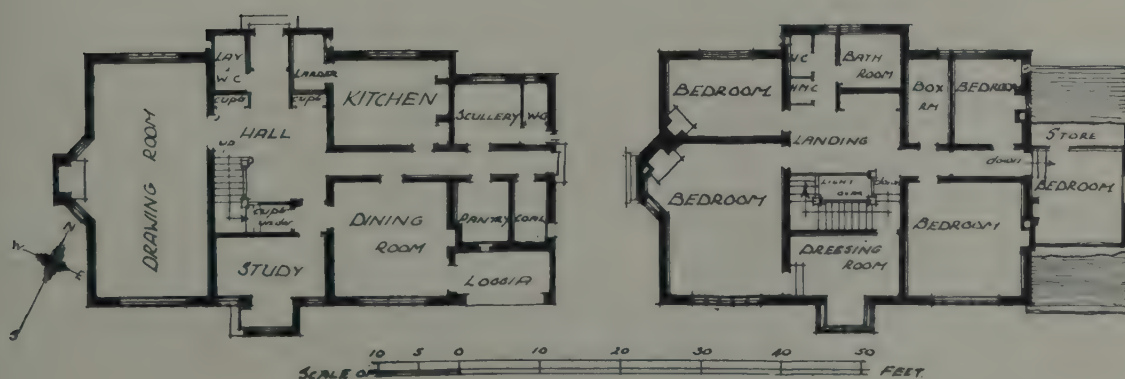




A HOUSE AT WELLS, SOMERSET.
Plans and View from the Garden.

C. H. BIDDULPH-PINCHARD, F.R.I.B.A.,
Architect.

COST : Approximately £2,000. MATERIALS : The walls are of brick, covered with slightly-rough plaster ; the various door, window and other dressings are in Corsham stone ; the windows are lead-glazed and have metal frames, and the roof is covered with rough green Cornish slates.

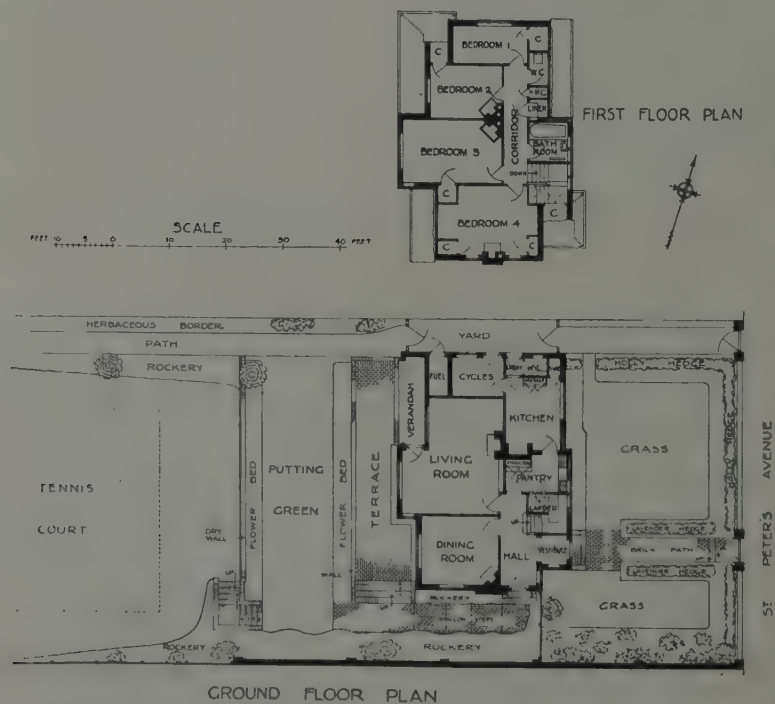




A HOUSE AT CAVERSHAM, BUCKS.
Plans and View from the Tennis Court.

WILLCOCKS AND GREENAWAY,
Architects.

COST: Approximately £1,600. MATERIALS: The walls are faced externally with multi-coloured dark-red bricks; the floors of the living room, dining room and hall are of oak; the plastering is finished below the picture rail with a wood-floated buff surface, and all internal joinery is stained brown; the roof is covered with brown tiles.

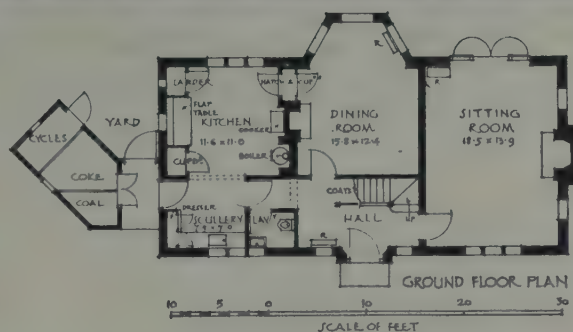




A HOUSE AT SUTTON,
SURREY.

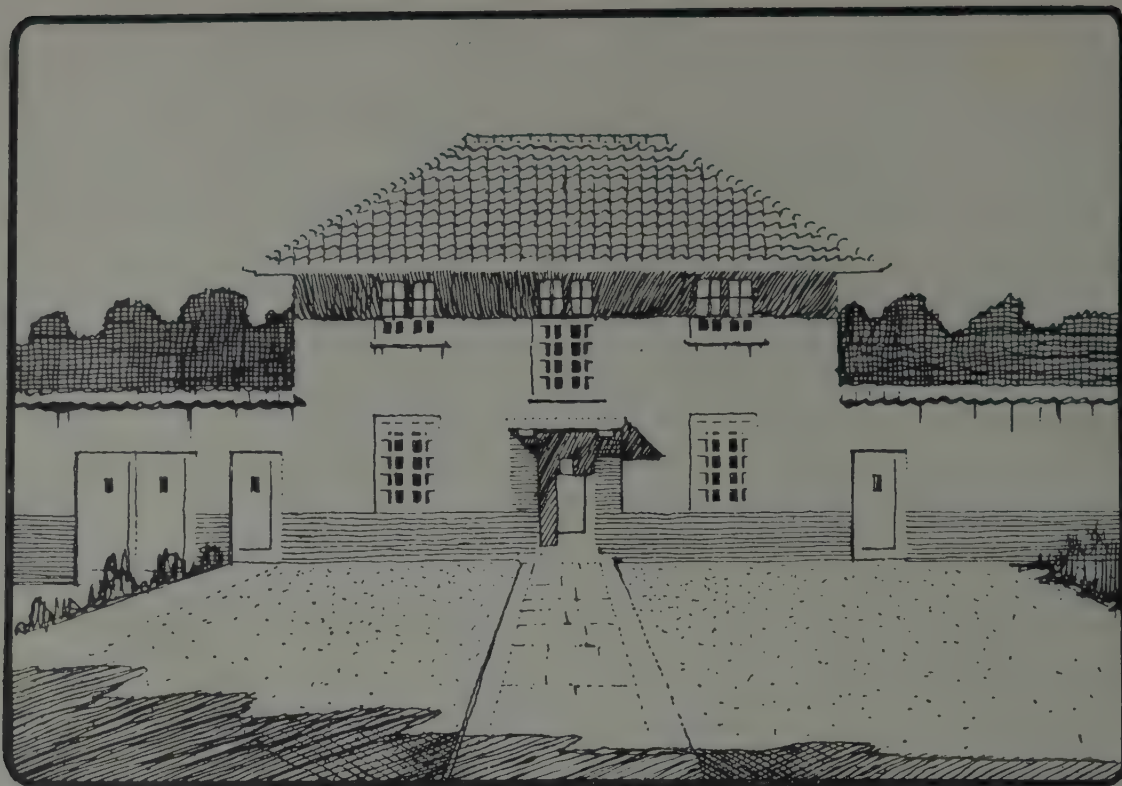
*Ground Floor Plan, Entrance
Front (below) and View from
Garden (above).*

PAUL BADCOCK,
A.R.I.B.A., Architect.



Cost: Approximately £1,930, including entrance gates and approach paving. MATERIALS: The 11 in. cavity walls are faced with multi coloured sand faced bricks from Buckinghamshire; the lead-glazed windows are of steel, built into the work; the garden doors are also of steel, and the ground floor generally is covered with pitch-pine blocks; the roof covering consists of hand-made sand-faced Hampshire tiles.

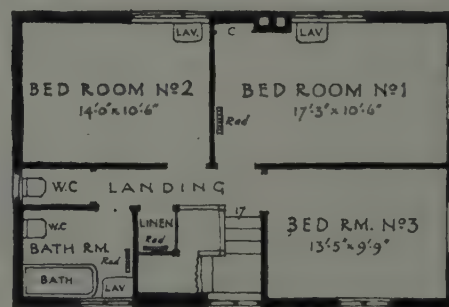
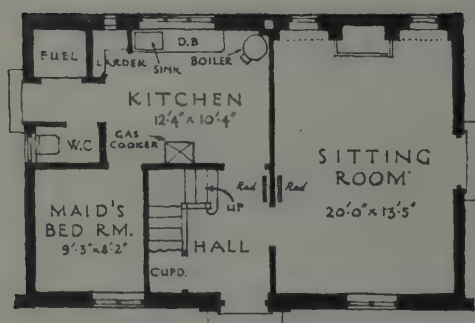




A HOUSE AT BUSHEY, HERTS.
Plans and a Sketch of the Front Elevation.

CYRIL A. FAREY AND GRAHAM
R. DAWBARN, A.A.R.I.B.A., Architects.

COST: £1,446. MATERIALS: The base of the walls is built of Luton bricks, and the walls above of Fletton bricks, rough-cast; the roof is covered with imported interlocking tiles; and the tops of the wing walls are protected by pantiles.

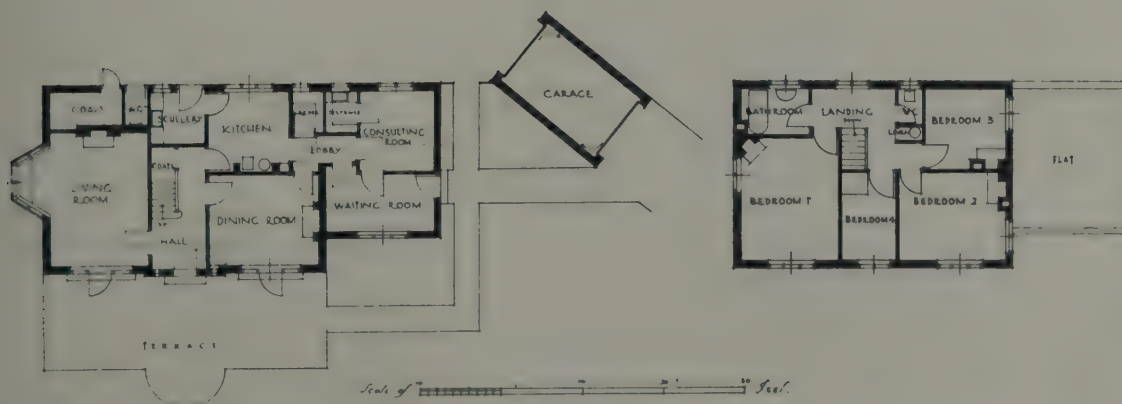


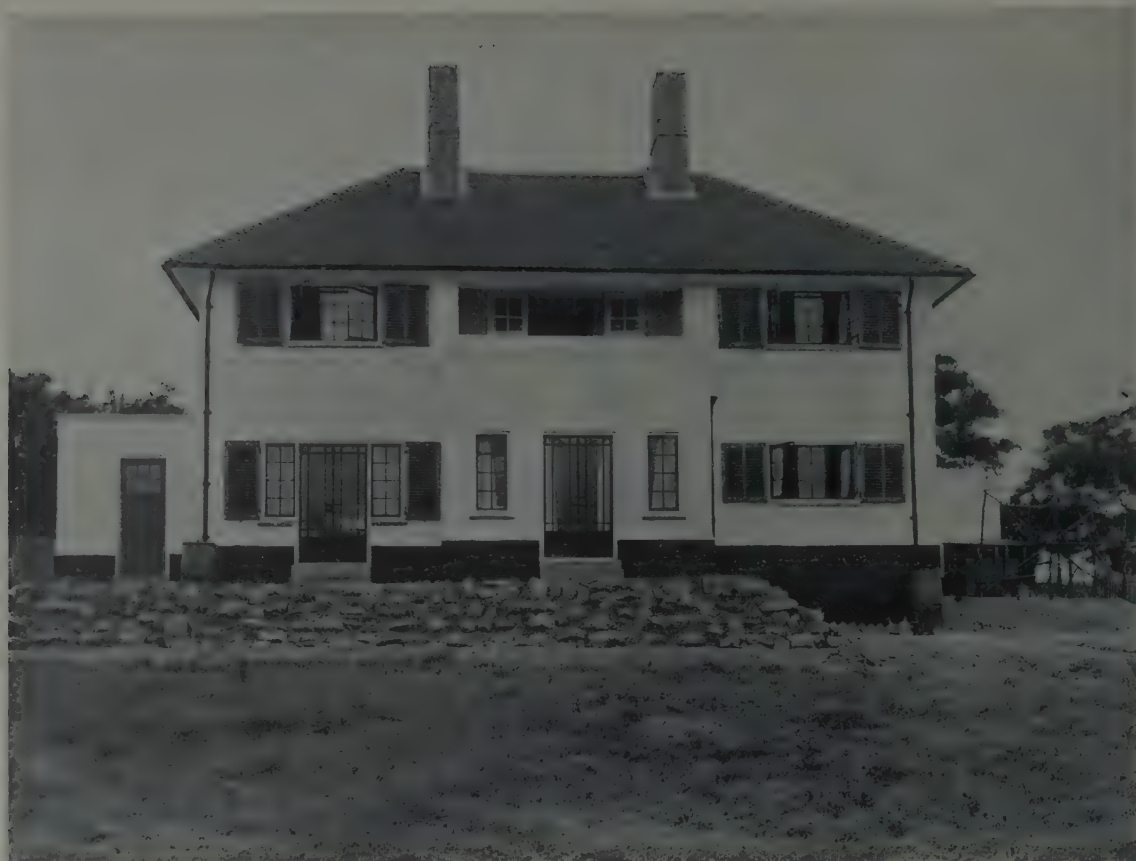


A HOUSE AT SHEFFIELD, YORKSHIRE.
Plans and View from the Terrace.

HADFIELD AND CAWKWELL,
Architects.

COST £1,550. MATERIALS: The 11 in. hollow walls are rough-cast, with rustic brick facings and string-course; the roof is covered with imported interlocking tiles.

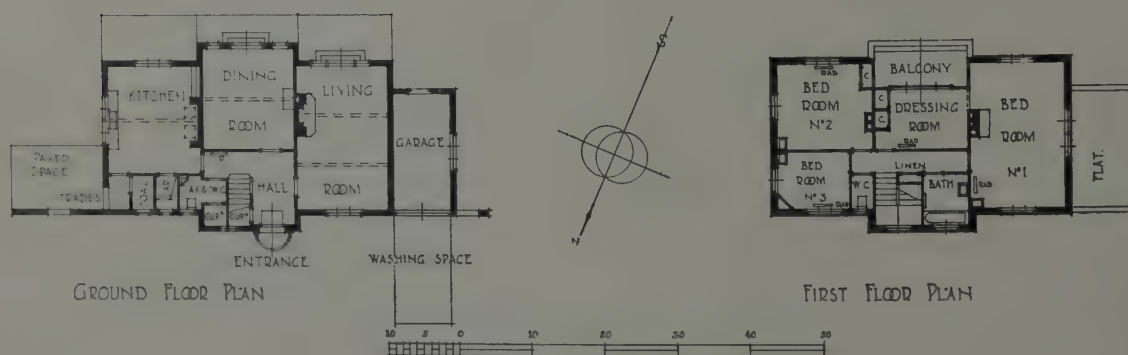




A HOUSE AT COBHAM, SURREY.
Plans and View from the Garden.

A. L. ABBOTT, L.R.I.B.A.,
Architect.

COST: Approximately £1,800. **MATERIALS:** The plinth is of brick, tarred; the walls are rendered with white cement; the hood and surround to the front door are finished with smooth cement and painted; the casement windows are of steel in wooden frames, the casement doors at the back of the house being also of steel; pine wood block flooring has been used throughout the ground floor; the internal woodwork is stained; the internal plaster is left rough from the float, and the roof is covered with hand-made tiles.

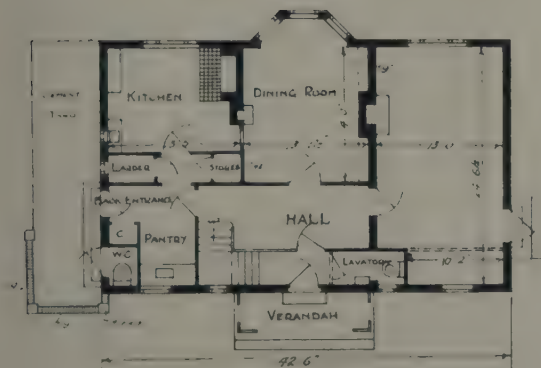




A HOUSE AT CHISLEHURST, KENT.
Plans and Entrance Front.

GEOFFREY T. MULLINS, A.R.I.B.A.,
Architect.

COST : Approximately £1,950. **MATERIALS :** The external walls are 11 in. thick, faced with local multi-coloured red bricks; the trellis porch has a copper roof, and was made as large as possible owing to the house facing south-west; the roof is covered with English pantiles.



10 0 10 20 30
SCALE OF FEET



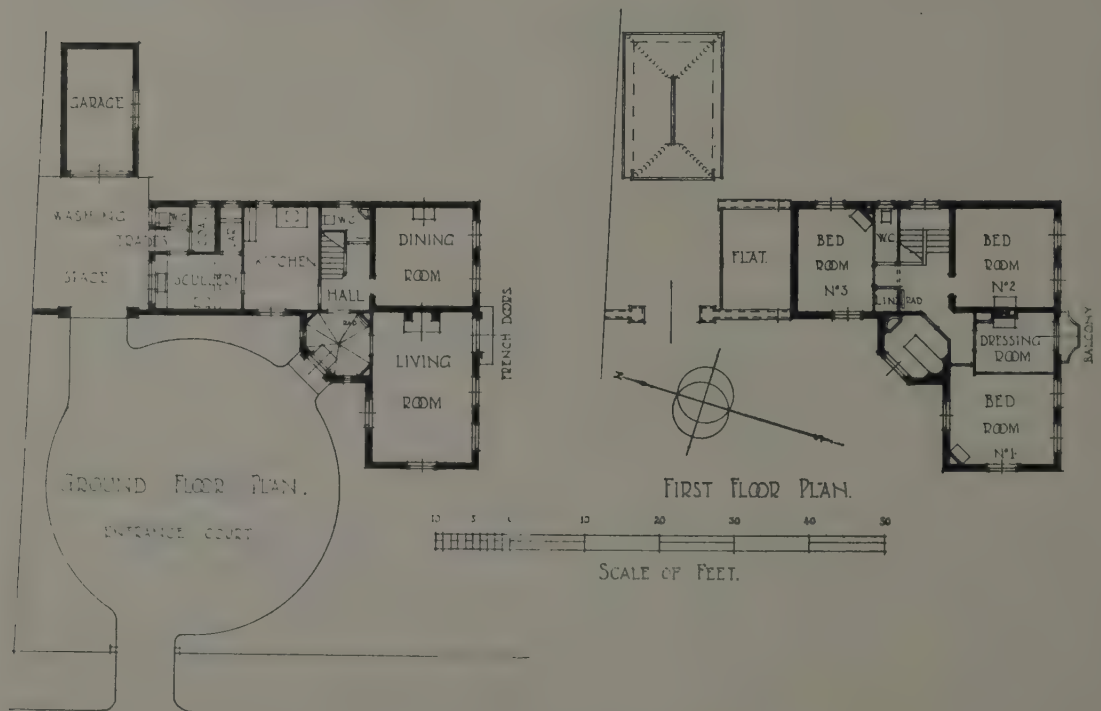
A HOUSE AT PUTNEY, LONDON.

Plans and View from the Entrance Court.

A. L. ABBOTT, L.R.I.B.A.,

Architect.

COST: Approximately £2,000. **MATERIALS:** The walls (hollow and 11 in. thick) are faced with multi-coloured bricks, except the quoins—which are of darker, picked bricks; the floors throughout are of polished oak battens 3 in. wide; the bathroom walls and floor are finished with vitreous mosaic in blue and old-gold colours; the staircase and front door are of oak, with hood and surround to the latter in wood painted white; the roof is covered with hand-made tiles.

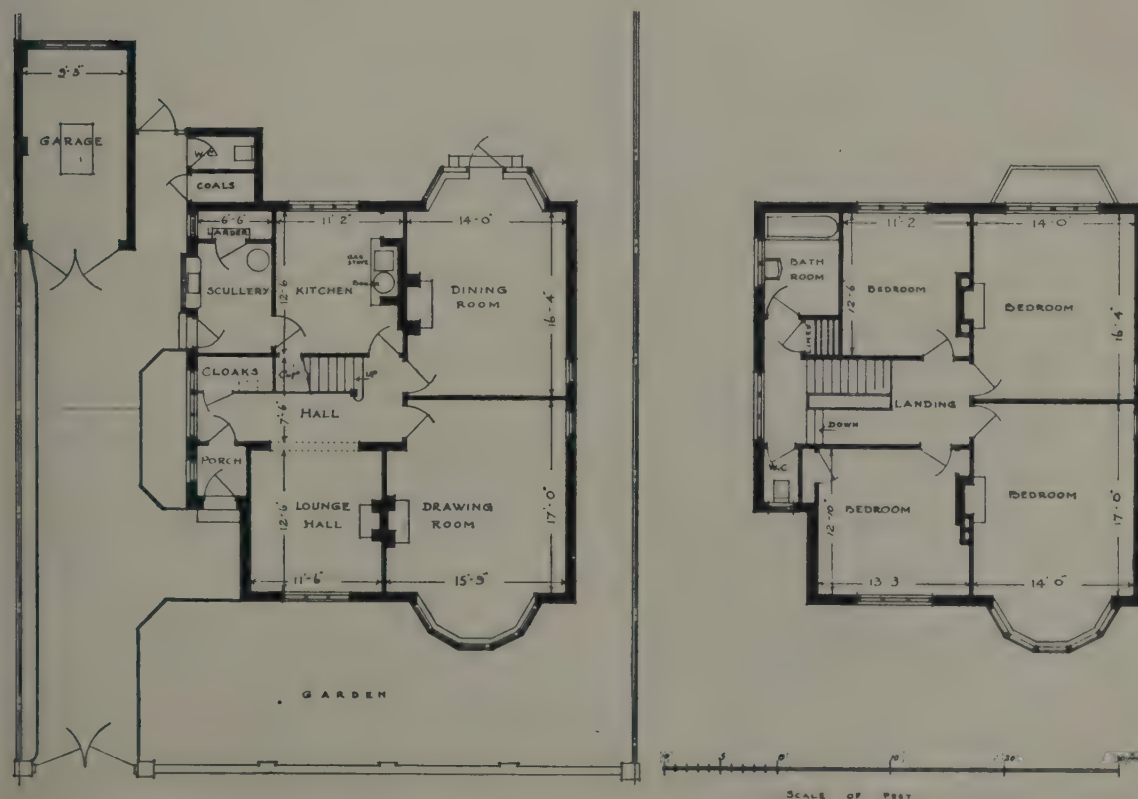




A HOUSE AT NEWCASTLE-ON-TYNE.
Plans and View from the Road.

M. K. GLASS, F.R.I.B.A.,
Architect.

COST: £1,850, including the garage and boundary walls. MATERIALS: Externally the walls have 2 in. common brick facings, with light red sandstock dressings, and the roof is covered with red French tiles.

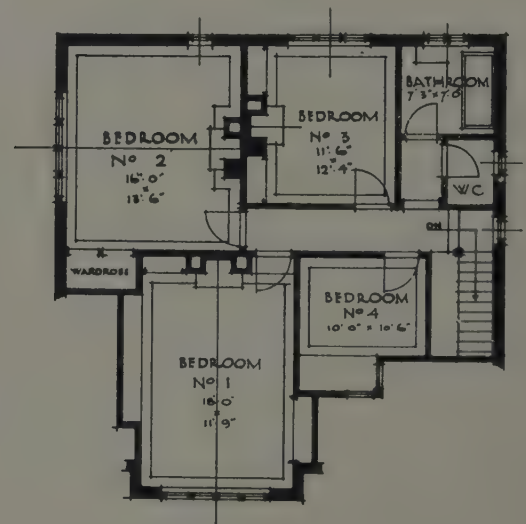
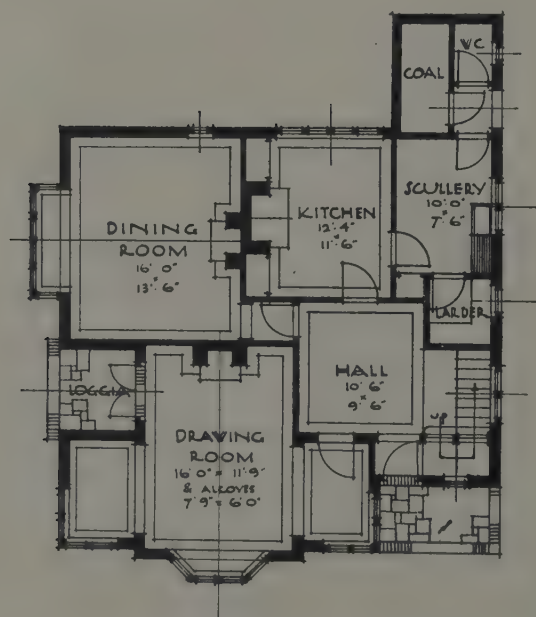




A HOUSE AT COTTINGHAM, YORKSHIRE.
Plans and View from the Garden.

BLACKMORE SYKES AND CO.,
Architects.

COST: Approximately £2,000. MATERIALS: Above the visible brick base, the external walls and chimney stack are finished with rough-cast, and the roof is tiled.

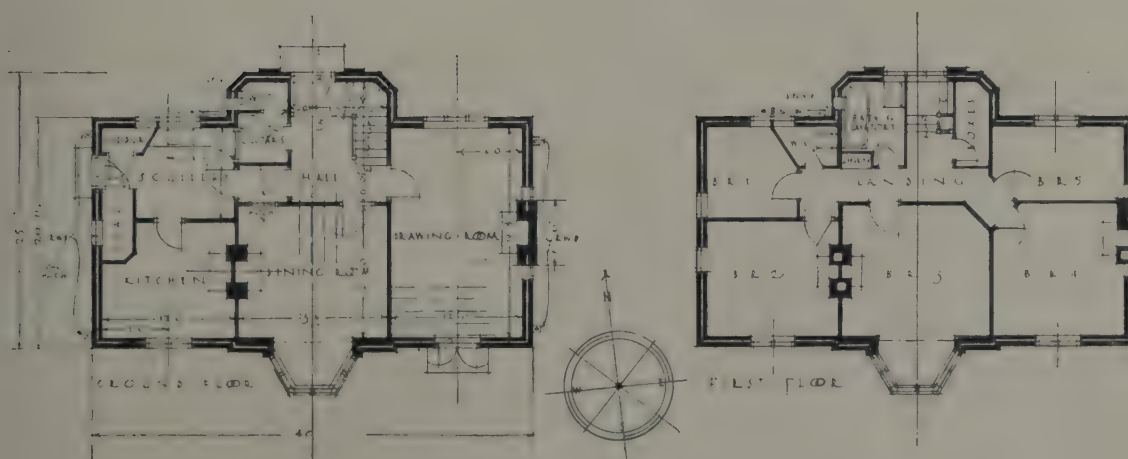




A HOUSE AT WELWYN GARDEN CITY, HERTS.
Plans and View from the South.

CRICKMER AND FOXLEY,
Architects.

COST: Approximately £1,700. MATERIALS: The walls are faced with red bricks from Hatfield; the casement windows are of steel, in wooden frames, and the roof is covered with imported interlocking tiles.

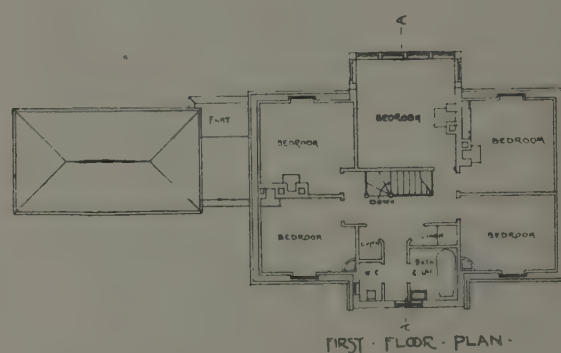
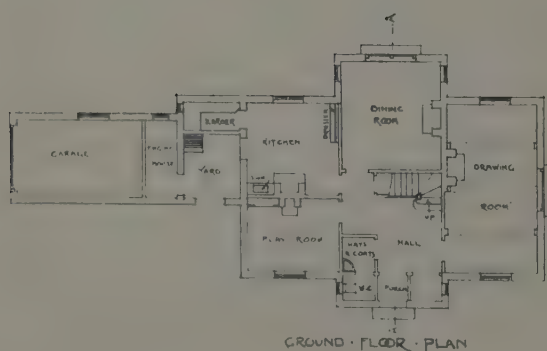




A HOUSE AT STEVENAGE, HERTS.
Plans and Entrance Front.

H. W. FORD, L.R.I.B.A.,
Architect.

COST: Approximately £1,950, including a long entrance drive. **MATERIALS:** The walls generally are built of Fletton bricks and covered with rough-cast—the exposed brickwork to the plinths, chimney stacks and round the door and window openings, being in local red facing bricks; the floors of the hall, kitchen, larder, “hats and coats,” W.C., and bathroom, are covered with red quarry tiles; and multi-coloured, sand-faced tiles are used for the roofing.





A HOUSE AT HARBORNE, LANCASHIRE.
Plans and Entrance Front.

HERBERT T. BUCKLAND AND WILLIAM
HAYWOOD, F.F.R.I.B.A., *Architects.*

COST: Approximately £2,500. **MATERIALS:** The walls are faced with dark red brindled bricks set in light-coloured cement with $\frac{1}{2}$ in. joints; the chimney caps are of Portland stone; the principal entrance doorway, with its panelled pilasters, carved brackets and moulded hood, is of selected English oak; the entrance vestibule is oak panelled; the hall and lavatory have 4 in. by 4 in. encaustic red tile floors—the larder, “boots,” kitchen and sun-parlour being floored with 6 in. by 6 in. red quarry tiles—while the remaining floors are deal boarded; the roof is covered with green and variegated Welsh slates (random sizes) laid in diminishing curves, with half-round blue-black ridge and hip tiles.



GROUND FLOOR PLAN

FIRST FLOOR PLAN

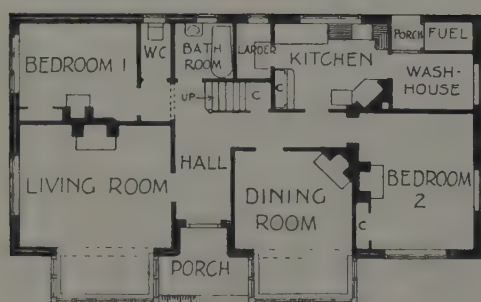
SCALE OF 0 5 10 20 30 40 50 FT.



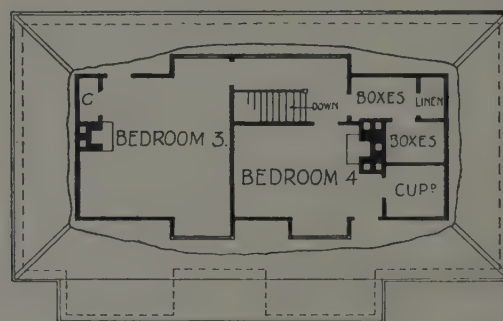
A HOUSE AT PANGBOURNE, BERKSHIRE.
Plans and a View from the Lawn.

WILLCOCKS AND GREENAWAY,
Architects.

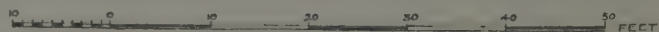
COST: £1,200. MATERIALS: The walls are constructed of brick, colour-washed, and the roof is covered with brown tiles.



GROUND FLOOR PLAN



FIRST FLOOR PLAN





A HOUSE NEAR DORKING, SURREY.
Plans and View from the South.

G. ALAN FORTESCUE, A.R.I.B.A.,
Architect.

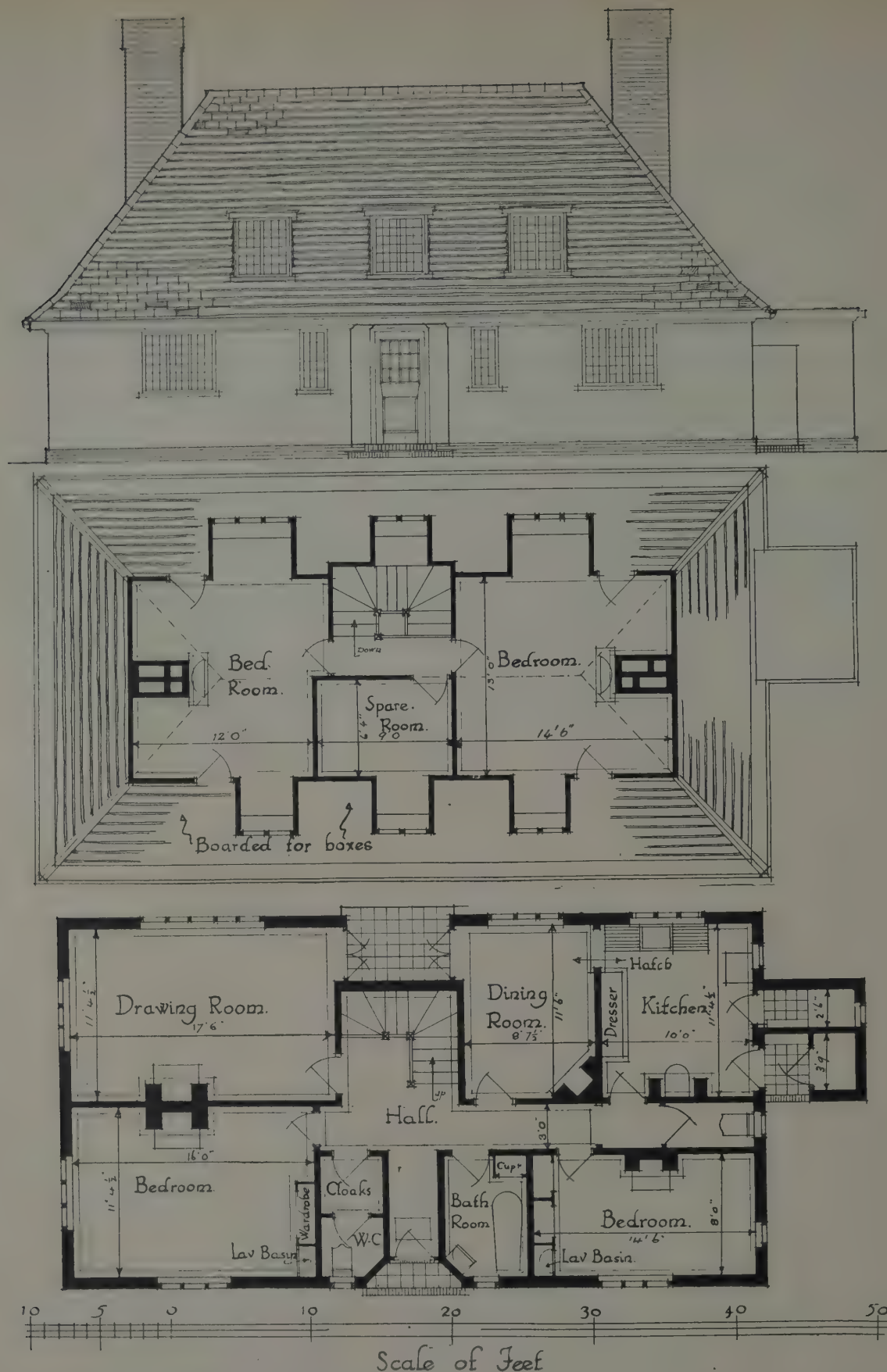
COST : Approximately £1,850. **MATERIALS :** The external walls are of hollow construction, 11 in. thick, and are built of local multi-coloured bricks ; the lead-glazed standard steel window casements are fixed to 4 in. by 3 in. wood frames ; the external window cills are of brick laid on edge, and the internal ones consist of quarry tiles ; the roof is covered with sand-faced tiles of a dark-brown colour.



Ground Floor Plan.



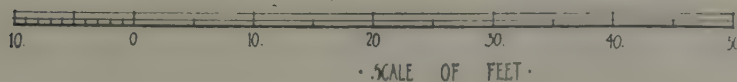
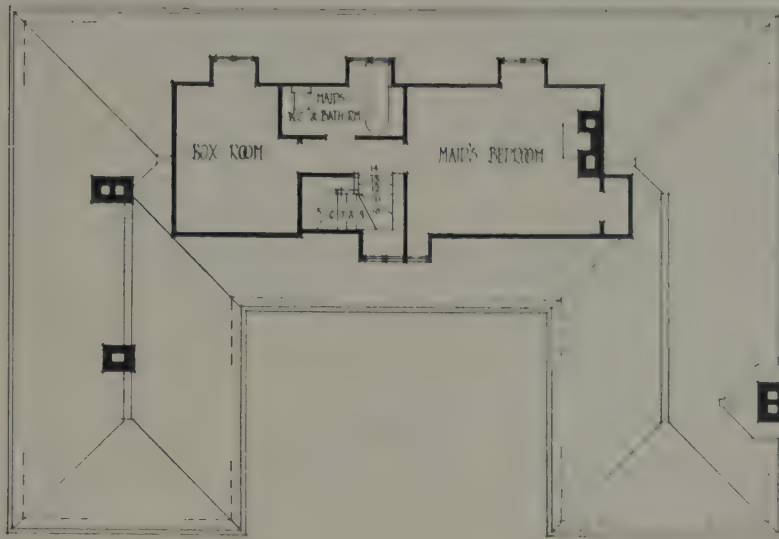
First Floor Plan.



A HOUSE AT CHIPSTEAD, SURREY.
Plans and Front Elevation.

S. N. COOKE AND E. C. DAVIES, F. AND A.R.I.B.A.,
Architects.

COST: Approximately £1,600, including paths, fences and gates. MATERIALS: The walls are built of 9 in. brickwork, cement-rendered to a sand-faced finish and twice distempered French grey, and the roof is covered with sand-faced tiles.



A HOUSE AT NEW ROMNEY, KENT.
Plans and Back Elevation.

W. G. NEWTON, M.A., F.R.I.B.A.,
Architect.

COST: £1,600. MATERIALS: The 11 in. hollow walls are rough-cast, and the roof is covered with local hand-made tiles.



FRONT ELEVATION



SIDE ELEVATION.

A HOUSE AT PRESTBURY, CHESHIRE.

• *Plans and Elevations.*

SANDY AND NORRIS

(E. BOWER NORRIS, A.R.I.B.A.), *Architects.*

COST: £1,670. MATERIALS: The external walls are of hollow construction, and are faced with rustic brick facings; on the ground floor all floors are finished in oak wood blocks, and the doors are of oak; the walls of the bathroom are tiled with glass-mosaic; the roof is covered with local stone slates obtained from old buildings in the district.



GROUND FLOOR PLAN



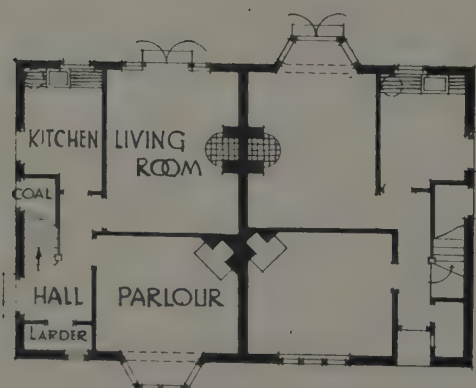
FIRST FLOOR PLAN.



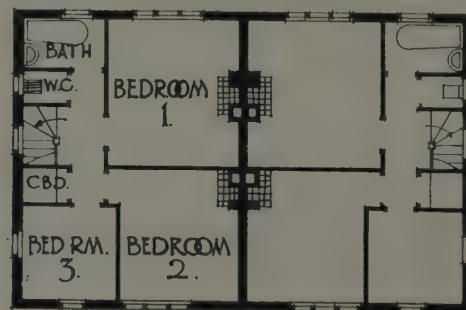
A PAIR OF HOUSES AT MITCHAM, SURREY.
Plans and View from the Road.

CULPIN AND BOWERS,
Architects.

COST: Approximately £600 per house. MATERIALS: The external 9 in. brick walls are covered with waterproofed rough-cast up to the cill levels of the first floors, above which the front has a projecting stucco band and a felt-floated cream-white plaster finish; the chimney stacks are faced with red sand-faced bricks; the window casements throughout are of wood; the halls and sculleries have red composition floors, and the roofs are covered with variegated sand-faced plain tiles.



GROUND FLOOR



FIRST FLOOR

SCALE OF 0 10 20 30 40 50 FEET



A HOUSE AT CHESTER-LE-STREET, CO. DURHAM.

COWE AND LAWSON, A.R.I.B.A.,

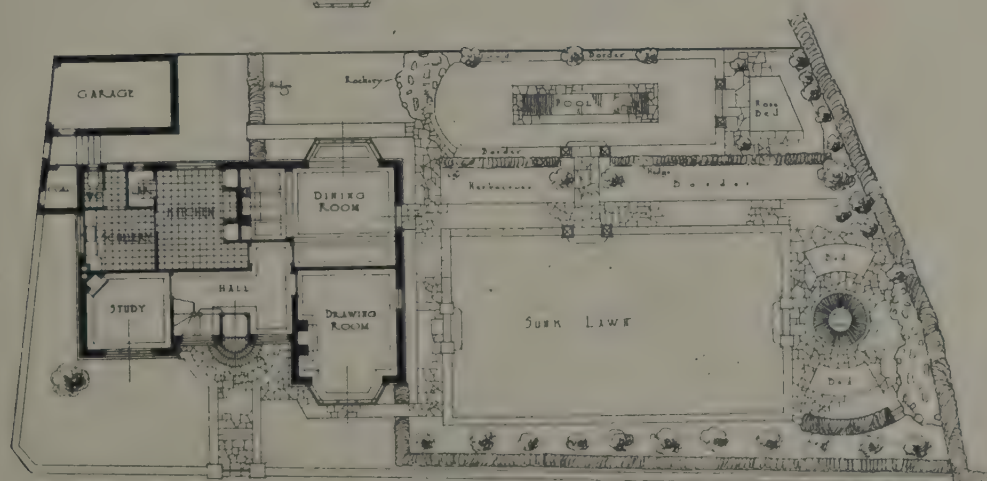
Plans and View from the Road.

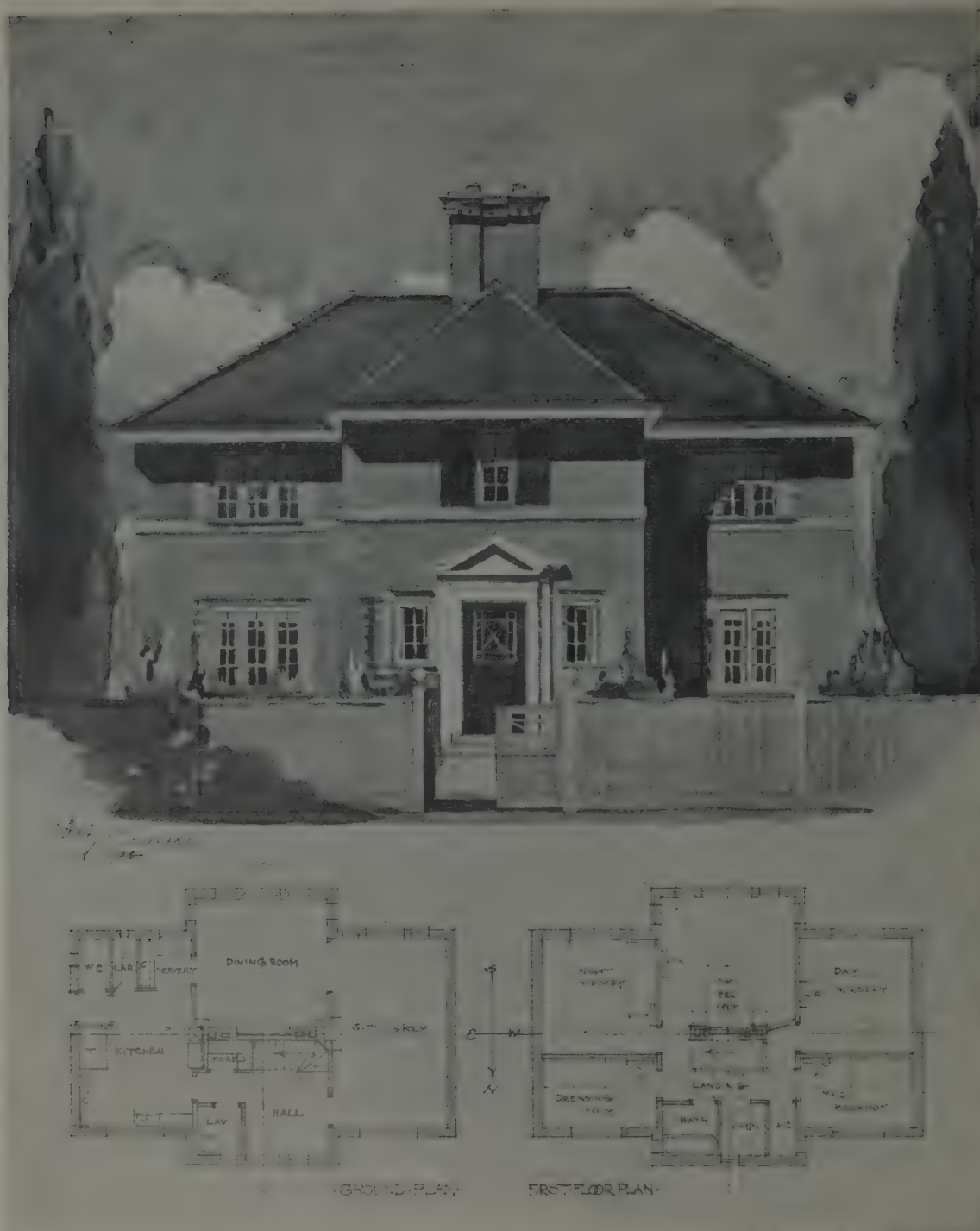
Architects.

COST: Approximately £1,950, excluding the garden and site. **MATERIALS:** The brick base is faced with $2\frac{1}{2}$ in. multi-coloured sand-faced bricks, above which the walls—of common bricks—are finished with white cement; the architrave to the entrance doorway is formed of flat tiles; the casement windows are lead-glazed in plate glass; the roof is covered with brindled tiles, and the boundary wall is of rubble.



10 0 10 20 30
FEET.

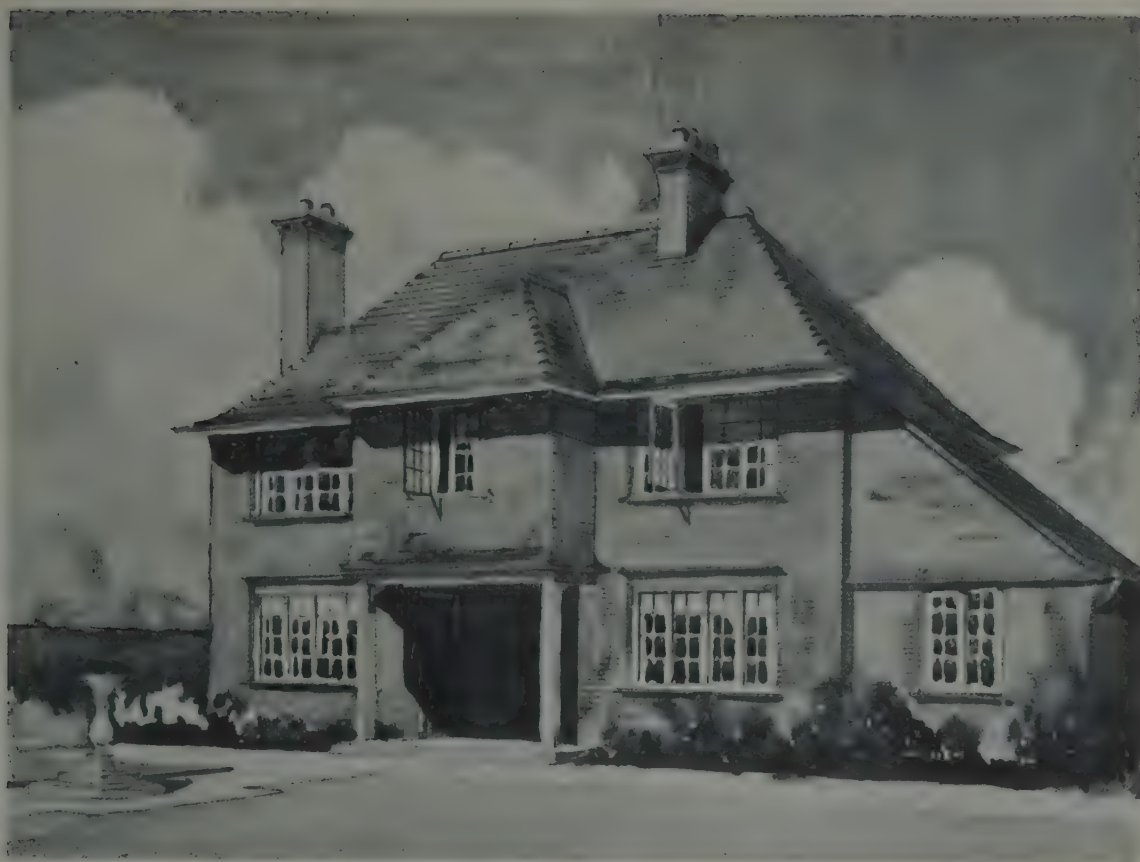




A HOUSE AT KINGSTON-ON-THAMES, SURREY.
Plans and a water-colour drawing of the Entrance Front.

G. BERKELEY WILLS, F.R.I.B.A.,
Architect.

COST: £1,550. MATERIALS: The walls are built of hand-made, sand-faced, multi-coloured bricks, and the roof is covered with hand-made, sand-faced tiles.



A HOUSE AT THAMES DITTON, SURREY.
Plans and a water-colour drawing of the Garden Front.

G. BERKELEY WILLS, F.R.I.B.A.,
Architect.



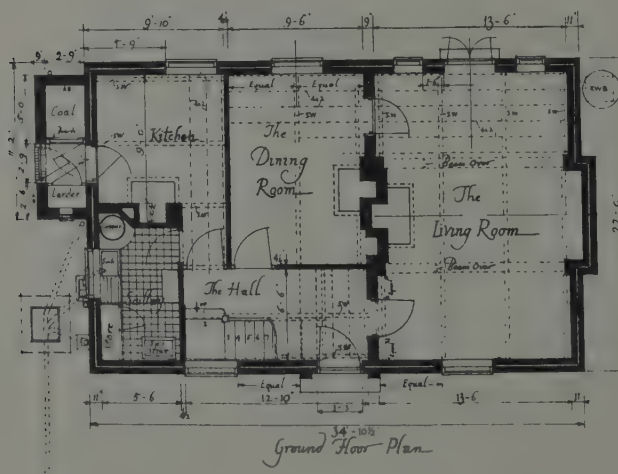
COST: £1,600. MATERIALS: The walls are built of hand-made, sand-faced, multi-coloured bricks, and the roof is covered with hand-made, sand-faced tiles.



A HOUSE AT ST. ALBANS, HERTS.
Ground Floor Plan and View from the Road.

JOHN C. ROGERS, A.R.I.B.A.,
Architect.

COST: £1,175. MATERIALS: The external walls are built of old stock bricks, pointed in compo mortar with wide flush joints; the standard steel window casements are fitted into wood frames, and the roof is covered with Bridgewater tiles of the double-Roman type.

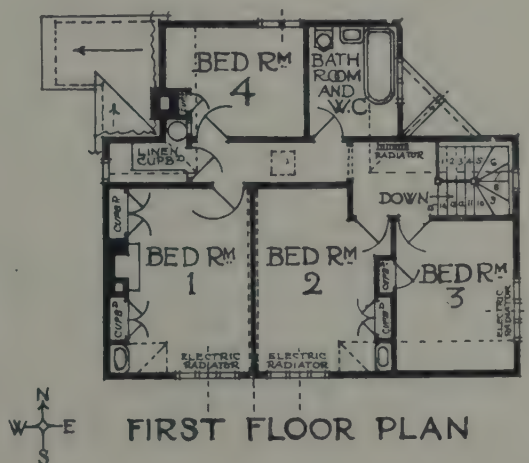
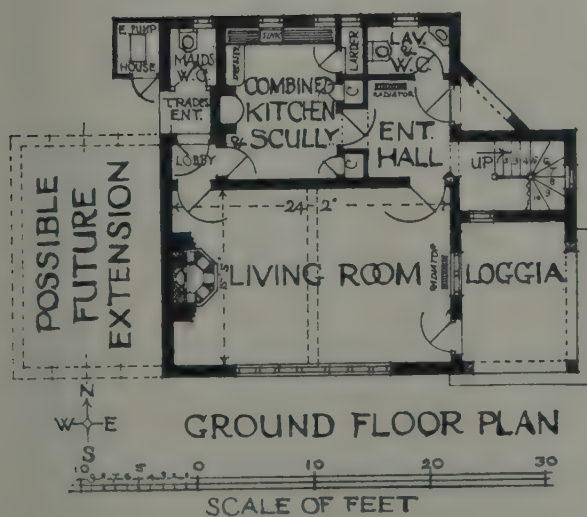




A HOUSE ON FARNHAM COMMON, BUCKS.
Plans and a View from the South.

BASIL OLIVER, F.R.I.B.A.,
Architect.

COST: £1,950. MATERIALS: The ground floor is brick-built, and the upper floor is of timber framing, tile-hung in mixed colours; the roof is covered with plain tiles.

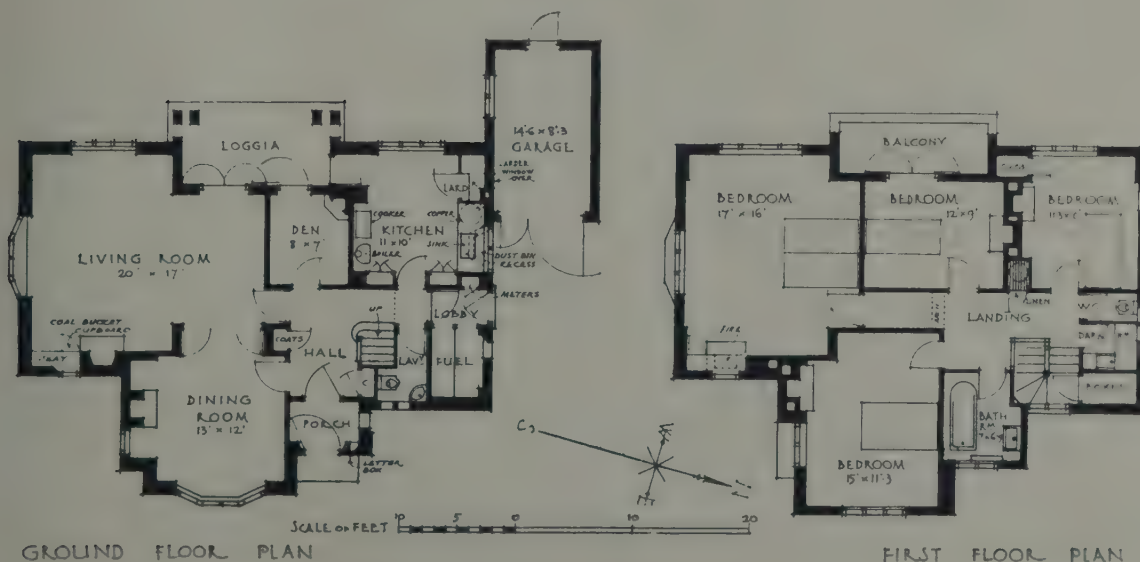




A HOUSE NEAR HAMPSTEAD, LONDON.
Plans and View from the South-West.

PAUL BADCOCK, A.R.I.B.A.,
Architect.

COST: Approximately £1,800. MATERIALS: The walls, where not tile-hung, are faced with Chesham multi-coloured bricks; the lead-glazed window casements and frames are of wood; the front door and gates are of oak, and the roof is tiled.

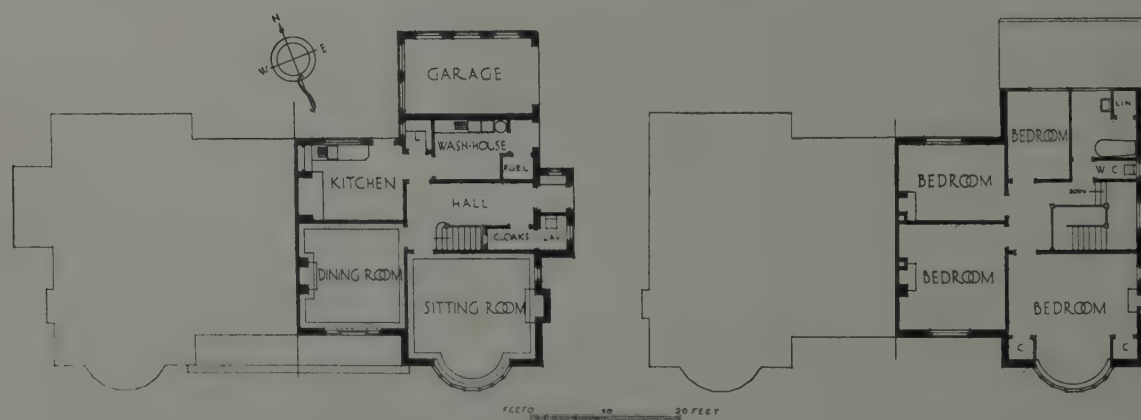




A PAIR OF HOUSES AT TYNEMOUTH, NORTHUMBERLAND.
Plans and Front View.

HAYS AND GRAY,
F. AND A.R.I.B.A., Architects.

COST: £1,600 each. MATERIALS: The external walls are built of $2\frac{1}{2}$ in. sand-faced bricks; the lead-glazed window casements are of steel in wood frames, and the roofs are covered with sand-faced tiles.





A HOUSE AT WILMSLOW, CHESHIRE.
Plans and Perspective View from the Garden.

OAKLEY AND SANVILLE, A.A.R.I.B.A.,
Architects.

COST: £1,800. MATERIALS: The external walls are finished with selected facing bricks; the internal woodwork is treated with wood-preserving stain and wax-polished; the hall floor is of oak, and the floors of the kitchen and offices are tiled; the roof is covered with sand-faced, hand-made pantiles.

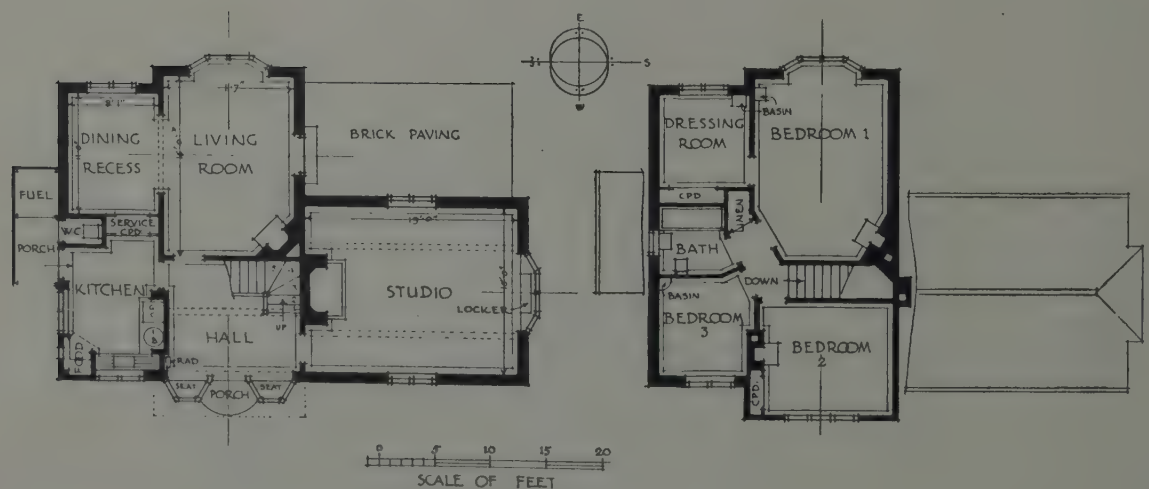




A HOUSE AT HOVE, SUSSEX.
Plans and a pencil drawing of the South-West View.

CLAYTON AND BLACK, A.A.R.I.B.A.,
Architects.

COST: £1,495. MATERIALS: The external brick walls are of the hollow type ($11\frac{1}{4}$ in. thick), slurried and lime-washed; the chimney stacks are built of 2 in. paving bricks of mixed colours; the window casements, which are lead-glazed, are of steel and fixed to wooden frames; the internal joinery and the floors of the hall and studio are of Oregon pine; the roofs are covered with mixed red hand-made, sand-faced tiles.

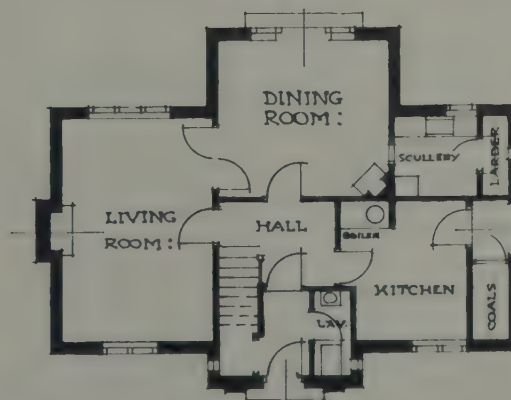
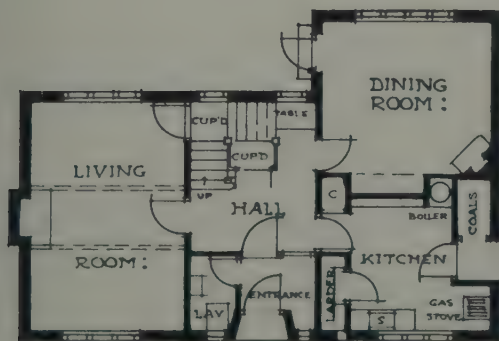
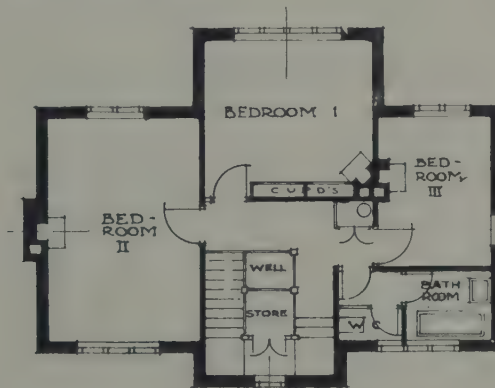
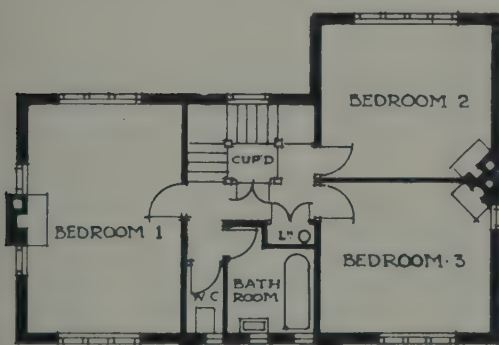




TWO HOUSES AT LETCHWORTH, HERTS.
Plans and View from the Road.

CECIL H. HIGNETT, F.R.I.B.A.,
Architect.

COST: House on left—£956; House on right—£1,065, including paths and fences in both cases. MATERIALS: Left.—The walls are built of 9 in. brickwork covered with white cement and silver sand; the joinery work is of deal, stained dark brown. Right.—The outer walls (of cavity type) are built of red facing bricks; the window heads and steps are of 2 in. paving bricks on edge, and the roof is covered with Bedford tiles.



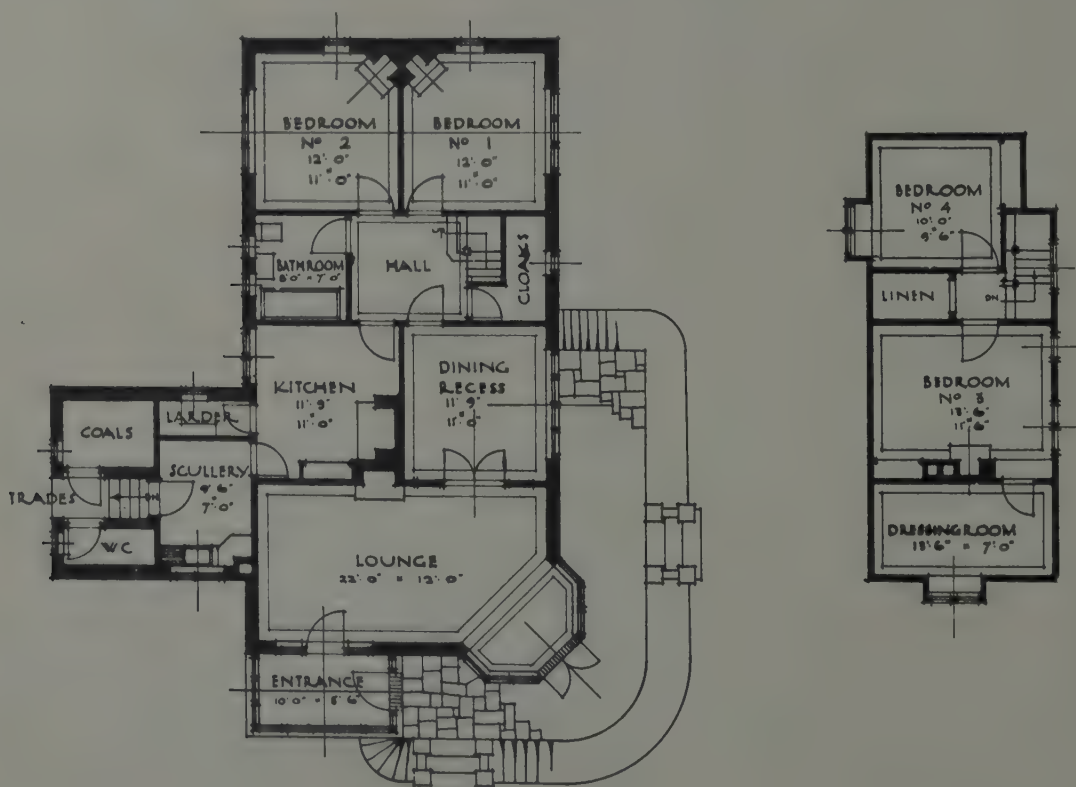
NOTE.—The left-hand house is 38 ft. in length, being 2 ft. longer than that on the right.



A HOUSE NEAR BEVERLEY, YORKSHIRE.
Plans and a Garden View.

BLACKMORE SYKES AND CO.,
Architects.

COST: Approximately £1,825, which sum includes the installation of water bore, pump, and electric light plant—but not the garden work. **MATERIALS:** The outer walls and chimney stacks are of brickwork, rough-cast; the steps leading from the flagged terrace are of rubble stone and have stone treads; the dormers are tile-hung, and the roof is covered with plain tiles.





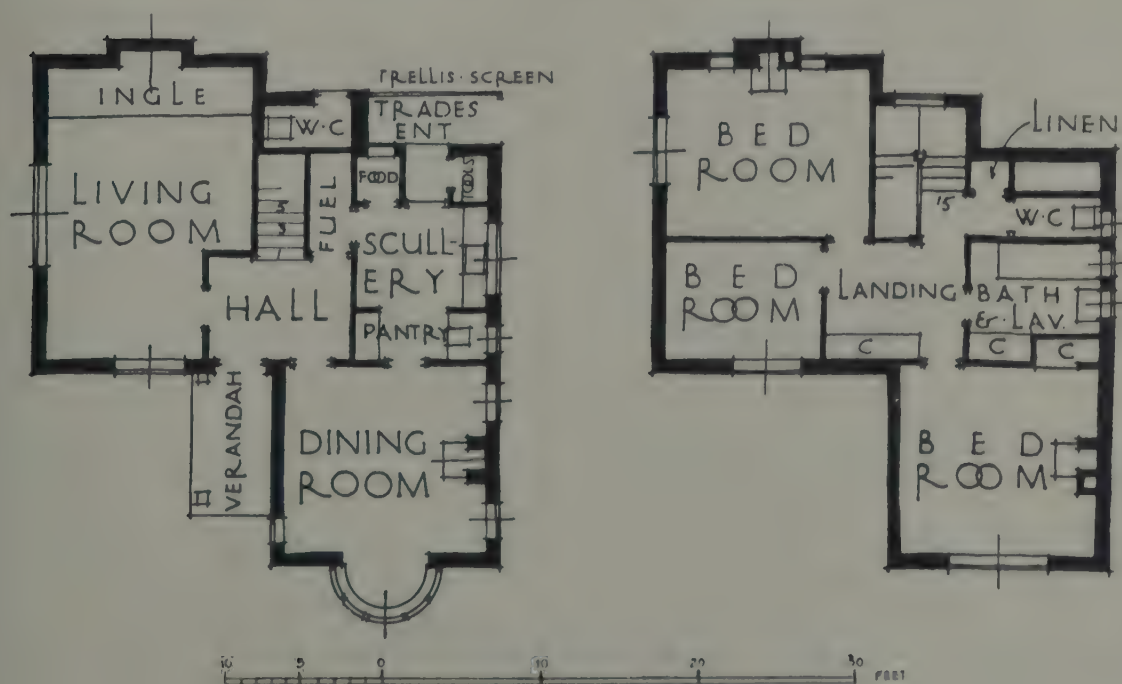
A COTTAGE AT SIDMOUTH, DEVONSHIRE.

Plans and a View from the Hills.

BARRY PARKER, F.R.I.B.A.,

Architect.

COST: £1,200. MATERIALS: The walls are of hollow construction (11 in. thick), and are faced with multi-colour facing bricks set with white joints; the windows have iron sashes hung in wooden frames, and are lead-glazed with $\frac{5}{8}$ in. wide lead "comes"; the internal wall surfaces are distempered, and the roof is covered with dark rustic tiles.

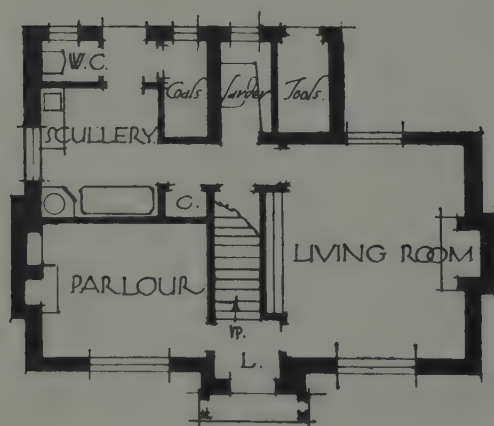




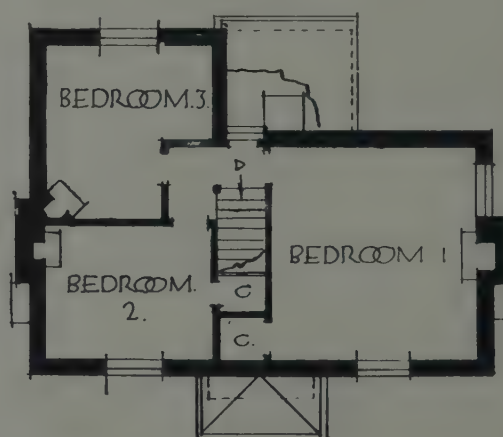
A COTTAGE AT LONG SUTTON, HAMPSHIRE.
Plans and Entrance Front.

E. GUY DAWBER,
President, R.I.B.A., *Architect.*

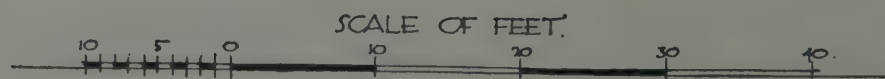
COST: Approximately £1,030. MATERIALS: The external brick walls, which are 11 in. thick and of hollow construction, are faced with multi-coloured bricks from Reading; the window casements and frames are of wood; and the roof is covered with hand-made, sand-faced tiles mixed with a proportion of yellow Northamptonshire tiles.



GROUND FLOOR.



FIRST FLOOR.





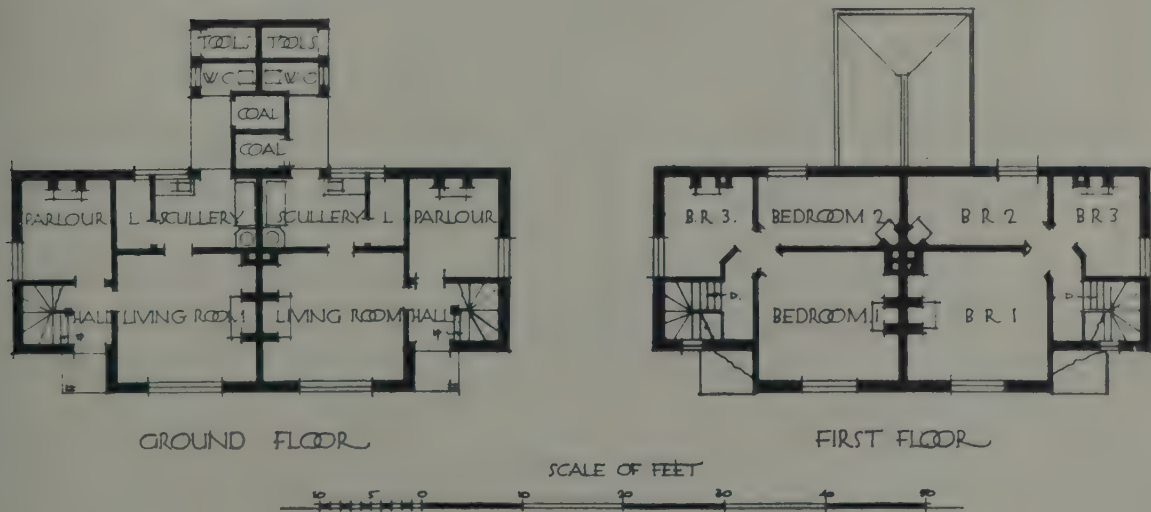
A PAIR OF COTTAGES AT LONG SUTTON, HAMPSHIRE.

Plans and Front View.

E. GUY DAWBER,

President, R.I.B.A., *Architect.*

COST: Approximately £1,700 the pair. **MATERIALS:** The external brick walls are 11 in. thick and of hollow construction; they are faced with hand-made, sand-faced, multi-coloured Reading bricks up to the level of the ground floor window heads, and tile-hung for the remainder of their height in hand-made, sand-faced tiles—which tiles are also employed for covering the roof; the window casements and frames are of wood.





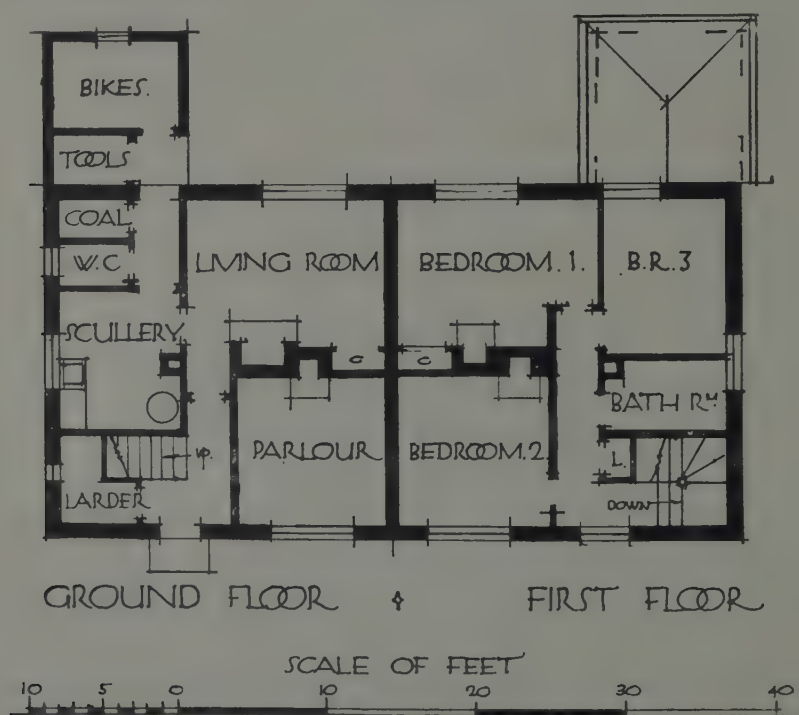
A PAIR OF COTTAGES AT LONG SUTTON, HAMPSHIRE.

Plans and View from the Road.

E. GUY DAWBER,

President, R.I.B.A., *Architect.*

COST : Approximately £1,950 the pair. **MATERIALS :** The external brick walls are of hollow construction, 11 in. thick, and are faced with hand-made Dorking facing bricks ; the window casements and frames are of wood ; the internal plastering is left rough from the float, and the roofs are covered with hand-made, sand-faced tiles.

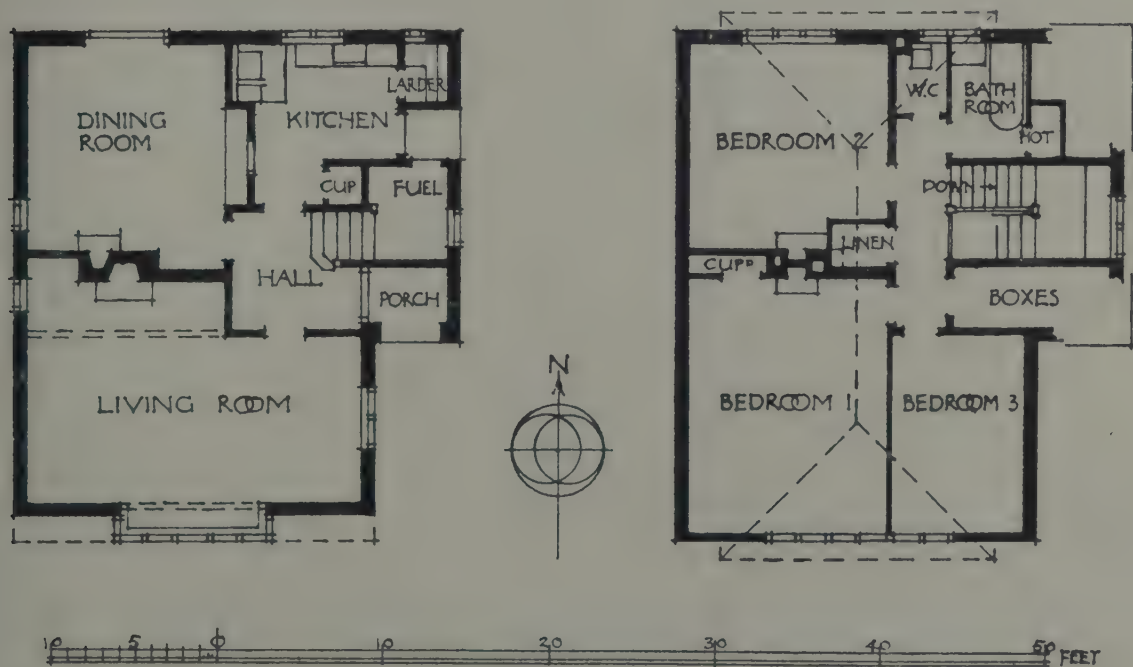




A COTTAGE AT RUISLIP, SURREY.
Plans and View from the Road.

EDWIN GUNN, A.R.I.B.A.,
Architect

COST: Approximately £1,000. MATERIALS: The lower walls are of 9 in. brickwork externally plastered with white Portland cement; the upper walls are of 9 in. hollow concrete blocks, tile hung, and the roof is tiled.





A COTTAGE AT PRESTON CANDOVER, HAMPSHIRE.
Plans, Elevations and Garden View.

ALAN BRACE,
Architect.

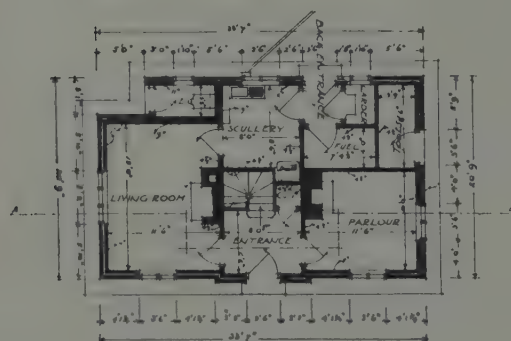
COST: Approximately £800. MATERIALS: The 11 in. walls are hollow and are built of local stock bricks, colour-washed; the roofing is of Norfolk reed thatch.



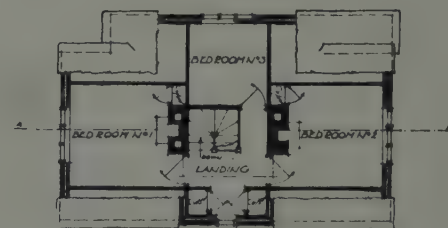
FRONT ELEVATION



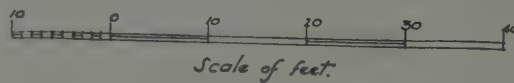
BACK ELEVATION



GROUND FLOOR PLAN



FIRST FLOOR PLAN

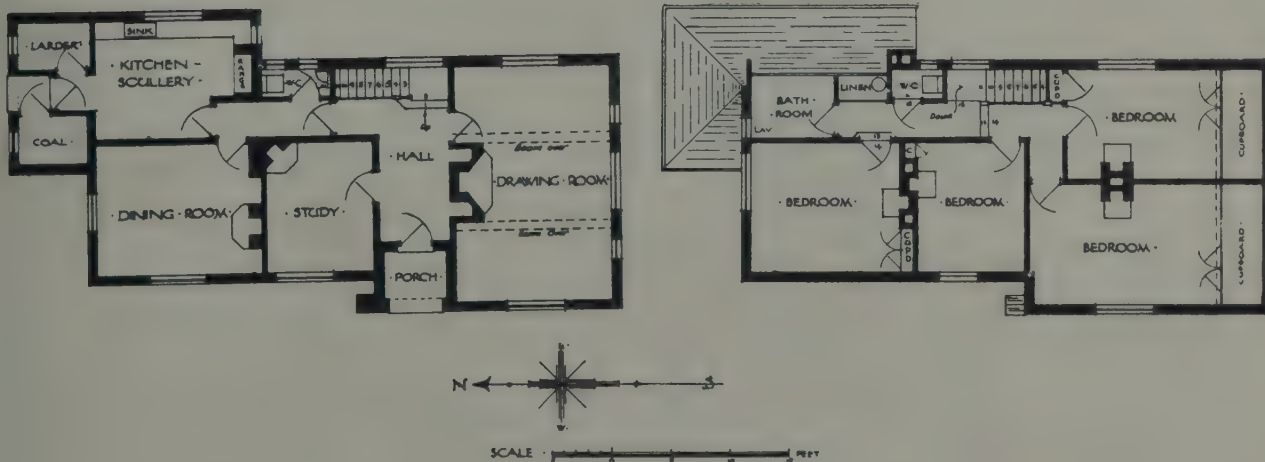


Scale of feet.



A COTTAGE AT LLANFAIRFECHAN, NORTH WALES. HERBERT L. NORTH, F.R.I.B.A.,
Plans and Entrance Front. Architect.

COST: Approximately £1,100. MATERIALS: The walls are constructed of 9 in. brickwork, roughcast; the window casements are of steel, built into the openings; the interior doors (imported) are designed with five horizontal panels, and the roof is covered with local rustic slates laid in diminishing courses.

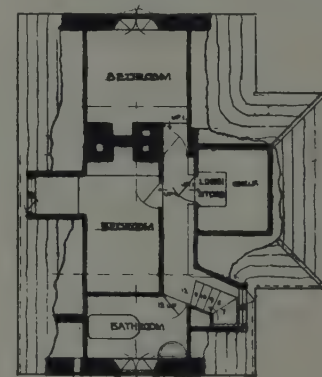
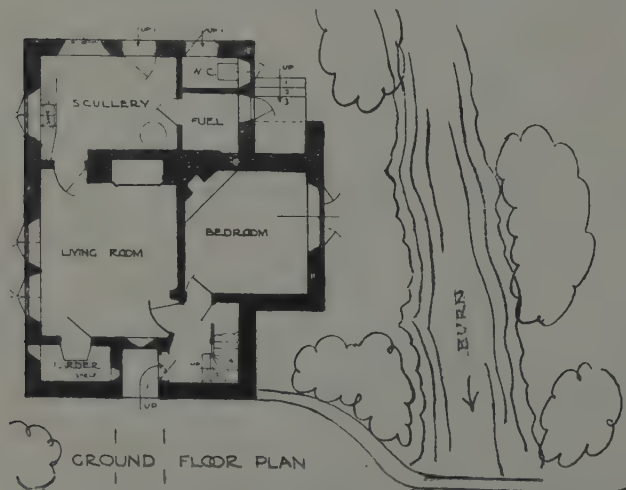




A COTTAGE IN ARGYLLSHIRE.
Plans and Entrance Front.

OLIVER HILL,
Architect.

COST: Approximately £800. MATERIALS: The walls are built of local whin-stone (quarried on the site), rendered in cement; the roof is covered with Purbeck stone slates.



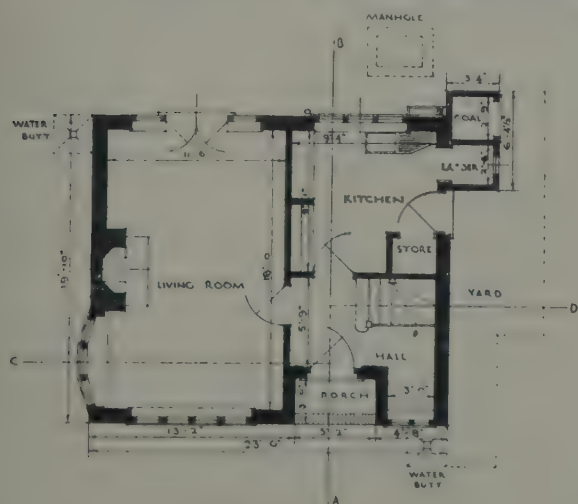
NOTE.—The width of the gable-end of the cottage is 22 ft.



A COTTAGE AT CROYDON, LONDON.
Plans and View from the Road.

T. GRAHAM CRUMP,
Architect.

COST: Approximately £800. MATERIALS: The walls are of hollow brick construction, whitewashed below and tile-hung above; wood-block flooring is laid throughout the ground floor, and the roof is covered with sand-faced Roman tiles.





A COTTAGE IN CAMBRIDGESHIRE.
Plans and Front View.

H. C. HUGHES, M.A., A.R.I.B.A.,
Architect.

COST: Approximately £1,300. MATERIALS: The external walls are built of brick rendered with white cement; the window casements are of steel, and the roof is covered with dark-brown concrete tiles.

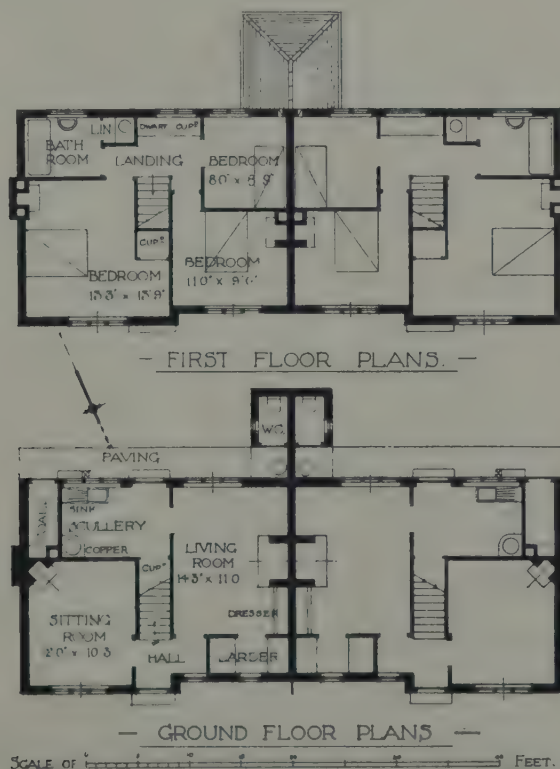




A PAIR OF COTTAGES, NEAR WATFORD, HERTS.
Plans and Front View.

DOUGLAS WOOD, F.R.I.B.A.,
Architect.

COST: Approximately £575 each. MATERIALS: The walls are tile-hung down to the heads of ground-floor windows, and built hollow below in 11 in. brickwork faced with mottled-red bricks; the windows consist of 1½ in. deal casements with oak cills, and the roofs are covered with hand-made, sand-faced tiles of various tints.

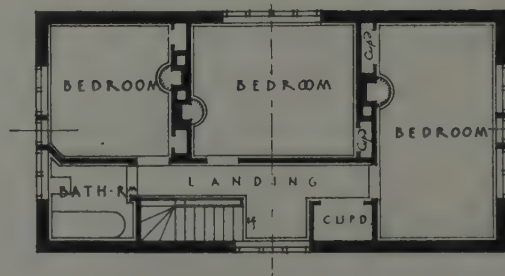
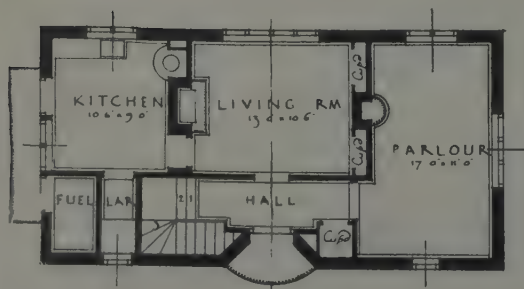




A COTTAGE AT EAST HORSLEY, SURREY.
Plans and View from the Road.

ANNESLEY BROWNRIGG AND
 HISCOCK, F. AND A.R.I.B.A., *Architects.*

COST: Approximately £925. MATERIALS: The walls are built of stock bricks, and are lime-washed externally; the window casements are of steel fixed to wood frames, and the roof is covered with dark-coloured, sand-faced tiles.

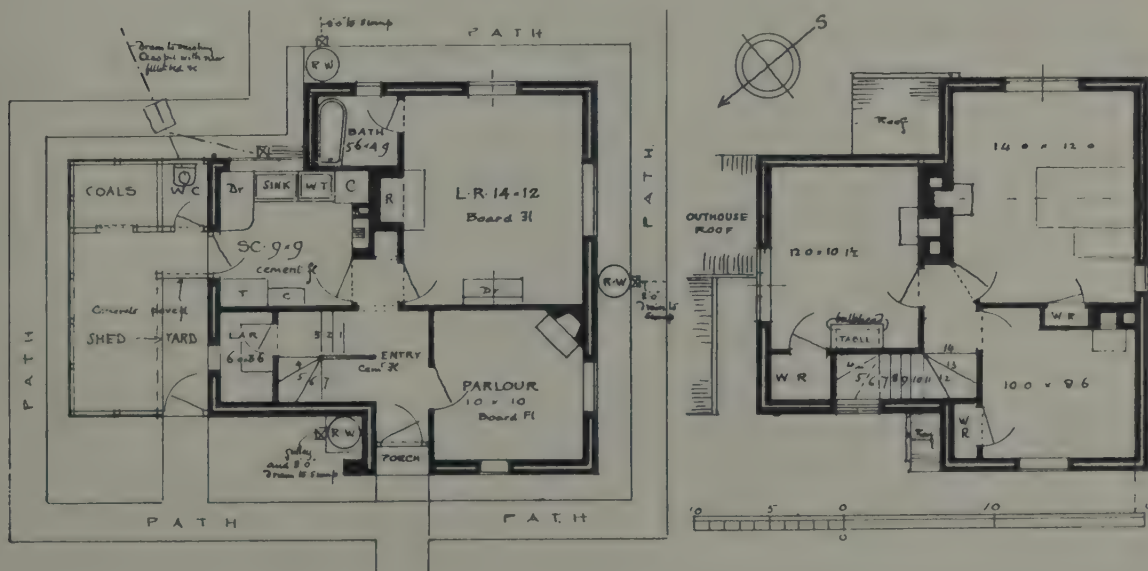


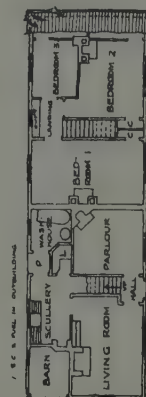
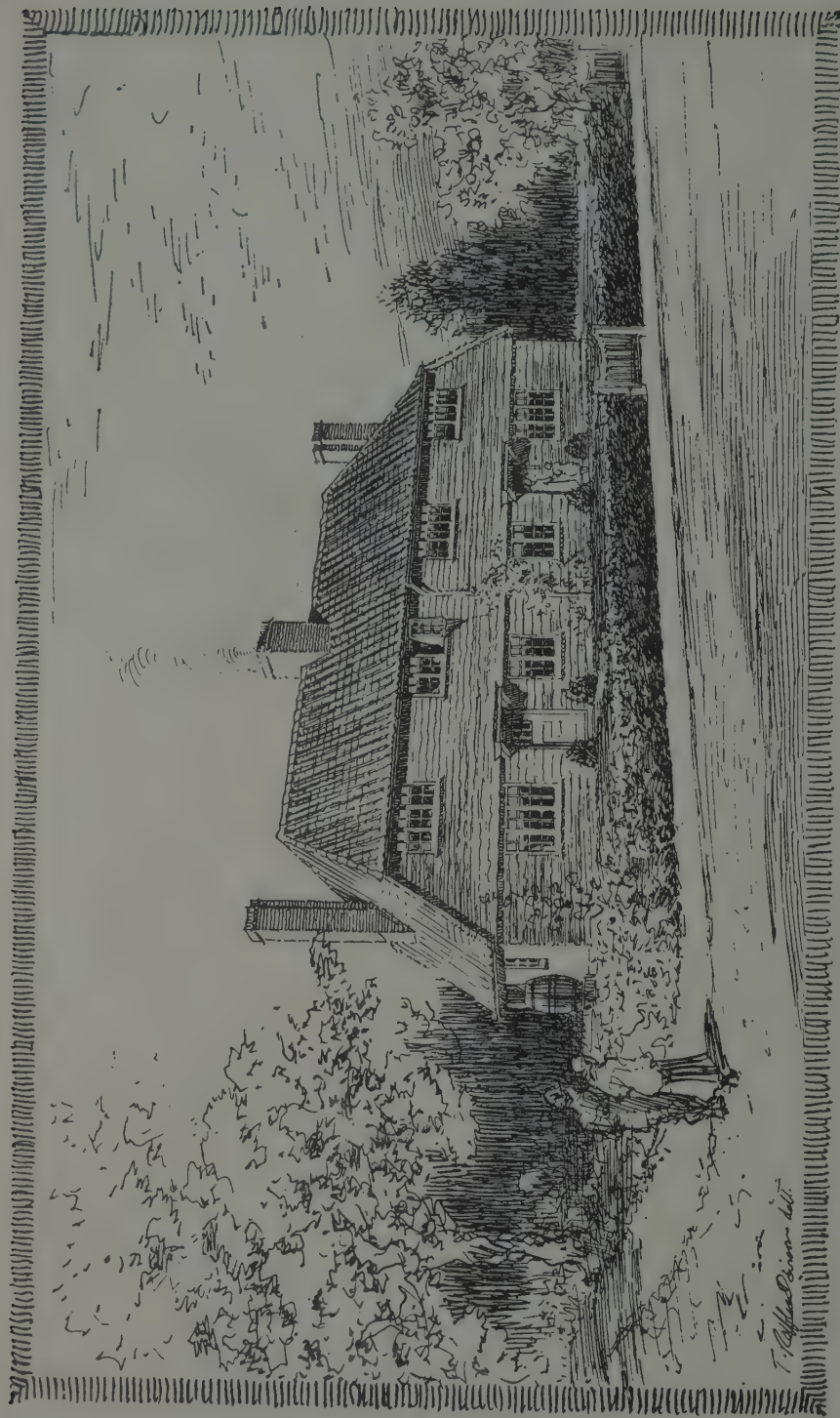


A COTTAGE AT BERKHAMSTED, HERTS.
Plans and Garden View.

W. B. HOPKINS, A.R.I.B.A.,
Architect.

COST: £835. MATERIALS: The walls are $11\frac{1}{4}$ in. thick and of hollow construction, and consist of Fletton bricks lime-whitened externally; the roof is covered with dun-coloured hand-made tiles.





A PAIR OF TIMBER COTTAGES AT BUCKLEBURY, BERKSHIRE.
Plans and a perspective View.

WILLCOCKS AND GREENAWAY,
Architects.

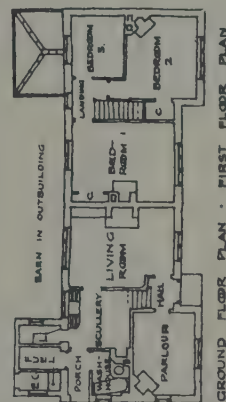
Cost: £1,800 the pair. MATERIALS: The walls, which are of timber covered with felt and weather boarding, are supported on a brick base, and the roofs are covered with Roman tiles.

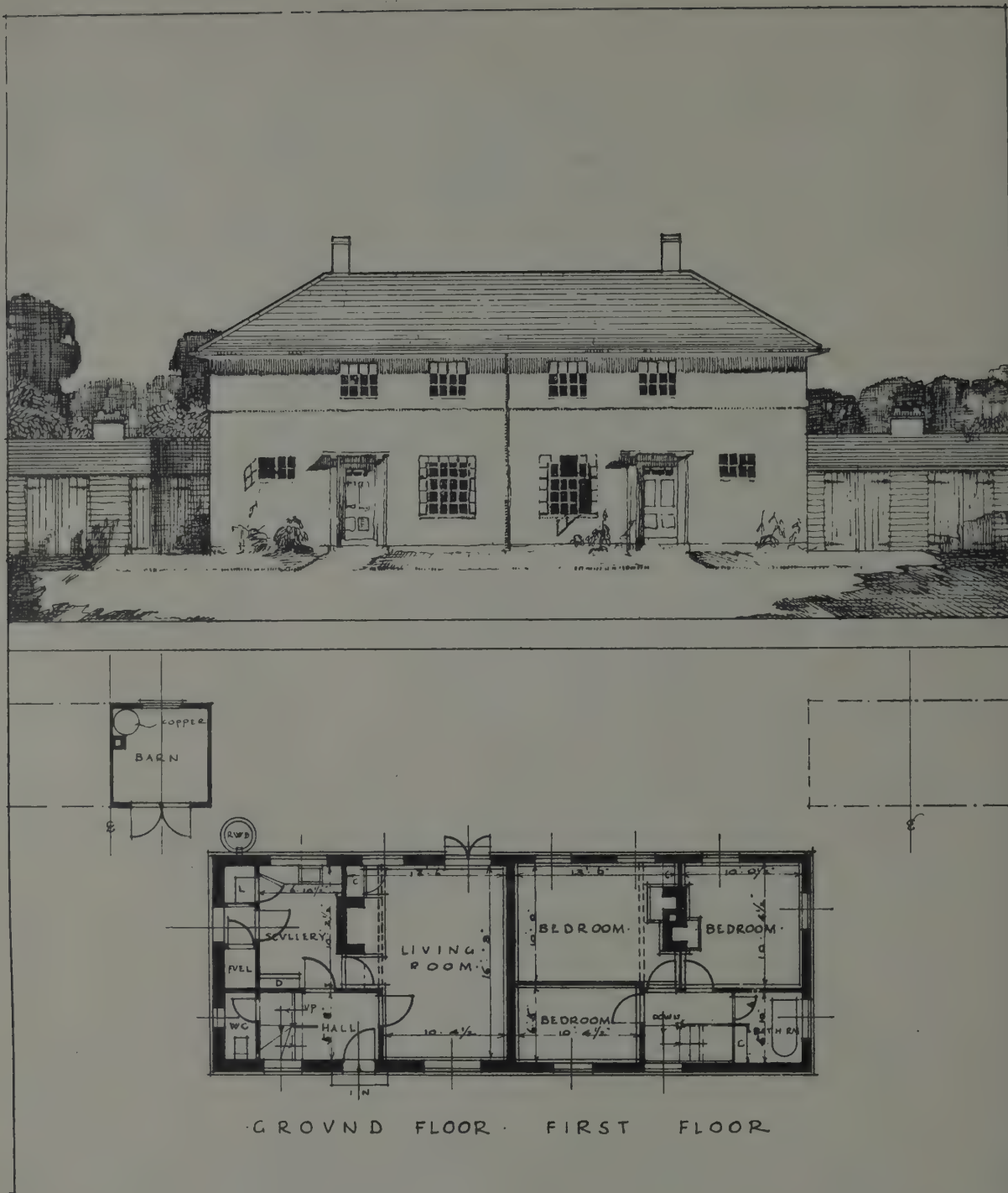


WILCOCKS AND GREENAWAY,
Architects.

A PAIR OF COTTAGES AT CHAPEL ROW, BERKSHIRE.
Plans and a perspective View.

COST : £1,800 the pair. MATERIALS : The walls are built of multi-coloured bricks, and the roofs are covered with double Roman tiles.





A PAIR OF NON-PARLOUR COTTAGES AT
SILVER END GARDEN VILLAGE, ESSEX.

C. MURRAY HENNELL, F.S.I.,
Architect.

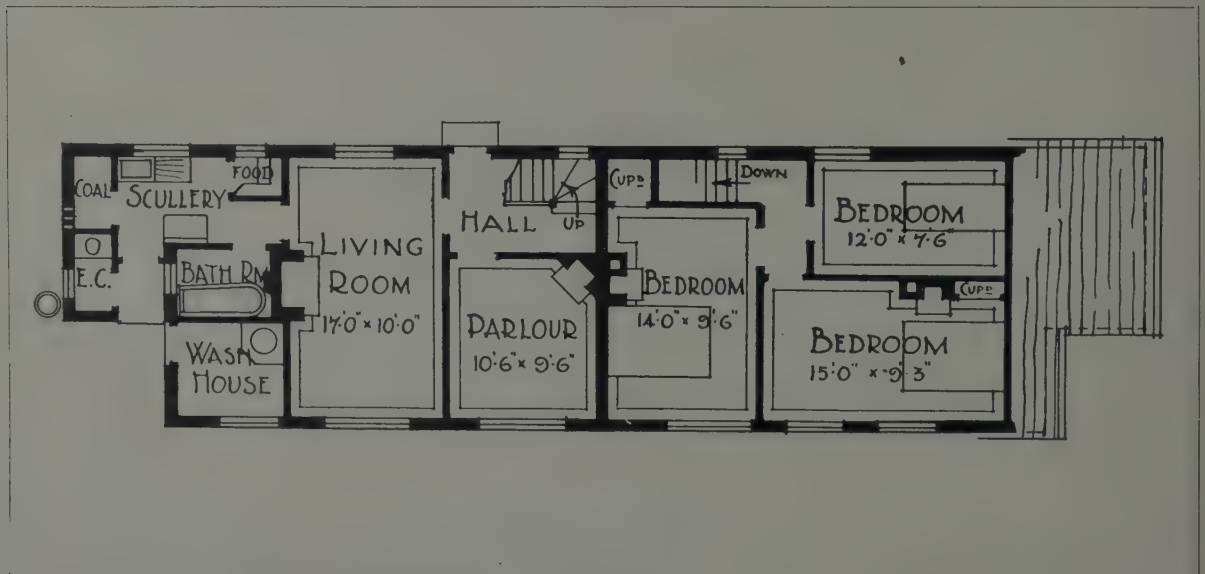
COST : £840 the pair. MATERIALS : The walls are built of yellow stock bricks ; the window casements are of steel, and the roofs are covered with green Cornish slates with buff hip and ridge tiles.



A PAIR OF COTTAGES IN WARWICKSHIRE.
Plans and Front View.

C. M. C. ARMSTRONG, F.R.I.B.A.,
Architect.

COST: £1,250 the pair. MATERIALS: The walls are built of broken coloured bricks, and the roofs are covered with sand-faced tiles.

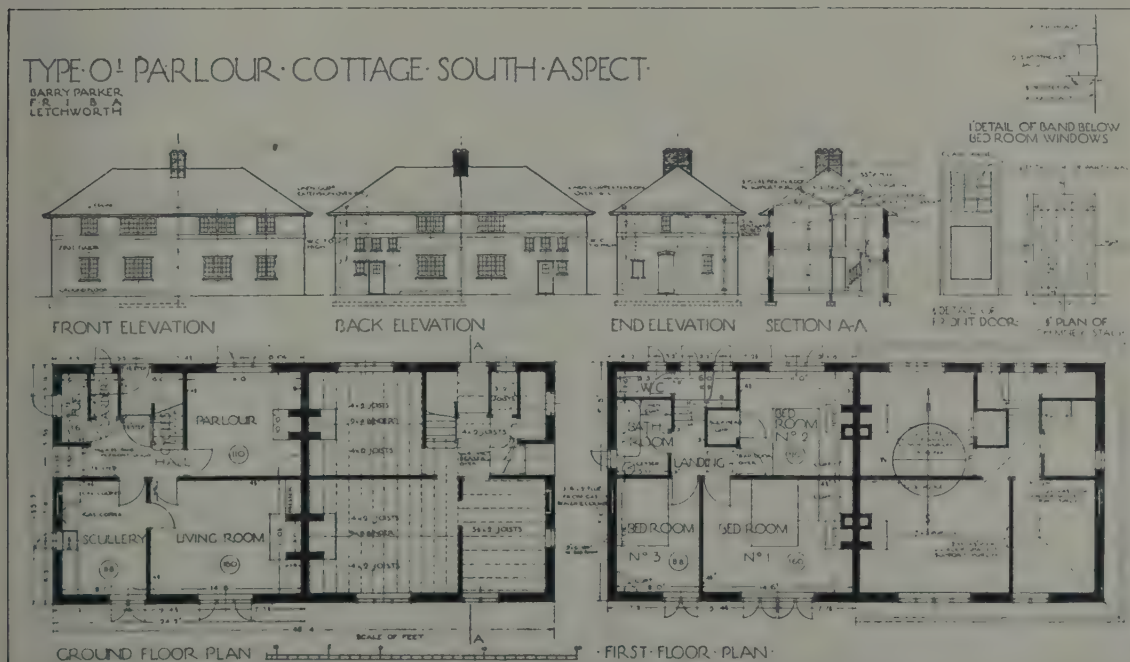




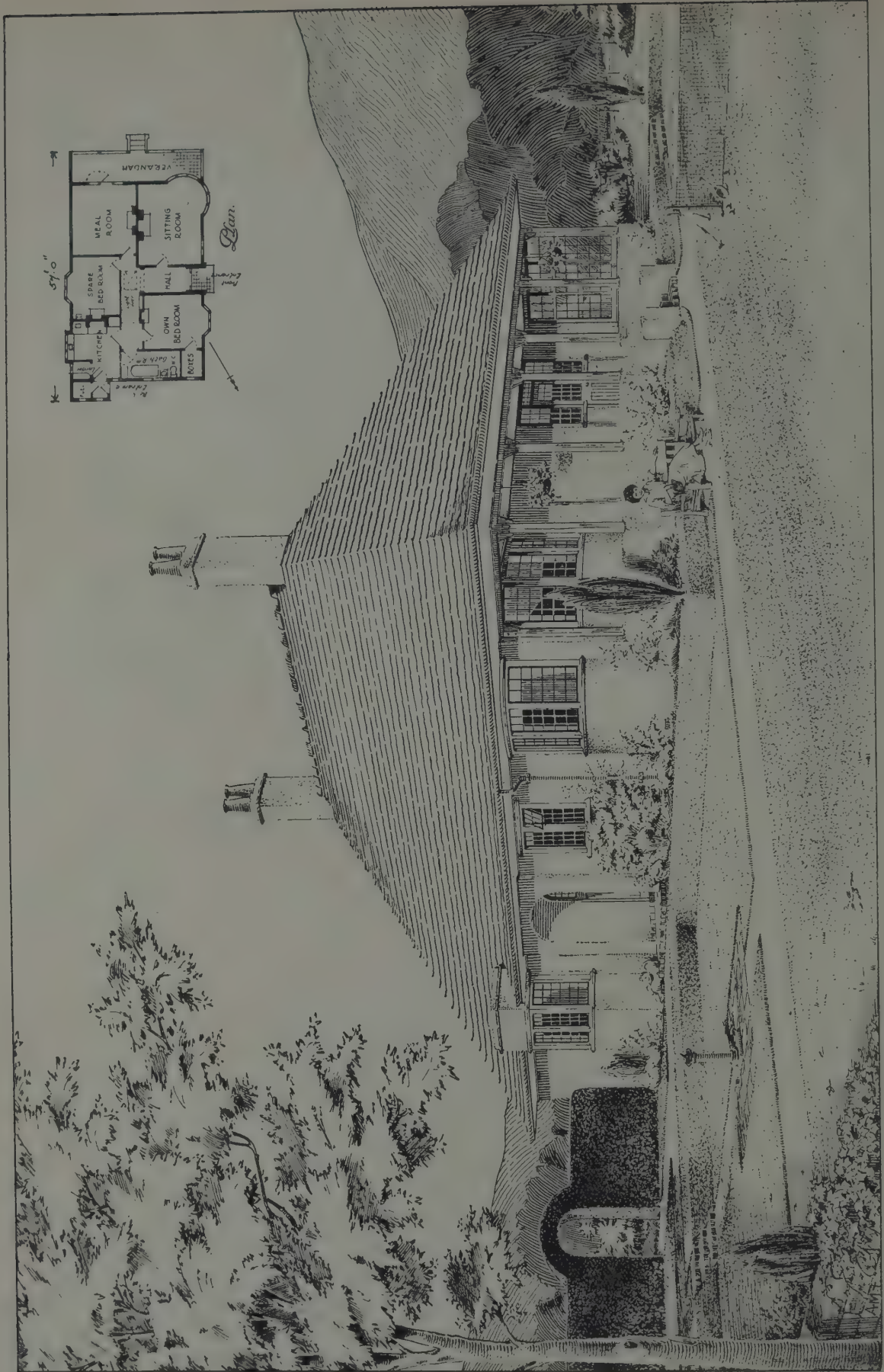
A PAIR OF COTTAGES AT EARSWICK, YORKSHIRE.
Plans and Elevations, and View from the Road.

BARRY PARKER, F.R.I.B.A.,
Architect.

COST: £1060 the pair. MATERIALS: The bricks and tiles used in the erection of these Cottages are of local manufacture.



NOTE.—The elevations and section are drawn to half the scale of the plans.



A BUNGALOW AT ST. ANNE'S-ON-SEA, LANCASHIRE.
Plan and Perspective View.

COST: Approximately £1,500. MATERIALS: The walls are hollow and built of common bricks, finished with white rough-cast; the window dressings are of re-constructed stone; the window casements (lead-glazed) are of steel; the paths and verandah are paved with brick, and the roof is covered with reddish-bronze tiles.

ARTHUR ASHTON,
Architect.



A BUNGALOW AT HALE, CHESHIRE.
Plan and View from the Garden.

OAKLEY AND SANVILLE, A.A.R.I.B.A.,
Architects.

COST: £2,000. MATERIALS: The walls are built of $2\frac{1}{8}$ in. local bricks; the hall and passage have polished oak floors, and those of the kitchen and offices are tiled; the walls of the kitchen, bathroom and W.C. are lined for a height of 5 ft. with 5 in. by 5 in. Dutch tiles; the window casements are of steel and are lead-glazed; the roof is covered with grey Cornish slates.

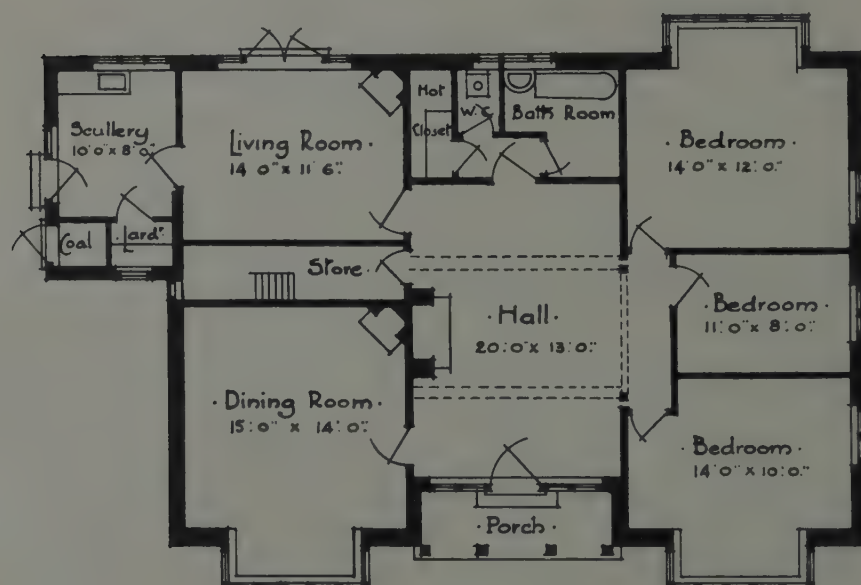




A BUNGALOW AT WEST HORSLEY, SURREY.
Plan and Entrance Front.

A. JESSOP HARDWICK, F.R.I.B.A.,
Architect.

COST: £1,250. MATERIALS: The walls are of mottled red brick; the gables are elm-boarded; the porch has Oregon pine posts; the interior woodwork is of Oregon pine and oak, and the roof is covered with red sand-faced tiles.

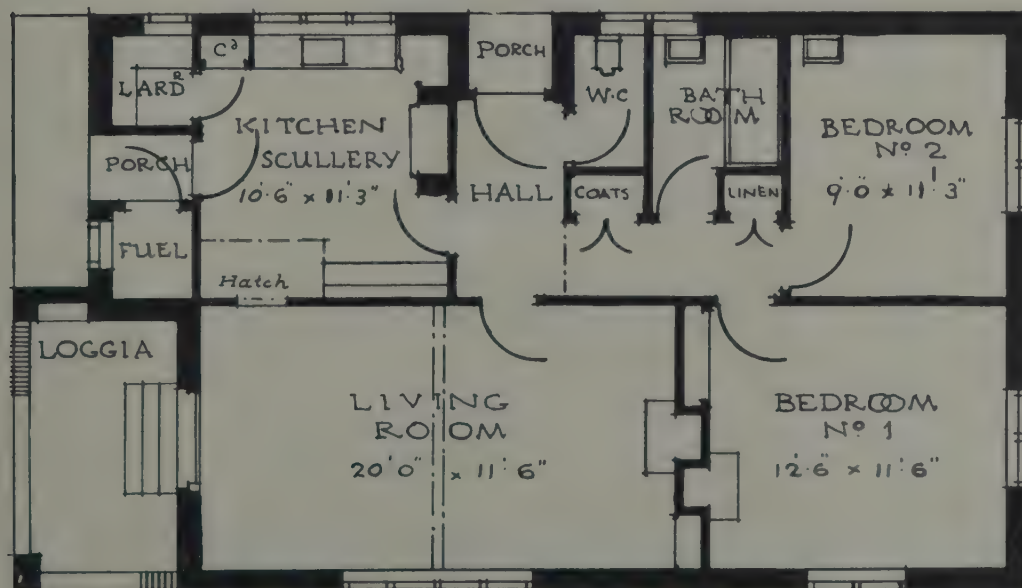




A BUNGALOW IN GLOUCESTERSHIRE.
Plan and Garden View.

HAROLD F. TREW, L.R.I.B.A.,
Architect.

Cost: £650, including sewage tank, gates and paths. MATERIALS: The walls are of 9 in. brickwork, rough-cast; the arches to the loggia and front door are built of sand-faced Broseley tiles; the inside walls and the ceilings are plastered and distempered; the living room fireplace is executed in old Dutch tiles, and the roof is covered with sand-faced pantiles over felt.

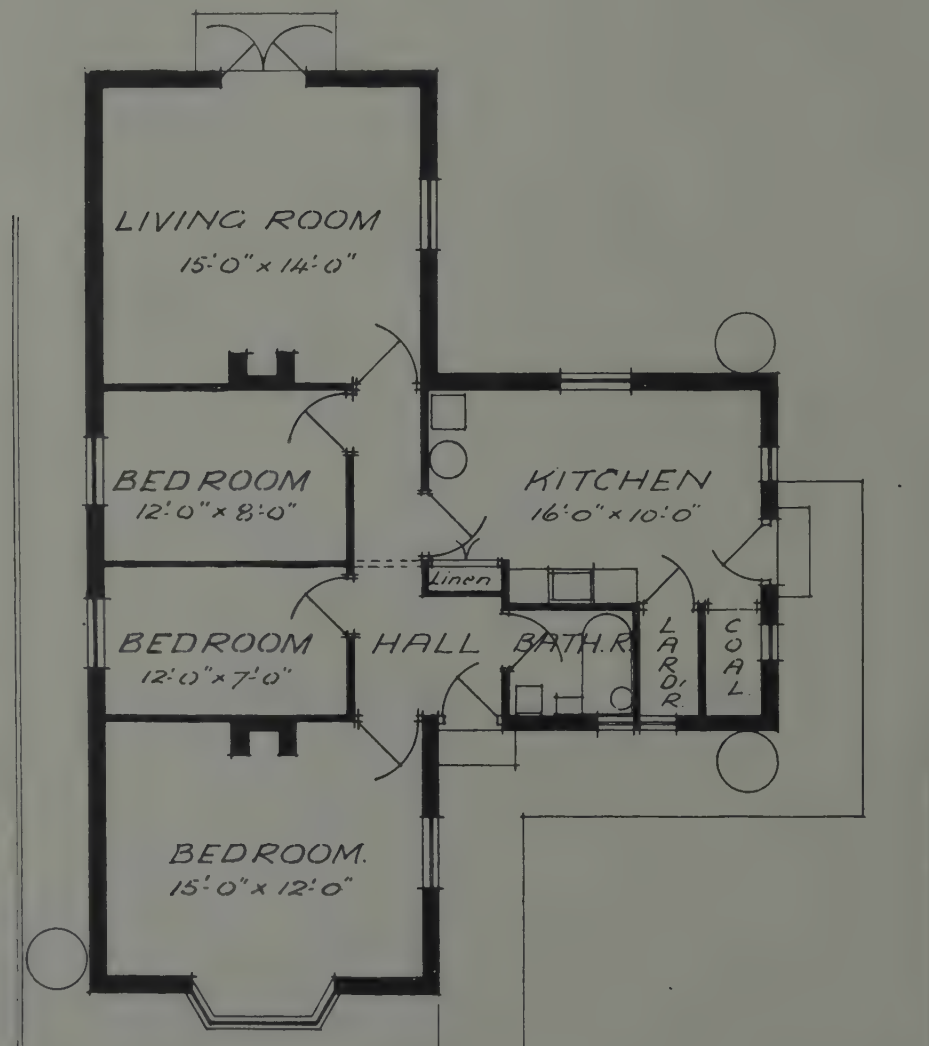




A BUNGALOW NEAR SEVENOAKS, KENT.
Plan and Side Elevation.

JAMES F. HAMPTON, A.R.I.B.A.,
Architect.

COST: £750. **MATERIALS:** The 11 in. hollow brick walls, together with the chimneys, are of red sand-faced bricks; the plinth and gables are rendered in cement; the window casements are of steel; the window ledges and floors in the kitchen, hall and bathroom, are of red quarry tiles; other floors are of wood; the walls are distempered internally; and the roof is covered with Roman pantiles.

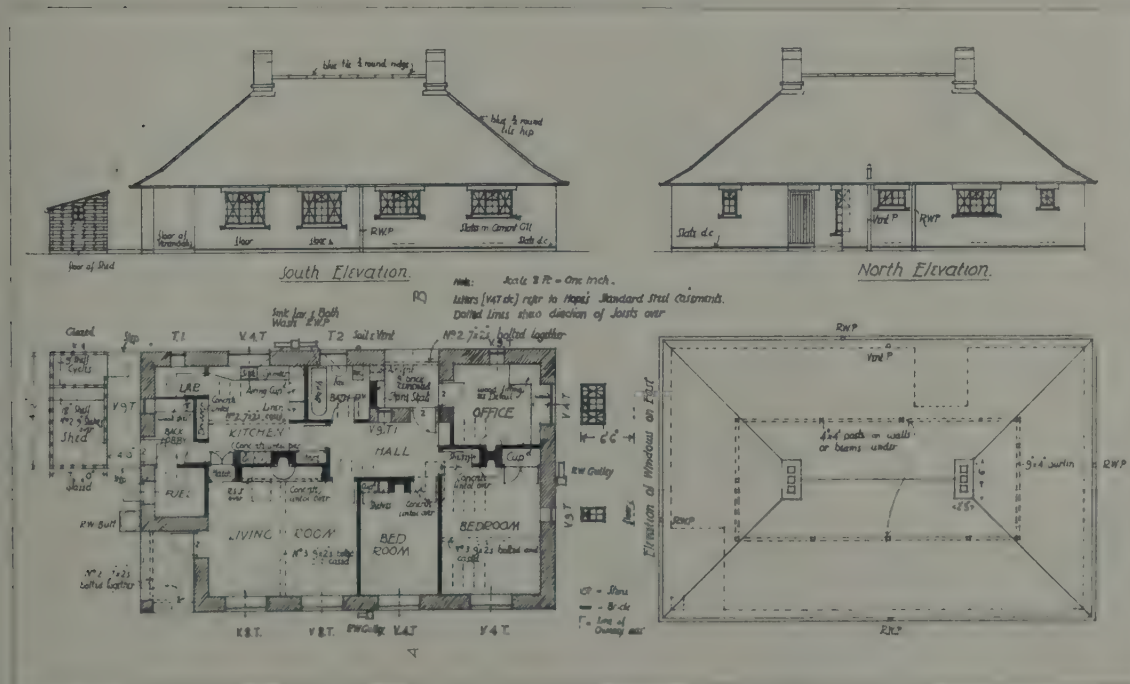




A BUNGALOW AT KENDAL, WESTMORLAND.
Plans, Elevations and Front View.

GEOFFREY MORLAND,
Architect.

COST: £1,395, including stone-flagged paving to the entrance path, porch and loggia.
MATERIALS: The walls are of rubble limestone 22 in. thick; the window casements are of steel; jointless composition flooring has been used for the kitchen and bathroom, and maple elsewhere; the roof is covered with green Westmorland slates.

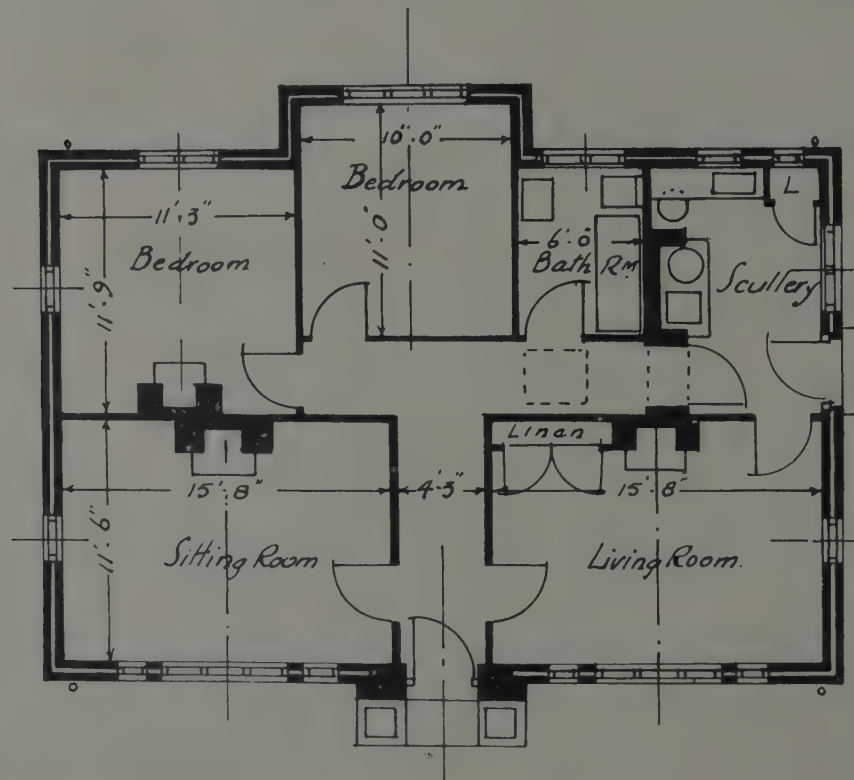




A BUNGALOW AT BYFLEET, SURREY.
Plan and Perspective View.

G. ALAN FORTESCUE, A.R.I.B.A.,
Architect.

COST: Approximately £760. **MATERIALS:** The walls are of hollow construction, 11 in. thick, rendered externally with Portland cement stucco in two coats—the second coat being finished with a wood float and twice distempered white; the brick plinth is twice tarred; the standard steel window casements are fitted into wooden frames; the external window cills consist of two courses of tiles set in cement, and the internal cills are of quarry tiles; the internal joinery is of Oregon pine, and the roof is covered with hand-made tiles.

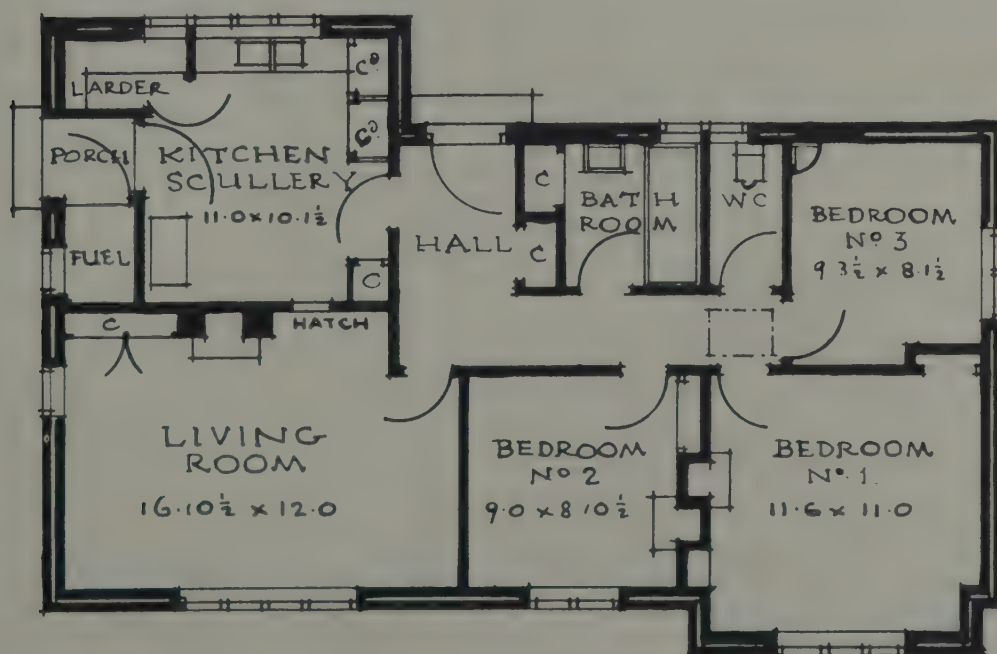




A BUNGALOW NEAR SHIPHAM, SOMERSET.
Plan and Garden View.

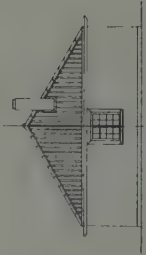
HAROLD F. TREW, L.R.I.B.A.,
Architect.

COST: £697, including the sewage tank, paths and outhouse. MATERIALS: The walls are 11 in. thick, and of the cavity type; the window casements are of steel in wood frames; the internal wall surfaces and ceilings are plastered; and the roof is covered with pantiles over boarding.

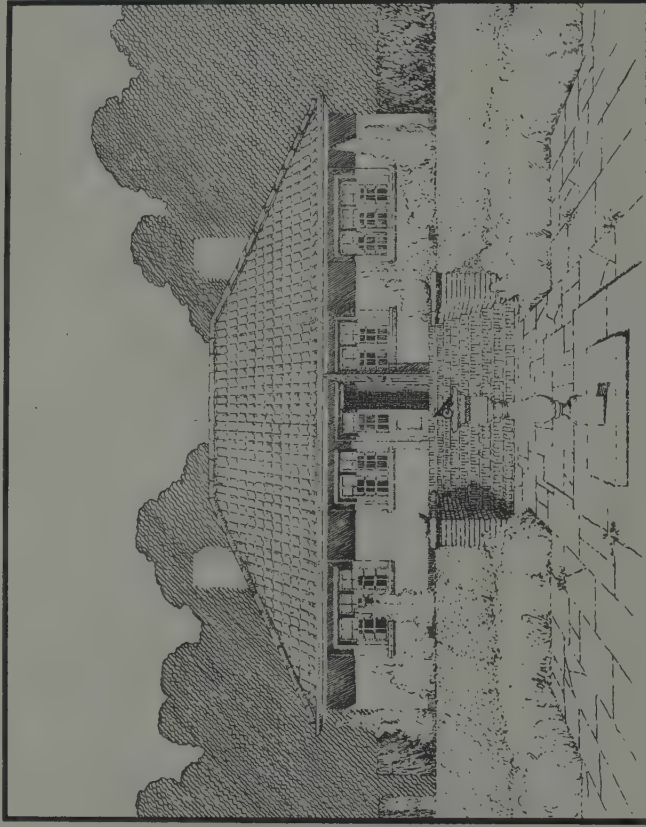


AREA & CUBE.
 AREA: 706' 289
 = 1250 FT. SQ.
 CUBE: 1250' 15' 0"
 = 18,750 FT. CUB.

NOTE: CALCULATED
 AREA: 706' 289
 PERIMETER: 1960' 0"



SIDE ELEVATION.



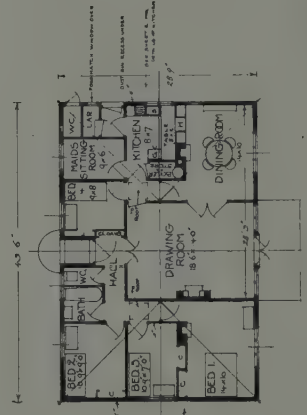
MATERIALS.
 WALLS: 6" & 8" SOLID
 QUANTITY: 1000
 CEILING: 6" & 8" SOLID
 FLOORS: 6" & 8" SOLID
 ROOF: 6" & 8" SOLID
 ROOF: SLATES OR TILES
 ROOF: 6" & 8" SOLID
 ROOF: 6" & 8" SOLID



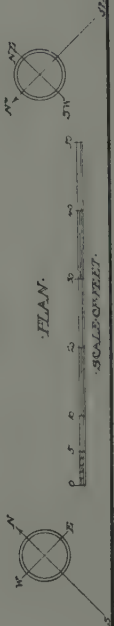
CROSS SECTION.



ENTRANCE FRONT.



Floor Plan.



GARDEN FRONT.

A PROPOSED BUNGALOW.
 Plan, Elevations, Section and Perspective View.

Cost: Approximately £1,100.

G. BERKELY WILLS, F.R.I.B.A.,
 Architect.

NATURALIS
FURNITURE • LIGHTING • HOME DECOR

WALLS
FRESHLY PAINTED
ART & PHOTOGRAPHY
CRAFTS & JEWELRY

FLOORS
CONCRETE
FINISHED WITH QUARRIES
CELESTINE LINOLEUM,
WOOD

ROOF
3.5 TONS FLEA
ARM BRIDGE WATER
MARSEILLES DE
ASOULS TOG

100% COTTON



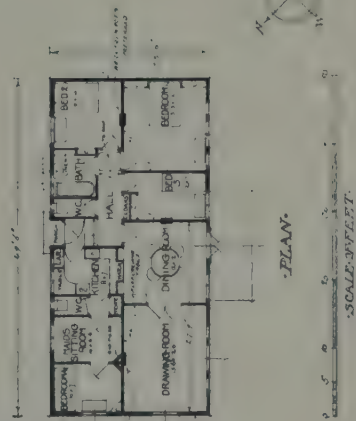
•SIDE•ELEVATION.

·CPSSG·SECTION·



· ENTRANCE FRONT.

• GARDEN: FROST.



PLAN.

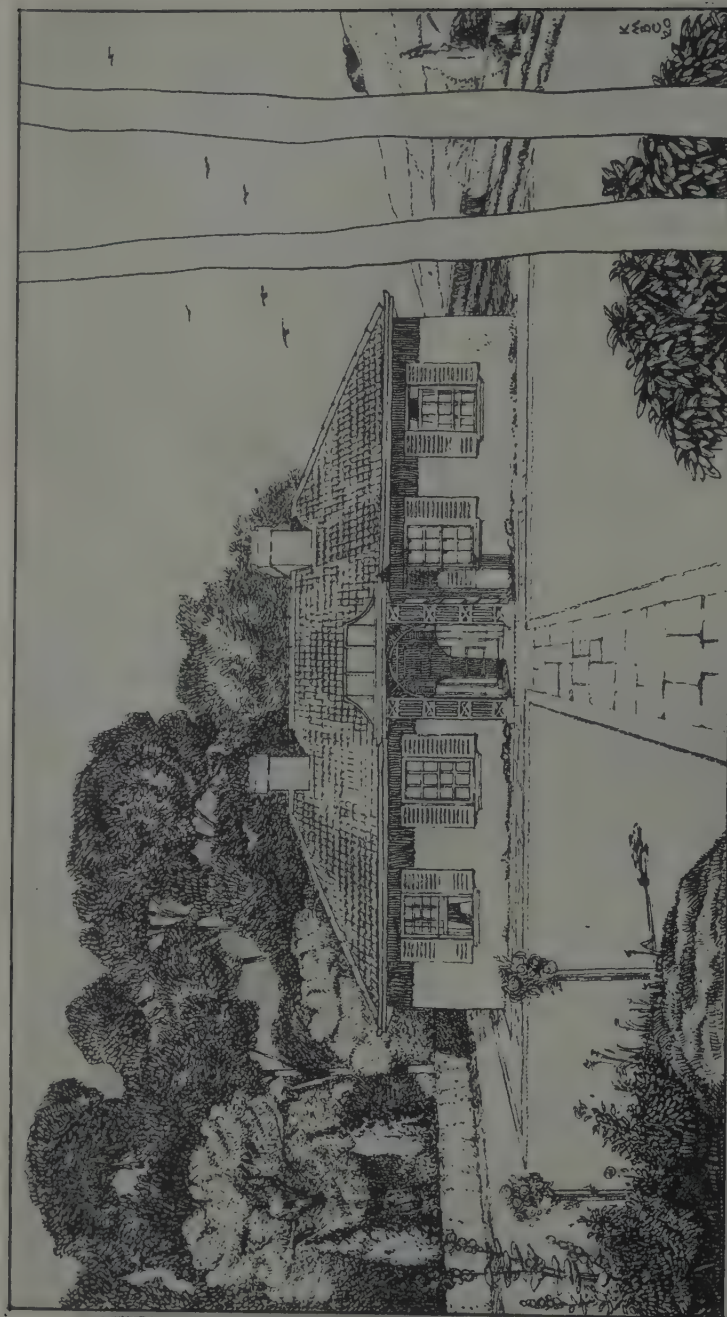


SCALE: VFF.F.T.

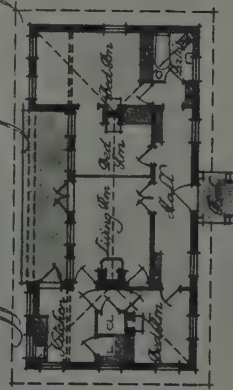
G. BERKELEY WILLS, F.R.I.B.A.,

Cost: Approximately £1,100.

Architect.



Bungalow at Byfleet, Surrey, View from Road.



A BUNGALOW AT BYFLEET, SURREY.
Plan and View from the Road.

A. W. S. AND K. M. B. CROSS,
Architects.

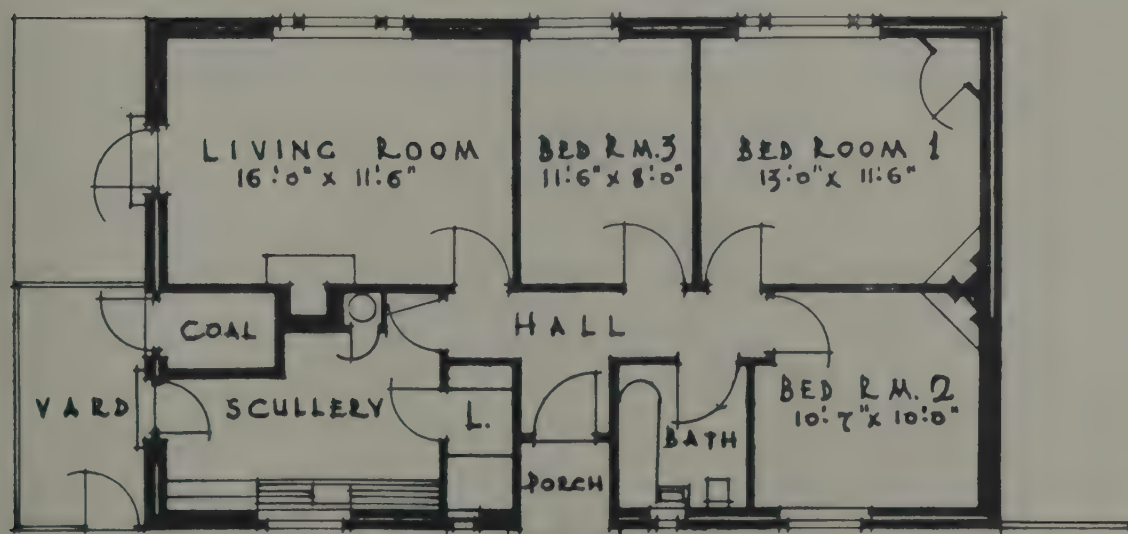
COST: £1,000. **MATERIALS:** The walls are constructed of hollow concrete blocks on a shallow brick plinth, and are rendered externally with Portland cement—cream colour-washed; internally the walls are surfaced with two coats of proprietary plaster, the last coat being finished with a wooden float; the trellis porch is of wood, and the roof is covered with dull coloured sand-faced pantiles.



A BUNGALOW AT RHIWBINA, WALES.
Plan and Elevation.

T. ALWYN LLOYD, F.R.I.B.A.,
Architect.

COST; £592. MATERIALS: The walls are built of brickwork (11 in. thick), rough-cast and colour-washed; all floors are of wood-block except the hall and scullery, which are tiled; the sashes and frames are of wood, and the roof is covered with Welsh blue slates.





A BUNGALOW AT CROYDON, LONDON.
Plan and Entrance Front.

T. GRAHAM CRUMP,
Architect.

COST: £1,376, exclusive of garage. MATERIALS: The exterior walls are built of concrete with a 2 in. cavity, and covered with white lime rough-cast; all the floors are of jointless composition flooring turned up to form coved skirtings; the woodwork is stained; and the roof is covered with hand-made sand-faced tiles.

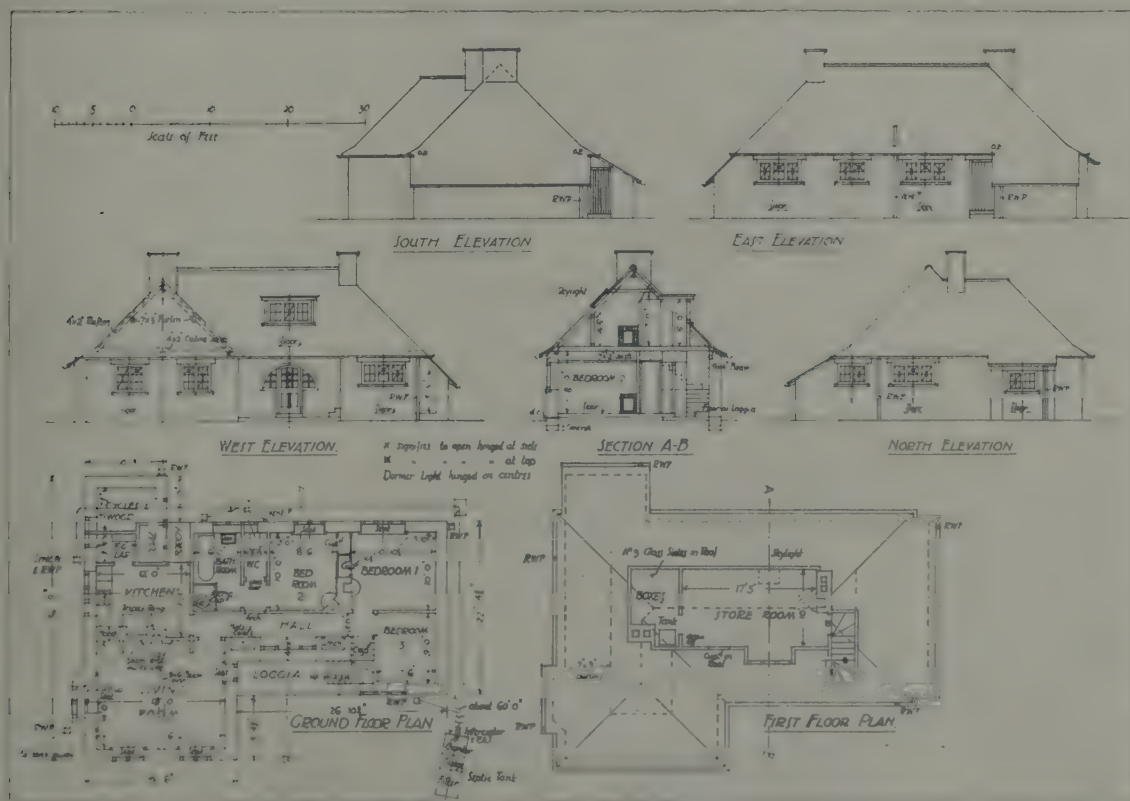




A BUNGALOW IN WESTMORLAND.
Plans, Elevations and Section, and View of Entrance Front.

GEOFFREY MORLAND,
Architect.

COST: £984, excluding levelling and road-making. MATERIALS: The walls are built of hard stone of varied colour quarried on the spot; the window casements are of steel, and the roofs are covered with Westmorland green slates.





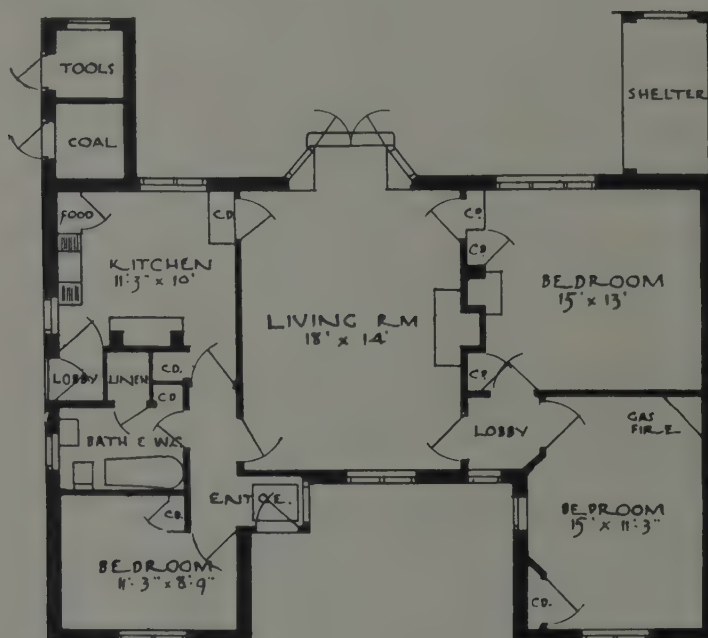
A BUNGALOW AT NORWICH, NORFOLK.

STANLEY J. WEARING, A.R.I.B.A.,

Plan and Entrance Front.

Architect.

COST: £950. MATERIALS: Externally the bricks are local red facings, and the roof is covered with hand-made, sand-faced tiles.



SCALE OF 0 5 10 15 20 FEET



A BUNGALOW AT BLACKHEATH, SURREY.

Plan and View through the Trees.

ANNESLEY BROWNRIGG AND
HISCOCK, F. AND A.R.I.B.A., *Architects.*

COST: Approximately £1,400. **MATERIALS:** The walls are built of local bricks of broken colour, with joints wiped flush with a rag; the window casements are of steel, and the roof is covered with dark sand-faced tiles.

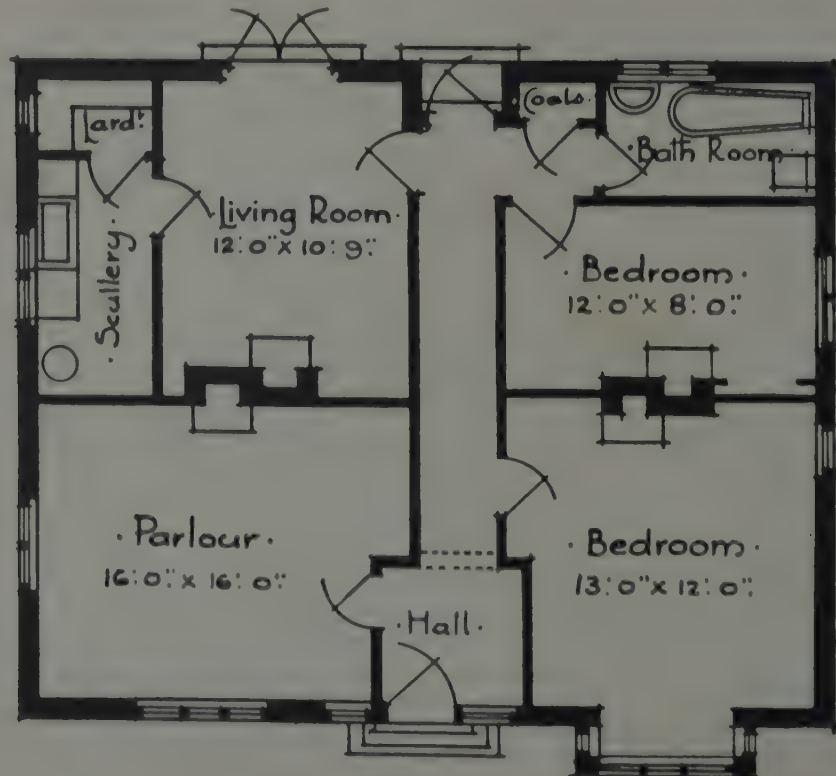




A BUNGALOW AT SUNBURY, MIDDLESEX.
Plan and Garden View.

A. JESSOP HARDWICK, F.R.I.B.A.,
Architect.

COST: £725. MATERIALS: The external walls (of 9 in. brickwork), together with the chimney stacks, are covered with rough-cast; the partition walls are of 2½ in. coke-breeze concrete; the window casements are of wood, and the roof is covered with red sand-faced tiles.





A BUNGALOW IN HEREFORDSHIRE.
Plans and an Entrance Detail.

P. D. HEPWORTH, F.R.I.B.A.,
Architect.

COST: £1,420. MATERIALS: The outer walls are of hollow construction, 11 in. thick, and the roof is covered with old pantiles laid on felt.

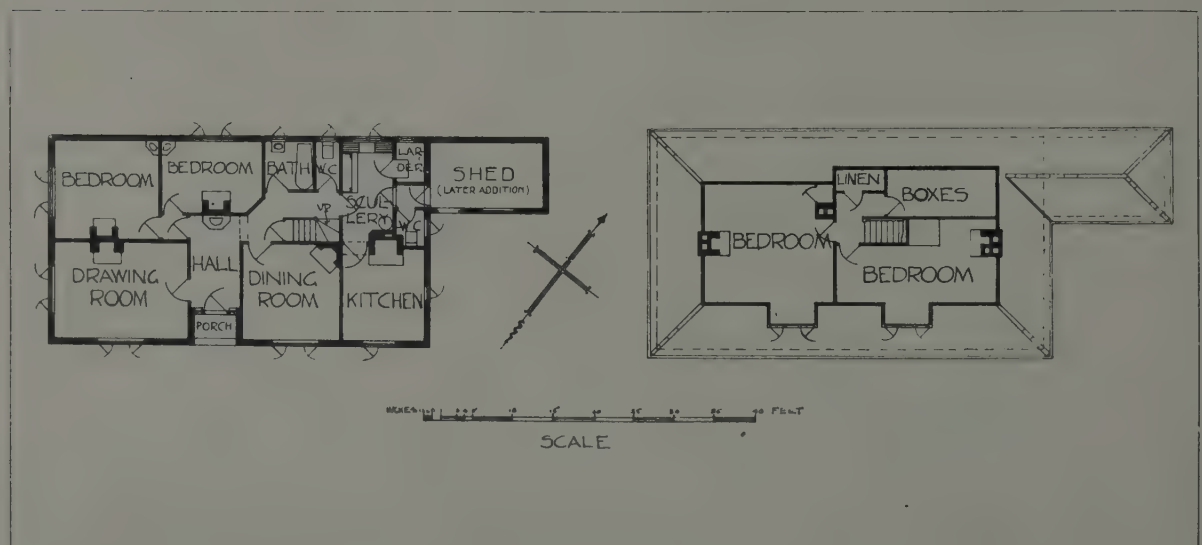




A BUNGALOW IN BERKSHIRE.
Plans and Entrance Front.

WILLCOCKS AND GREENAWAY,
Architects.

COST: £1,580. MATERIALS: The walls are made of concrete blocks, rough-cast; the roof is covered with double Roman tiles. The bungalow is built on a concrete raft.





A BUNGALOW AT LEEK, STAFFS.
Plan and View from the Road.

LONGDEN AND VENABLES, F. AND L.R.I.B.A.,
Architects.

COST : Approximately £2,000. **MATERIALS :** The walls are built of brick and are distempered externally. The oak half-timbered work is panelled in Portland cement; the chimney stacks are built of multi-coloured bricks, and the roof is covered with rustic tiles.





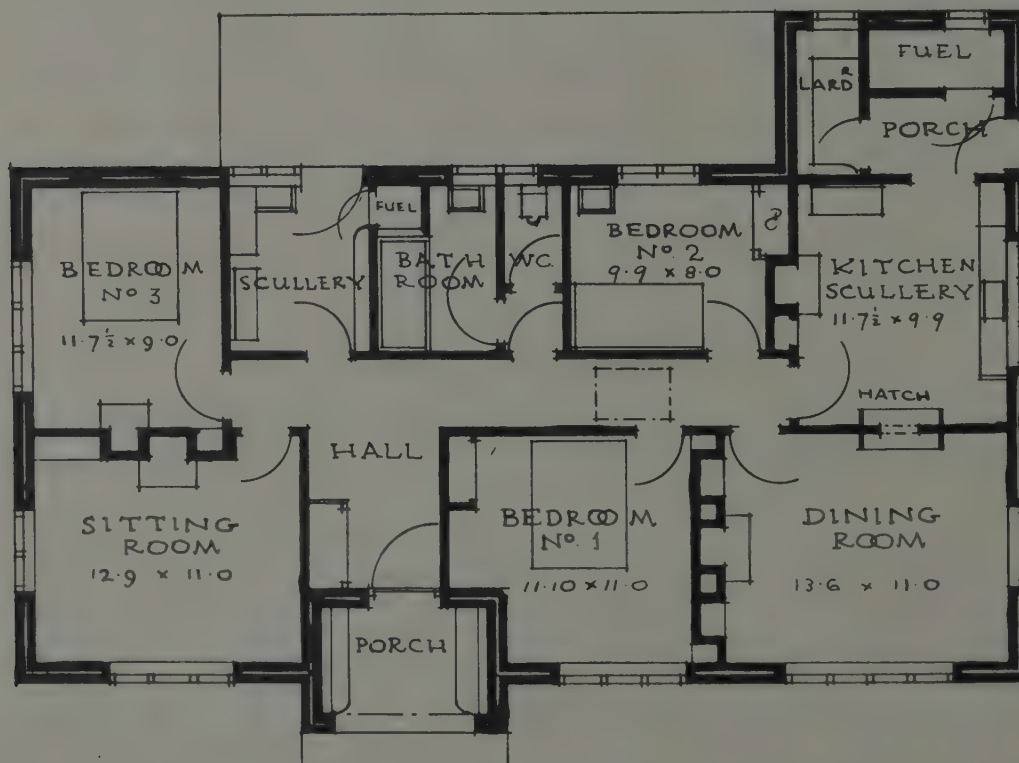
A BUNGALOW AT WINSCOMBE, SOMERSET.

HAROLD F. TREW, L.R.I.B.A.,

Plan and View from the Road.

Architect.

COST: £830, including sewage work, gates and drive, but excluding other garden work.
 MATERIALS: The walls are built of brick (11 in. thick, with a cavity) and are rough-cast; the window casements are of steel in wood frames; the roof is covered with sand-faced pantiles.

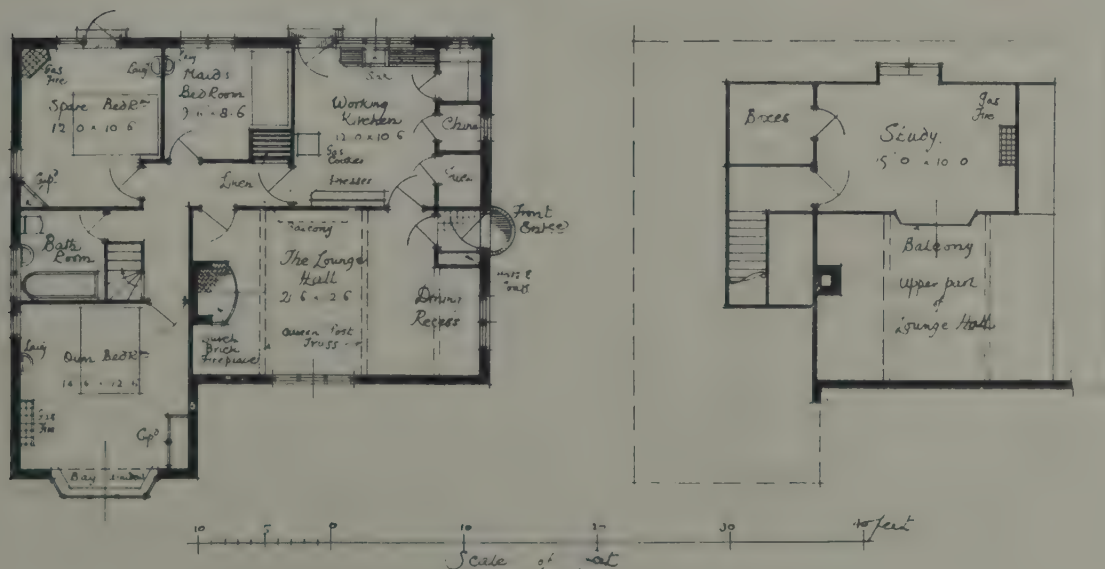


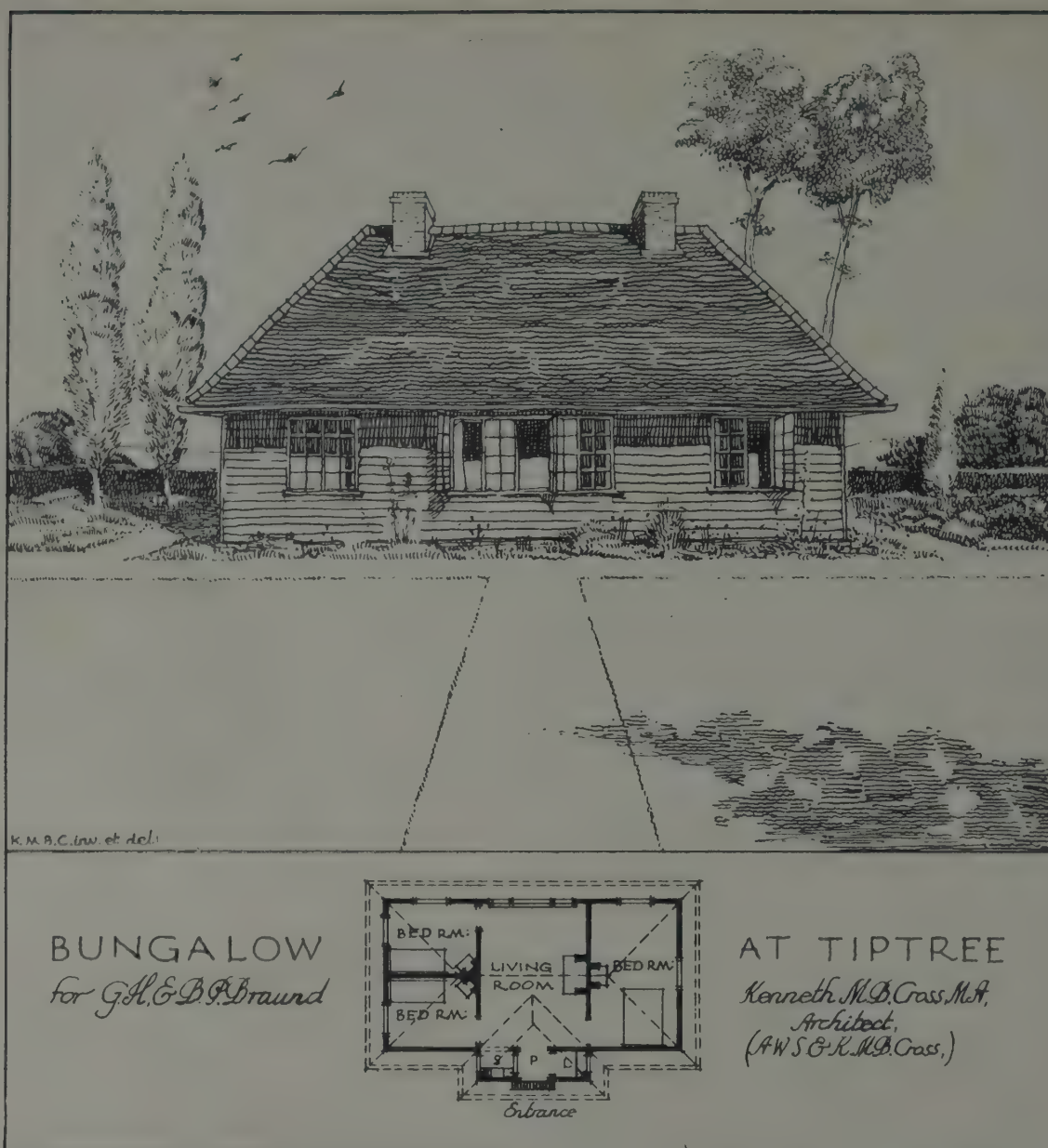


A BUNGALOW IN WARWICKSHIRE.
Plans and Entrance Front.

ARTHUR L. HORSBURGH, A.R.I.B.A.,
Architect.

COST : £850. MATERIALS : Above the tarred brick plinth forming the base of the building, the hollow walls are lime-whitened ; the hall fireplace is built of 6 in. by 2 in. by 1 in. Dutch bricks, and the hearth is of well-burnt brindles.

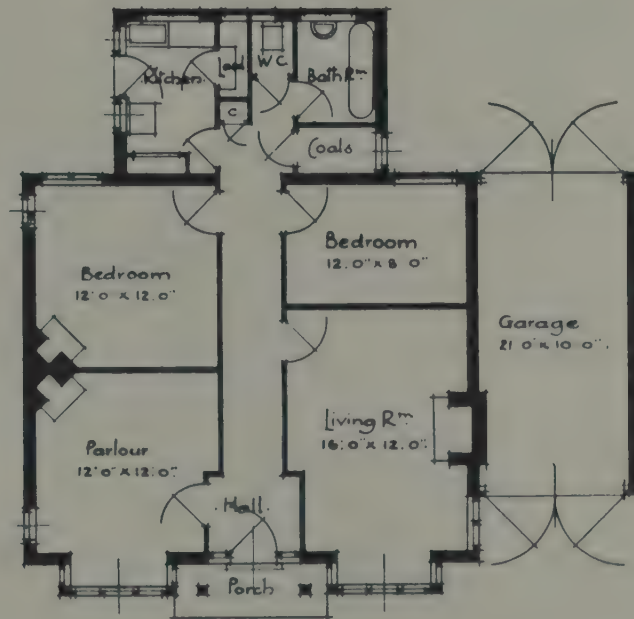




A BUNGALOW AT TIPTREE, ESSEX.
Plan and Sketch of Garden Front.

KENNETH M. B. CROSS, M.A.,
Architect.

COST: £379. **MATERIALS:** The walling generally is creosoted weather-boarding on 4 in. by 2 in. quartering, and plastered internally; the low plinth walls are of brick, and have a wood cill, fixed thereto with iron clamps; the chimney stacks are of dark red facing bricks; the window casements are of steel fixed in wooden frames; the fireplaces—specially designed—are executed in brick, and the roof is covered with hand-made sand-faced dark red plain tiles.



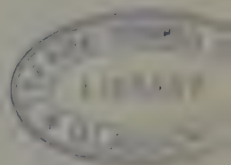
Ground Plan.

A. Jessop Hardwick FRIBA Architect

A BUNGALOW AT TOLWORTH, SURREY.
Plan and Elevation.

A. JESSOP HARDWICK, F.R.I.B.A.,
Architect.

COST: £850. **MATERIALS:** The plinth is of mottled bricks, with rough-cast walls above; the window casements are of steel; the porch has 6 in. by 6 in. deal posts; the roof is covered with red sand-faced tiles.

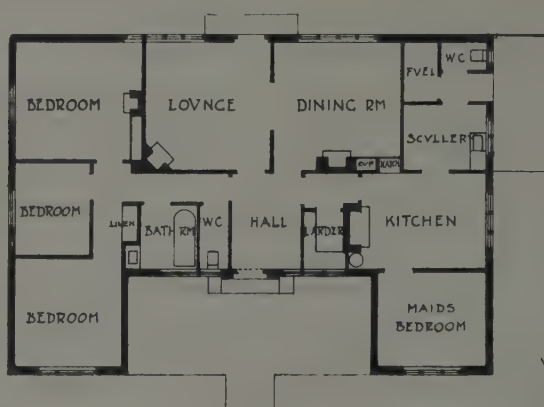




The Entrance Front.

A BUNGALOW
AT
SEVENOAKS,
KENT.

L. E. COLE, A.R.I.B.A.,
Architect.



COST: £1,125. MATERIALS: The 9 in. walls are rough-cast externally; the base and dressings are of red sand-faced bricks; the roof is covered with Marseilles tiles.



The Garden Front.



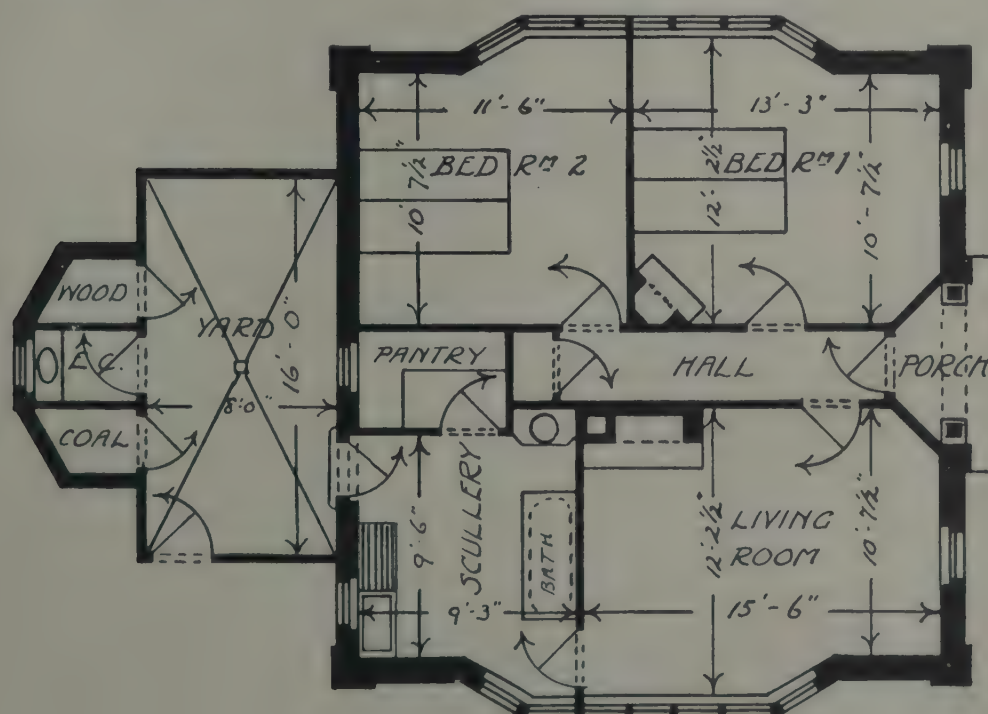
A BUNGALOW AT HASKETON, SUFFOLK.

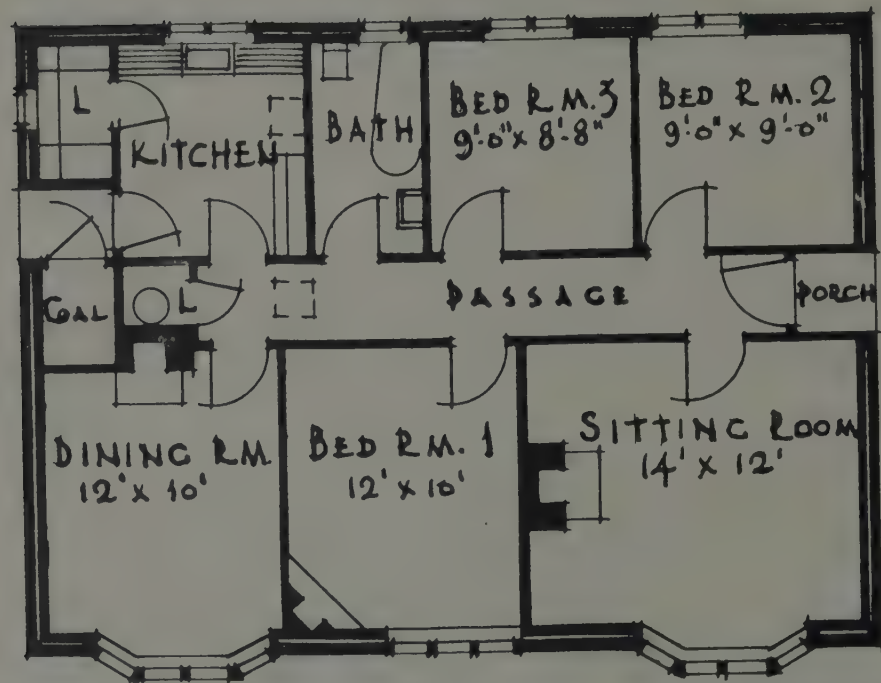
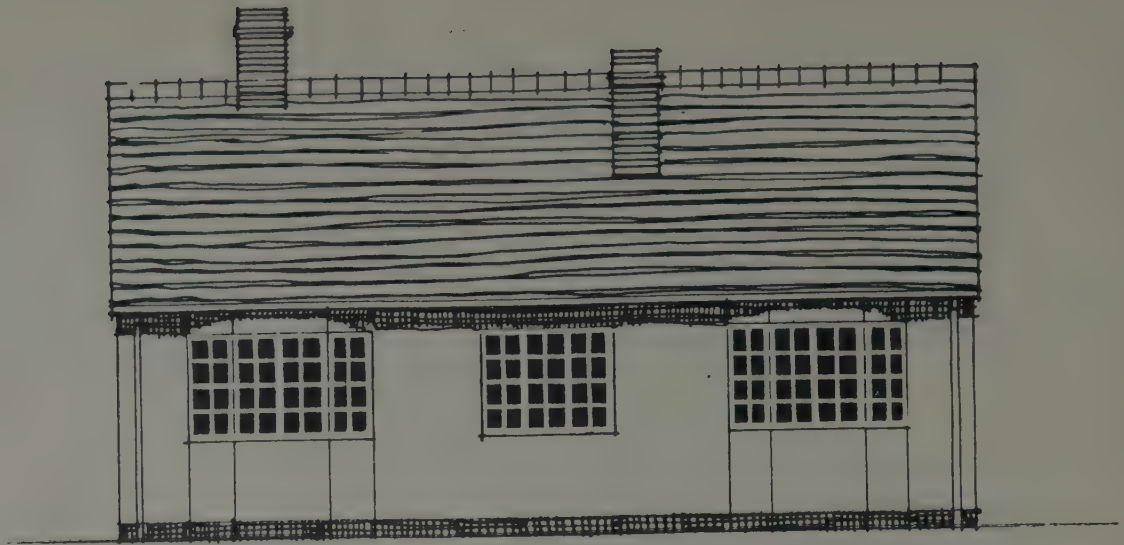
RAYMOND C. WRINCH, A.R.I.B.A.,

Plan and Entrance Front.

Architect.

COST: £554, exclusive of water supply. MATERIALS: The hollow walls (11 in. thick) rest on Portland cement foundations, and have an external face of red Suffolk facing bricks; the window casements are of steel; the floors are of 1 in. boarding laid on coke-breeze concrete; all rooms are plastered and distempered; the roof is covered with imported interlocking tiles.





A BUNGALOW IN GLAMORGAN.
Plan and Elevation.

T. ALWYN LLOYD, F.R.I.B.A.,
Architect.

COST: £750. MATERIALS: The walls are of 11 in. thick brickwork, rough-cast and colour-washed; the floor is of wood laid on joists; the window casements are of wood; the roof is covered with grey Welsh slates and has a blue ridge.

Coll. (Wm.)







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